To the Militia of Canada
by Permission of
MAJOR GENERAL ✣
CASCOIGNE,
Commanding

WE ARE BRITONS STILL

Patriotic Song

Words
By
DAVID MOORE

Music by
R. S. AMBROSE

40

TORONTO
WHALEY, ROYCE & CO.
158 YONGE ST.

POPULAR SONGS.

40¢

JOSEPHINE.

Slowly. *p* — *Chorus.* Tempo di Valse. (Lively.) — CHAS. R. PALMER.

Do ye's know Josie Mc Bur-ney — De sanciest gal on de row — So lively and sweet and she — Oh Jo, Oh Jo, Oh me Jo - sephine

mf

40¢

MY SWEETHEARTS NAME IS LAURA.

Tempo di Schottische. — *Refrain.* Tempo di Valse. — ARTHUR W. HUGHES.

Have you met my lit-tle queen, she's the fairest ev-er seen, She's the one for whom my heart is set a-right; — My sweet-hearts name is Lau-ra — I shall love her

p

40¢

THE WAYWARD BOY.

Moderato. — *Chorus.* Tempo di Valse. — Wm HALL.

When I was just a - bout eighteen, A coun - try lad and slow, The village church I — For I was her way - ward boy, — Yes I was her

p

Ped. * Ped. *

"WALTZING WITH THE GIRL YOU LOVE."

40¢

Moderato. — *Chorus.* Tempo di Valse. (grazioso) — ARTHUR SELDON.

For grief and melancholy Our life is far too short In being blithe and jol-ly We're doing as we — Waltz - ing, waltz - ing with the girl you love

40¢

OUT ON THE STREET.

Allegretto. — *Chorus.* — JAS. FAX.

On the highway of life ma-ny pic-tures ap-pear, Some bright ones, some sad ones, and some rather — Out on the Street, Young in years, old in crime, Some-

mf — *legato*

40¢

THE ONLY GIRL I LOVE.

Allegretto moderato. — *Chorus.* — CHAS. R. PALMER.

I loves a lit-tle yel-lar gal, She lives in old Vir-gi-a, Yes she do; 'deed she do; — Oh my ho-ney does you lub me, you's sure 'nough won dis man, Oh my

p

Ped. * Ped. *

40¢

MAY AND I.

Moderato. — *Refrain.* Tempo di Valse. — A. M. COHEN.

Many hours we spend together, May and I, Nothing can our true loves sever, or destroy; — Life and love togeth - er, with my pret - ty May,

p

40¢

MY OWN SWEETHEART.

Moderato. — *Refrain.* Valse. — CHAS. R. PALMER.

One ev'ning a maid and her sweetheart true Strolled a - long in the pale moon - light, She — Ma - ry, Ma - ry, why so con - tra - ry, Give me your an - swer do

cresc.

TORONTO WHALEY, ROYCE & Co. 158 Yonge Street.

"WE ARE BRITONS STILL."

Words by DAVID MOORE. Music by R. S. AMBROSE.

Entered according to Act of the Parliament of Canada in the year MDCCCXCVII by WHALEY, ROYCE & Cº at the Department of Agriculture.

W. R. & Cº 562—3

proud-ly claim a part; And oft is the old flag's fade - less glo - ry,
now so proud - ly claim; But with her glo - rious name be fore us,
glo - ry still to save; For thro' all dan - gers that at - tend it,

Sung in song, and told in sto - ry, By ma-ny a loy - al heart, For
Keep Britains Ban - ner float - ing o'er us, And glo - ry in her fame; And
Each heart that loves it shall defend it, Where-ev - er it may wave; And

tho' we love our Can - a - da, And prize its em - blems green, We
while the old flag proud - ly throws, Its co - lors 'gainst the skies, For
in the hour of Brit - ains need, Our loved land of the West, Shall

hon - or still the dear old flag, And love our no - ble Queen.
Queen and home and Moth - er land Our lov - ing pray'rs shall rise.
prove no cow - ards heart can beat, In a Can - a - dian breast.

rall.

rall. *ef*

CHORUS.

Soprano.
Alto.
Tenor.
Bass.
PIANO.

f

For we are Bri - tons still, And as Bri - tons will ev - er_

stand; We'll loy - - al prove, to the Queen we_ love, And the

flag of the Moth - er - land.

ff

Fine.

D. S. al Fine. 𝄋

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WHALEY, ROYCE & CO'S -LATEST SONGS.-

50¢ **UNDER THE STANDARD.** CHARLES A. E. HARRISS.

Refrain.

Out of the camp, with fearless hearts all Eag - er for the fray With glit'-ring armour, plume and Un-der the brave old stand - ard, the flag that in days of

40¢ **I'LL WAIT FOR DEAR OLD JACK.** WM. CAVEN BARRON.

Oh lov-ers fond and faith-ful, Were Jack and Jean so true; And oft-times they had named the day, As lov-ers oft-times do. "They can't de-ny" Poor Jack would cry, "We'd

50¢ In D and F. **A FOUNT OF MUSIC.** J. LEWIS BROWNE.

Lift up the cur - tains of thine eyes And let their light out - shine! Let me a-dore the mys - ter-ies Of those mild orbs of thine,

60¢ **BRIGAND BOLD.** CHARLES A. E. HARRISS.

Refrain.

A brigand bold rode forth one day Strong clad in i - ron mail! Ha! Then ho! for the brigand bold Sing hey! for the rob-ber King.

40¢ In D and F. **"ONLY FOR THEE."** HASTINGS WEBLYN.

Refrain.

Faint-ly the winds are blow- ing, Bright are the stars a - bove Soft-ly my thoughts are flow-ing, On-ly for thee, Sweetheart for thee, Fond-ly I pray for thee

50¢ In C and E♭. **EBB AND FLOW.** CHARLES A. E. HARRISS.

Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly qui-ver And the wa-ter - li-lies dream; Comes the stream lets hap - py murmur

40¢ *Con espressione.* **NOW AND THEN.** DORA L. Mc MURTRY.

Tis no pleasant task contrasting Now and Then, Though I long for kindness lasting Once a-gain, Then you said you thought me clever, Now you list-en

50¢ **SLEEP LADY FAIR.** *(Serenade.)* CHARLES A. E. HARRISS.

Sleep la - dy fair; The silv' - ry moon now sail with-in the sky,

TO WHALEY, ROYCE & Co. 158 Yonge Street.