

OPERATIC EDITION

KISS ME, DEAREST, KISS ME, DO

HENRY W. SAVAGE'S
PRODUCTION

LITTLE BOY BLUE

Book and Lyrics by
RUDOLF SCHANTZER and CARL LINDAU

Music by

HENRI BERENY

ENGLISH ADAPTATION

A. E. THOMAS and EDWARD PAULTON

Additional Lyrics by

GRANT STEWART

Sandy McDougal	60c
Two Cockatoos	60c
Angus, Gordon, Donald, Douglas, Ewart, John McKee	60c
The Crystal Ball	60c
Love Never Dies	60c
Oliver	60c
Kiss Me, Dearest, Kiss Me, Do	60c
Flirt	60c
In the Heart of the Golden Wine	60c
You're Very Like Your Sister, Dear Detective	60c
Waltzes	75c
Selection	\$1.00
Vocal Score	2.00

JEROME H. REMICK & CO

NEW YORK DETROIT.

HENRY W. ZIEGLER
PROD. CO.

THE

BOY

THE

AL

THE

Little Boy Blue

Performing Rights Strictly Reserved.

Kiss Me, Dearest, Kiss Me, Do

Lyric by
E. A. PAULTON

(DAISY, GASTON)
DUET

Music by
HENRI BERÉNY

Tempo di Valse

PIANO.

Fl. Cl. p Cor. Horns. Str. Ob. rit Bells. Tromb. Sm. Dr.

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The instrumentation includes Flute, Clarinet, Horns, Trombones, and Snare Drum. The tempo is marked 'Tempo di Valse' and the dynamics are 'p' (piano) and 'rit' (ritardando).

Daisy

Kiss me, dear-est, kiss me, do! And tell me that your heart is

mf a tempo Cor. Tromb. Tromb.

Daisy's vocal part begins with the lyrics 'Kiss me, dear-est, kiss me, do! And tell me that your heart is'. The music is in 3/4 time, marked 'mf a tempo'. The instrumentation includes Horns, Trombones, and Snare Drum.

Gaston

Kiss me, dear, Kiss me, dear,

Daisy

true. Mine once a - gain Af - ter long, long hours of

Wood. Bells.

Gaston and Daisy's vocal parts continue. Gaston sings 'Kiss me, dear, Kiss me, dear,' and Daisy sings 'true. Mine once a - gain Af - ter long, long hours of'. The music is in 3/4 time, marked 'mf a tempo'. The instrumentation includes Woodwinds and Bells.

Gaston

Kiss me and my doubts dis - pel, I'll

Daisy

pain.

Tymp. Tromb.

Gaston and Daisy's vocal parts conclude. Gaston sings 'Kiss me and my doubts dis - pel, I'll' and Daisy sings 'pain.'. The music is in 3/4 time, marked 'mf a tempo'. The instrumentation includes Tympani and Trombones.

Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

Gast. know then if you love me well. (Gaston) Dear-est one!

Dai.

(Daisy) Now all is

Wood. Wind.

Trb. Horns.

Gast. It is true That I love on - ly you. (Daisy) Close to your

Dai. bright and my fears take to flight.

Wood. Str. rit.

Trb. Cor.

Dai. *a tempo* heart, my love, hold me at last.

Gast. *a tempo* So long I've missed you, I can - not re -

Cor. S. Dr.

Dai. (Kissing) Kiss me a - gain and for - get all the past.

Gast. sist you, Wood. On your

Dai. You love me still.

Gast. lips I'll ban-ish all the past.

Trp.

Tutti.

Cymb.

Dai. *Slow* Who was first to dis-cov-er what lies in a

p Str. Horns.

B'ss'n.

Gast. Don't des-pond.

Dai. kiss? Was there ev-er a lov-er too shy

Cl.

mf

(Daisy) True love, no aid dis - pis - es,

Dai. for some-thing like this? (Gaston) Love! Love! Love's the mas - ter!

kiss ing is fair. Life has num - er - ous

(Gaston) Love is mas - ter of all! Who could think of dis -

Cl.

Piu mosso

Dai. priz - es but none half so rare. Some pre - tend - ing that

Gast. as - ter could ev - er be - fall.

F1. Ob. B'ss'n.

kiss - ing's too bold, Say they are cold, They are too old

Cl.

Gast.

'Spite of what's oc - curred Nev - er take them at their word.

Horns.

Dai.

Some ad - mit - ting a kiss has it's charms. Fly from one's

Tymp.

Dai.

arms, Full of a larms, Don't let her say nay,

Oh! if he! Should re - fuse

Horn.
Cor.

Refrain
a tempo

Kiss! kiss! Right a - way! Ah, (Both) Love! Love!

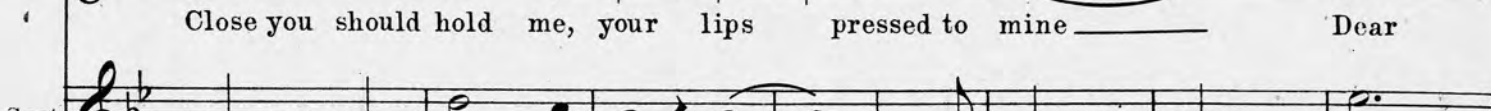
Such a chance to use! How could we his fault ex - cuse.

rit. *a tempo*

F.Orch.

Dai. 

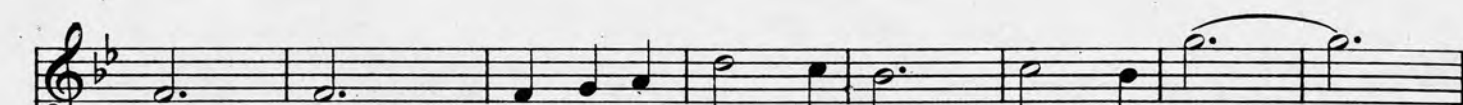
Close you should hold me, your lips pressed to mine — Dear

Gast. 



 arms gent - ly en - fold me And tell the stor - y di - vine.



 Kiss me! mom-ents are fly - ing, Live for the day.



Dai. Love me! Youth soon is dy-ing, So kiss while we may.

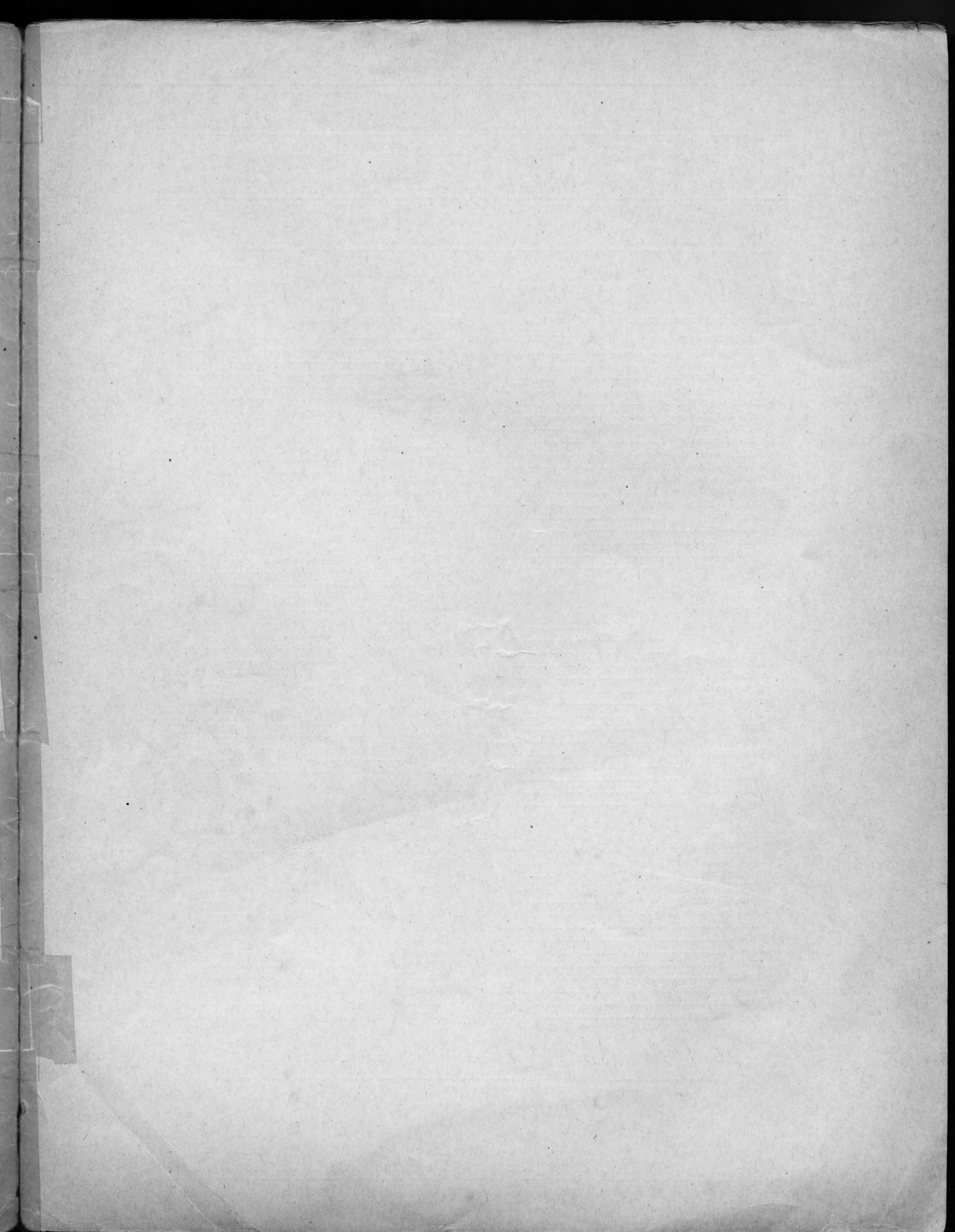
Gast. Love me! Youth soon is dy-ing, So kiss while we may.

Dance

cresc.

f





OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria)	.60
My Hero (song)	.60
The Chocolate Soldier	.60
The Letter Song	.60
That Would Be Lovely	.60
Sympathy	.60
What Can we do Without a Man	.60
Tiralala (romance)	.60
Never was there Such a Lover	.60
Falling in Love	.60
The Chocolate Soldier (duet)	.60
The Letter Song (duet)	.60
That Would be Lovely (duet)	.60
Sympathy (duet)	.60
Selections	1.00
Waltzes	.75
March	.60
Complete Vocal Score	2.00

THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday	.60
Red, White and Blue	.60
Love, Love, Love	.60
A Self Made Maiden	.60
Riding Lesson	.60
My Dream of Love	.60
Inspection	.60
Typewriting	.60
Paragraphs	.60
The Dollar Princess	.60
Love's a Race	.60
Selection	1.00
Waltz	.60
March	.60
Complete Vocal Score	2.00

BARON TRENCK

by A. M. Willner & R. Bodanzky Music by Felix Albin

Lydia Waltz Song, (Things Romantic)	.60
Trenck March, (Trenck is My Name)	.60
A Pandour Does His Duty	.60
When a Pretty Girl Gets Married	.60
In Merry, Merry May	.60
Selection	1.00
Waltz	.75
March	.60
Two-Step	.60
Lancers	.60
Violin and Piano Selection	1.00
Piano Score	1.00
Full Vocal Score	2.00

ALMA, WHERE DO YOU LIVE

Alma,	.60
Boo Hoo,	.60
Nevermore,	.60
Sail Home,	.60
Love Me,	.60
Don't Let the Girlies Get You,	.60
Childhood Days,	.60
Kiss Me, My Love,	.60
Alma Waltzes,	.60
Alma Selections,	.60
Score,	.60

THE FOLLIES OF 1911

Bumble Bee, (By Havez Donnelly & Blyer)	.50
Texas Tommy Swing, (Val Harris & Sid Brown)	.50

THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer

A Happy Married Life	.60
My Girl Takes Another Beau	.60
Help, I Implore	.60
Elevation, ((What I See, I Done)	.60
The Kiss Waltz	.60
O'er the Blue Waters, My Gondola Glide, (Dance-rolle)	.60
Love Is Like a Little Rubber Band, (Hoop Number)	.60
Whoa! Whoa! Woe Betide!	.60
Fan Me With a Movement Slow, (Fan Duet)	.60
I Feel A Bump Inside	.60
There's a Resting Place For Every Girl	.60
It Might Have Been Worse	.60
Selection	1.00
Waltz	.60
March	.60
Complete Vocal Score	2.00

THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like to go on a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go as Far as You Like With Me	.60
Students' Glide "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

PUBLISHED BY
JEROME H. REMICK & CO.
NEW-YORK · DETROIT