

CHANSON  
CANADIENNE.

(Sounds from Home.)

Air and Variations

for the

PIANOFORTE.

By

E. MALLORY.

PRICE. 60¢

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I. SUCKLING & SONS.

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# CHANSON CANADIENNE.

(Sounds From Home)

AIR AND VARIATIONS.

E. MALLORY.

INTRADA.  
Andante.

Piano.

The first system of musical notation is for the 'INTRADA' section, marked 'Andante'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The bass staff features a rhythmic accompaniment of eighth notes.

The second system of musical notation continues the piece. It features a treble clef staff with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass clef staff includes performance instructions such as 'Ped' (pedal) and asterisks (\*). The treble staff contains a triplet of eighth notes and an eighth-note triplet, both marked with an '8' and a slur. The piece concludes with a 7/8 time signature change.

The third system of musical notation shows the final measures of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

I.S.&S. 290

TEMA.  
Andante con espressione.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and expression are marked as 'Andante con espressione'. The first system begins with a piano (*p*) dynamic. The score includes several 'Ped' (pedal) markings and asterisks indicating specific performance points. The final system concludes with a *rit.* (ritardando) marking and a fermata over the final chord. The paper is aged and shows signs of wear, including a large tear on the left edge.

*Il canto ben marcato.*

VAR. 1.

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Ped' (pedal) and 'rit.' (ritardando). There are also asterisks (\*) and 'x' marks placed below the notes. The first system is labeled 'VAR. 1.' and includes the tempo marking 'Il canto ben marcato.' at the top. The score concludes with a double bar line and repeat dots.

Var 2

*p* *cresc*

*con pedale.*

*mf*

*Ritornelo.*  
*un più mosso.*

*f*

*Ped* \* *Ped* \* *Ped* \*

Var. 3

*p*

*Ped* \*

*Ped* \*

*simile.*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

FINALE.

Alla Polacca.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *f* (forte) is present in the right hand.

The second system continues the musical piece with two staves. The right hand features a series of chords with accents, while the left hand plays a steady bass line. The dynamic remains *f*.

The third system shows further development of the piece. The right hand has chords with accents, and the left hand continues with a rhythmic bass line. A dynamic marking of *f* is visible.

The fourth system includes dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo). The right hand has chords with accents, and the left hand has a bass line with some rhythmic variation.

The fifth and final system concludes the piece. It features dynamic markings of *ff*, *rit.* (ritardando), and *trem.* (trémolo). The right hand has chords with accents, and the left hand has a bass line. The piece ends with a final chord in the right hand.

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*con grazia.*  
*p*

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*mf*

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*p con espress.*  
*mf*

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*p leggiero*  
Ped. \* Ped. \* Ped. \*

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*Lusingando.*

*p*

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(SKETCH)

DUDLEY NEWTON.

*Andante quasi Allegretto.*  
*p*

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