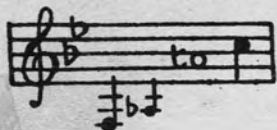
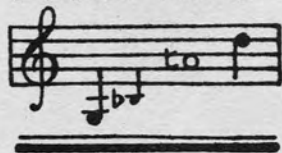


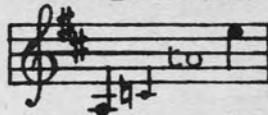
Nº 1 IN B^b



Nº 2 IN C



Nº 3 IN D



UP FROM SOMERSET

* Song *

THE WORDS BY

FRED. E. WEATHERLY

The Music by

WILFRID SANDERSON.

Price 2/6 net

AN ORCHESTRAL ACCOMPANIMENT IS PUBLISHED IN C

BOOSEY & HAWKES

UP FROM SOMERSET.

Words by
WEATHERLY.

Music by
WILFRID SANDERSON.

Moderato.

Piano. *f con brio.*

The piano introduction is in 4/4 time, marked 'Moderato' and 'f con brio'. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

mf Oh, we came up from

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part consists of chords and single notes, supporting the vocal line. The tempo and dynamics are maintained from the previous section.

Somer-set, To see the Great Re - view; There was Ma - ry drest in her

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides a steady harmonic foundation for the vocal line.

f Sun-day best, And our boy Bil-lee too. The drums were roll - ing

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chord and a few notes, ending the piece.

Copyright 1913 by Boosey & Co

The Public Performance of any parodied version
of this composition is strictly prohibited.

H 7980.

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

All Rights Reserved

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

Printed in England

rub-a-dub, The trumpets toot- led... too, When right up rode His

cresc.

cresc.

Ma-jes-ty, An' says "An' who be you?" "Oh,

rit. *ten.*

rit.

a tempo. (steadily.) *mp* *portamento.*

we'm come up from Somer-set, Where the ci-der ap-ples grow, We'm

a tempo.

come to see your Ma-jes-ty, An' how the world do go. And

cresc. *mp*

cresc.

Up from Somerset.

when you're want - ing an - y - one. If you'll kind - ly let us

mp leggiero.

know, We'll all come up from Som - er - set, Be -

f ten. *rit e*

- cause we loves you so!"

marcato. *ff* *mf*

Then the Queen she look'd at

f *mp*

mp *semplice.*

Ma-ry, "An' what's your name?" she... said, But Ma-ry blush'd like

mf *vigoroso.*

an-y rose, An' hung her pret-ty head. So I ups and nud-ges

p *timido.*

Ma-ry, "Speak up, and tell... her, do!" So she said "If you please, your

rit. (coyly).

Ma-jes-ty, My name is Ma-ry too!" "An'

rit. p *pp*

p

we'm come up from Som-er-set, Where the ci-der ap-ples

a tempo.

cresc.

grow, Where the gals can hem an' sew an' stitch, And

cresc.

al-so reap... and hoe, An' if you're want-ing

mp leggiero.

an-y gals, An' will kind-ly let us know, We'll

all come up from Som - er - set, Be - - cause we loves you

rit.

rit e marcato.

so!"

mf

Then the

a tempo.

King look'd down at Bil-lee-boy, Be - fore they rode a - way, "An'

what is he go - ing for to be?" His Ma - jes - ty did say. So

Bil - lee pull'd his fore - lock, An' stood up trim.... and

boldly.
true, "Oh, I'm goin' to be a sol - dier, Sir, *ff* For I

rit.
wants to fight for you!"

rit. *a tempo. ff*

mf marcato.
For we'm come up from Som-er-set, Where the ci - der ap - ples

a tempo.

Up from Somerset.

grow, For we're all King's men in Som-er-set, As they were long, long a -

cresc.

cresc.

- go, An' when you're want - ing so-ger boys, An' there's fight - ing for to

mp

cresc.

do, You just send word to Som-er-set, An' we'll all be up for

molto rall.

molto rall.

you!"

Vivo.

Up from Somerset.

Please include full details of title, author, composer and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

H. 7980.

1. 50. E

Famous Songs

Price 2/6 each

Abide With Me	Liddle	Lord is My Shepherd	Liddle
Absent	Metcalfe	Lord's Prayer	Saunders
Alleluia	arr. Morris	Lost Chord	Sullivan
At Dawning	Cadman	Love's Old Sweet Song	Molloy
Better Land	Cowen	Love's Philosophy	Quilter
Bless This House	Brahe	Macushla	Macmurrough
Bird of Love Divine	Wood	Marching Along	Harrison
Blow Blow, Thou Winter Wind	Quilter	Mighty Like a Rose	Nevin
Border Ballad	Cowen	Mountain Lovers	Squire
Bright is the Ring of Words	Vaughan Williams	My Ain Folk	Lemon
Care Selve	arr. A.L.	My Dear Soul	Sanderson
Come, Gentle Night	Elgar	My Lady Greensleeves	Quilter
Company Sgt.-Major, The	Sanderson	My Prayer	Squire
Cuckoo, The	Lehmann	Nearer My God to Thee	Carey
Danny Boy	arr. Weatherly	Nirvana	Adams
Devonshire Cream and Cider	Sanderson	Non Nobis Domine	Quilter
Down The Vale	Moir	Off to Philadelphia	Haynes
Drake's Drum	Stanford	Old Superb, The	Stanford
Drake Goes West	Sanderson	Old Violin	Fisher
E'en As a Lovely Flower	Bridge	O Mistress Mine	Quilter
Eriskay Love Lilt	Kennedy-Fraser	On The Road to Mandalay	Speaks
Fair House of Joy	Quilter	Phyllis Has Such Charming Graces	Wilson
Fairy Tailor, The	Head	Poor Man's Garden	Russell
Father O'Flynn	Stanford	Question and Answer	Coleridge-Taylor
Five Eyes	Gibbs	Road to the Isles	Kennedy-Fraser
Freedom	Quilter	Rosary	Nevin
Friend o' Mine	Sanderson	Slumber dear Maid	Handel
Garden of your Heart, The	Dorel	Song of Liberty	Elgar
Glorious Devon	German	Songs My Mother Sang, The	Grimshaw
Green Cornfield	Head	Spring Morning	Wilson
Hark! Hark! the Lark	Quilter	Star Candles	Head
Hills of Donegal, The	Sanderson	Star of the County Down	Hughes
Hindu Song	Rimsky-Korsakoff	Stone-Cracker John	Coates
Holy Boy, The	Ireland	Swallows, The	Cowen
Holy City, The	Adams	Sweet Chance, That Led My Steps	Head
If I Can Help Somebody	Androsso	Thora	Adams
If I Might Come to You	Squire	To Daisies	Quilter
If You are There	North	To the Children	Rachmaninoff
I Give Thanks for You	Young	Trade Winds	Keel
In An Old-Fashioned Town	Squire	Trumpeter, The	Dix
It Was a Lover and His Lass	Quilter	Two Little Words	Brahe
Johneen	Stanford	Two Old English Songs	Dolmetsch
Kashmiri Song	Woodforde-Finden	Until	Sanderson
Kerry Dance	Molloy	Up From Somerset	Sanderson
Kishmul's Galley	Kennedy-Fraser	Vagabond, The	Vaughan Williams
Land of Heart's Desire	Kennedy-Fraser	When a Maiden takes your fancy	Mozart
Land of Hope and Glory	Elgar	When Big Ben Chimes	Russel
Laughing Cavalier, The	Sanderson	When Childher Plays	Davies
Leanin'	Sterndale Bennett	When Sweet Anne Sings	Head
Lilacs, The	Rachmaninoff	When You Come Home	Squire
Linden Lea	Vaughan Williams	Within these sacred bowers	Mozart
Lord is my light	Allitsen	Youth	Allitsen

Ask for the complete catalogue

Boosey & Hawkes
Limited

295 Regent Street, London, W.1

New York · Chicago · Los Angeles · Buenos Aires · Sydney · Capetown · Toronto · Paris · Bonn