

The Marriage of Bette and Boo

A play by Christopher Durang

Directed and Designed by Mel Couture

A Theatre Glendon Production

Preview January 18, 2006 @ 8pm

Performances January 19, 2006 @ 5:30pm
& January 20 & 21, 2006 @ 8:00pm

Theatre Glendon, Glendon College
2275 Bayview Avenue @ Lawrence
www.glendon.yorku.ca/theatre

Tickets: Pay-What-You-Can
Reservations: (416) 487-6822

The Marriage of Bette and Boo is a raucous comedy narrated by the lead character Matt, who begins the play by telling the story of the wedding of his parents, the titular characters, Bette and Boo. As the play progresses, we meet a host of entertaining family members, all with amusing afflictions and neuroses. It soon becomes easy to see that Bette and Boo's parents have had a huge influence on how they disregard one another and neglect their only child through years of hostility.

Written by one of America's foremost contemporary playwrights, this autobiographical play chronicles 30 years of his parent's bitter marriage. From cellos to alcohol and stillborns to bacon, this dark absurdist comedy is both unapologetically serious and outrageously hilarious.

Mel Couture has taken on the ambitious task of both directing and designing the show. Not only has she managed 10 remarkably talented actors but simultaneously considered an outstanding elaborate set, numerous intricate costumes, and an endless amount of props. And thanks to the brilliance of the production team the show also features captivating sounds, nostalgic video projections, and an ambitious lighting design; all kept under the watchful eye of the incredible Stage Manager Chelsea Ireton.

The Marriage of Bette and Boo will incite laughter, tears, and delight with its wild, weird, and often touching characters.

Starring : Michael Molenaar, Gillian Nicholas, Matthew Clappison, Mark Nimeroski, Erica Harris, Eleni Alexandris, David Barclay, Aramenta Mileski, Brynn Laxton, and Vick Sood.