

Last piece of Music sister **SONG** played before she died

not the last she learned, the last piece was William Tell's march 17 pages

HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE

Daniels & Wilson
Music Publishers
SAN FRANCISCO

5

wrote by mother May 6. 1926-

HAWAIIAN DREAMS

Words by
SIDNEY CARTER

Music by
HERBERT B. MARPLE

Play very slow

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Play very slow'. The key signature has one sharp (F#). The piano part features chords and arpeggios, with dynamics ranging from *mf* to *f*. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some words underlined. The score includes a 'Till Ready' section marked *p* and *mp*. The piece concludes with a final piano chord.

Where soft breez - es blow, Back to those
Moon - light on the sea, And on the

Till Ready

shores I want to go; Care free sun - ny isles,
sands of Wai - ki - ki; There just you and I

Heav - en has giv - en to you its bright - est smiles — Mount, vale,
Stroll 'neath the trop - i - cal blue and star - lit sky — Sweet sounds

shore and sea, Dear - est of mem - 'ries are to me And one
on the breeze; Hear that gui tar be - neath the trees — Where some

f

brown-eyed maid — With her heart a yearn-ing for my re - turn.
 lov - er true — Sings a Hu - la ser - e - nade to his love.

CHORUS

f

My own dear Is - land, Where moon-light gleams; —

Dear old Ha - wa - ii, Land of my dreams —

simile

f

My own dear Is - land, Where moon - light gleams —

8va ad lib.

f variation and rolling bass

Dear old Ha - wa - ii, Land of my dreams.

TRY THESE ON YOUR PIANO

Get Over, Sal

(POL TROT RAGE)

By WALLIE HERZER
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Musical score for 'Get Over, Sal' by Wallie Herzer. The score is in 2/4 time and consists of a single system of piano accompaniment. It features a lively, rhythmic melody with many beamed sixteenth and thirty-second notes. The tempo is marked 'POL TROT RAGE'.

Price 15c

Somewhere On the Rio Grande

Words and Music by
BYRON GAY

Musical score for 'Somewhere On the Rio Grande' by Byron Gay. The score is in 2/4 time and includes both piano accompaniment and vocal lines. The tempo is marked 'Moderato'. The lyrics are: 'Moon - light floods the night, On the sil - very Ri - o Grande, O - ver sweet - heart, I'll be true, The yam - mas - y miles a - way, Wait - ing'. There is a 'TRIO' section marked 'Andante' and a 'REFRAIN' section. The lyrics for the refrain are: 'Some - where on the Ri - o Grande, A heart is true, And some - one down there will under - stand, Why I'm feel - ing blue - oh'.

Price 15c

DRIFTING ALONG

(ON THE MISSISSIPPI)

Words and Music by
WALTER SMITH

Musical score for 'Drifting Along' by Walter Smith. The score is in 2/4 time and includes both piano accompaniment and vocal lines. The tempo is marked 'Marcia'. The lyrics are: 'Hear the whis - tles blow - ing, Now they know they're go - ing, To pull a - way from the shores, Hear those ban - jos strum - ming, Hear those dark - ies hum - ming, See how they sail - their feet'. There is a 'CHORUS' section. The lyrics for the chorus are: 'Drift - ing a - long on the MIS - sis - sip - pi, On a moon - light night in June, Sing - ing a song makes the dark - ies dip - py, It's a good old south - ern tune, While on their way by the moon's gay'.

Price 15c

HAWAIIAN DREAMS

(MELODIE WALTZ)

By HERBERT R. MARPLE

Musical score for 'Hawaiian Dreams' by Herbert R. Marple. The score is in 2/4 time and includes both piano accompaniment and vocal lines. The tempo is marked 'PLAY VERY SLOW'. The lyrics are: 'Hear the whis - tles blow - ing, Now they know they're go - ing, To pull a - way from the shores, Hear those ban - jos strum - ming, Hear those dark - ies hum - ming, See how they sail - their feet'. There is a 'CHORUS' section. The lyrics for the chorus are: 'Drift - ing a - long on the MIS - sis - sip - pi, On a moon - light night in June, Sing - ing a song makes the dark - ies dip - py, It's a good old south - ern tune, While on their way by the moon's gay'.

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