

M. J. Currie

LOVE'S CONSOLATION =

A MEDITATION FOR PIANO

Also
Published
for
Orchestra

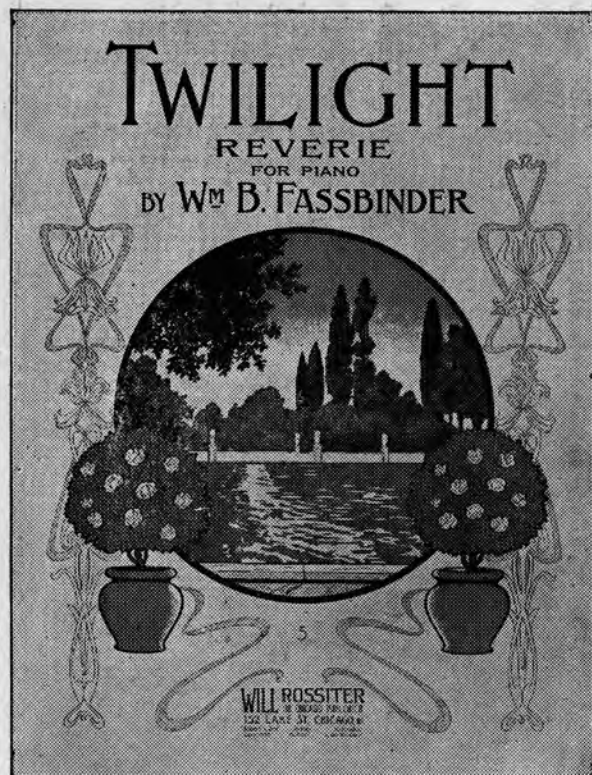
by **GEO. L. SPAULDING**



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CHICAGO, ILL.



- POPULAR TWO-STEPS**
- TURKISH TROPHIES** By Sara B. Egan
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- POPULAR WALTZES**
- BROWN OF HARVARD**
- GREAT DIVIDE**
- MESSAGE OF LOVE**
- MESSAGE FROM DREAMLAND**

TWILIGHT

A REVERIE
By WILLIAM B. FASSBINDER

¶ Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think in "Twilight" we have an exceptionally fine number.

¶ "TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

TWILIGHT. Reverie.

Wm B. FASSBINDER.

Andante.

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WILL ROSSITER "THE CHICAGO PUBLISHER"
152 Lake Street * * * * * Chicago

LOVE'S CONSOLATION.

A Meditation for Piano or Organ. By GEO. L. SPAULDING.

Composer of "Star of the Night," "Moonlight Kisses," etc.

Adagio.

The first system of musical notation for 'Love's Consolation' is in G major, 4/4 time, and begins with a piano (*p*) dynamic. It consists of two staves, treble and bass. The right hand features a series of chords and single notes, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated above and below the notes.

The second system continues the piece. It includes a *rit.* (ritardando) marking in the third measure and a *a tempo.* marking in the fourth measure. The musical notation continues with chords and single notes on both staves.

The third system features a variety of dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes a *rit.* marking in the fifth measure. The notation includes complex chords and melodic lines with detailed fingering.

Andante con espress.

The fourth system is marked *mf* and *Andante con espress.* It features a more active bass line with eighth-note patterns and sustained chords in the treble. Fingering is clearly indicated throughout.

The fifth system concludes the piece with a *rit.* marking in the final measure. It features a *simile.* marking, indicating a similar texture to the previous section. The notation includes sustained chords and melodic fragments.

This sign  signifies when to use loud pedal. Press loud pedal when sign starts and release it at end of sign.

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The first system of the musical score for 'Moonlight Kisses' is in 2/4 time, marked 'A tempo.' It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above several notes in the treble staff.

The second system continues the piece, maintaining the 'A tempo.' marking. It includes a 'rit.' (ritardando) instruction in the third measure of the treble staff. The musical notation continues with various chords and melodic lines in both staves.

The third system is marked 'Adagio.' and features a slower tempo. The treble staff contains mostly half and quarter notes, while the bass staff has a simple accompaniment of quarter notes. The key signature remains one flat.

The fourth system includes tempo changes, marked 'rit.' and then 'a tempo.' in the treble staff. The musical notation shows a return to a more active melodic line in the treble staff, with the bass staff continuing its accompaniment.

The fifth system includes dynamic markings: 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). It also features a 'rit.' instruction. The piece concludes with a final chord in the treble staff and a sustained bass note in the bass staff.

Love's Consolation. 4-2.

You'll find "Moonlight Kisses" a dainty little selection.

Allegro moderato.

mf

The sheet music is arranged in five systems, each with a treble and bass staff. The first system includes a tempo marking 'Allegro moderato.' and a dynamic marking 'mf'. The music is written in 4/2 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. The piece is characterized by a steady eighth-note accompaniment in the bass and a more complex melody in the treble.

Love's Consolation. 4-3.

"Moonlight Kisses" is a big favorite with teachers. Why not send for a copy?

Love's Consolation. 4—4.

Everybody enjoys "Moonlight Kisses." Have you a copy?

CHERRY BLOSSOMS
Three-Step Caprice



by **EMMA I. HARTE**

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GREAT DIVIDE
MESSAGE OF LOVE
MESSAGE FROM DREAMLAND

Cherry Blossoms

Three-Step Caprice

By **EMMA I. HARTE**

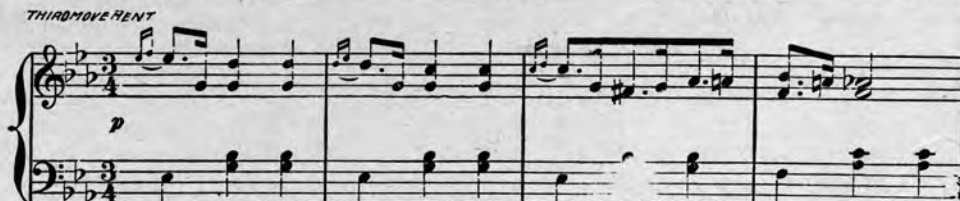
¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.



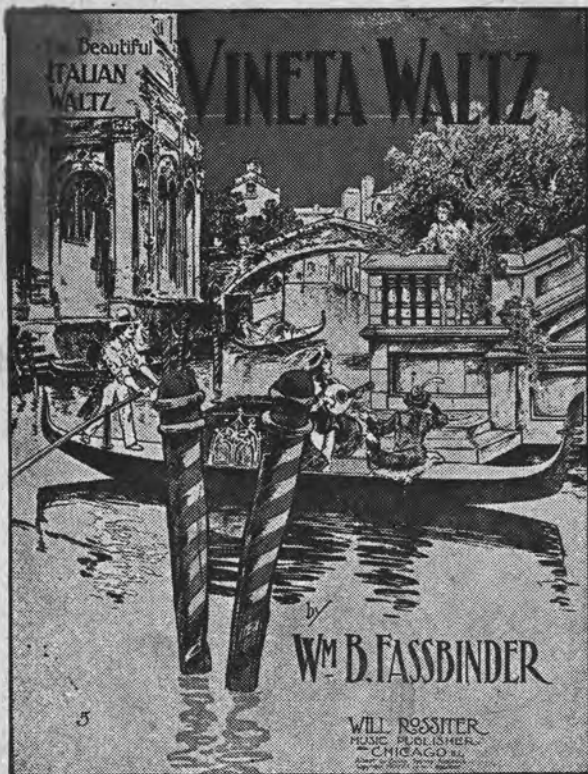
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"THE CHICAGO PUBLISHER"

152 Lake Street ... Chicago



VINETA WALTZ

By WM. B. FASSBINDER

If you will play over two or three times the portion of "VINETA WALTZ" shown below, you'll readily admit that it is one of the most pleasing and catchy waltzes published in recent years. It is a splendid dance waltz and is also a big favorite with music teachers. * * *

Vineta Waltz.

INTRO.
Andantino.

WM. B. FASSBINDER.



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