

VILLANELLE

WITH THE SWALLOW

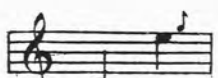
SONG

Composed by

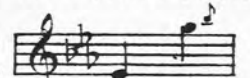
EVA DELL'ACQUA

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IN B^b. 
IN B^b with Cadenzas.

IN C. 
IN C. with Cadenzas.
IN C. with Violin obbl.

IN D. 
IN D. with Cadenzas.
IN D. with Violin obbl.

IN E^b. 
IN E^b. with Cadenzas.
IN E^b. with Cadenzas & with
Violin or Cello obbl.



ALEXANDER LONGSTAFF
84 BROADWAY ST
HAMILTON 15 ONT
L8S 2V8

630

LONDON
EDWIN ASHDOWN
(Limited)

19 HANOVER SQUARE

Made in England.

Handwritten signature/initials

VILLANELLE.

With the Swallow.

Paroles de FRÉDÉRIC van der ELST.
English words by CONSTANCE BACHE.

Musique d'EVA DELL'ACQUA.

Andantino.

CHANT.

PIANO.

J'ai vu pas-ser l'hi-ron-
Now 'tis the time when the

- del-le — Dans le ciel pur du ma-tin: — Elle al-lait, à ti-re
swal-low — Starts on her long lone-ly flight, — Swift-ly, with light wing-ed

d'ai - le, Vers le pa - ys où l'ap - pel - le, Vers le pa - ys où l'ap -
mo - tion, Toward a far land o'er the o - cean; Toward a far land o'er the

- pel-le Le so - leil et le jas - min. J'ai vu pas-ser l'hi - ron -
o - cean; Where sun and flow-ers are bright, Thi-ther the swal-low is

- del - - - le! J'ai long-temps sui-vi des yeux
fly - - - ing. And I fol - low'd ea-ger - ly,

Le vol de la vo - ya - geu - se De-puis mon â - me rê - veu - se
Saw her pin-ions bright-ly gleam - ing, Till my spi - rit, lost in dream - ing,

mf *p*

L'ac - com - pa - gne par les cieux. Ah! Ah!
 Seemed to share her flight on high. Ah! Ah!

Au pa - ys mys - té - ri - eux! Ah!
 Toward the mys - te - rious Un - known! Ah!

poco rit.

suivez

a tempo

a tempo *cresc.*

Et j'au - rais vou - lu comme el - le
And I longed that I might fol - low,

Sui - vre le mê-me che - min
Fol - low in her track-less flight:

J'ai vu pas-ser l'hi - ron -
I have been watch-ing the

- del - le, Elle al - lait à ti - re d'ai - le,
swal - low, In her long and lone-ly flight:

- del - le, Elle al - lait à ti - re d'ai - le,
swal - low, In her long and lone-ly flight:

trm
d'ai - le!
flight: _____

à ti - re d'ai - le! J'ai vu pas - ser l'hi - ron -
and lone - ly *flight:* _____ Toward that far land, my be -

- del-le Dans le ciel pur du ma - tin: Elle al-lait, à ti - re
- lov-ed, Would I were wing-ing my flight, There thou art wait-ing so

d'ai - le, Vers le pa - ys où l'ap - pel - le, Vers le pa - ys où l'ap -
lone - ly, Wait-ing, O Love, for me on - ly, Wait-ing, my Love, for me

- pel-le Le so - leil et le jas - min. J'ai vu pas-ser l'hi - ron -
on-ly, There where the flow-ers are bright, Trust in me, Love, I am

rit.

- del - - - le! J'ai vu pas-ser l'hi - ron -
com - - - ing! To thee, my Love, I am

- del - - - le! l'hi - ron - del - - - le!
com - - - ing, I am com - - - ing

Ah! l'hi - ron - del - -
Ah! to thee, -

Ah! l'hi - ron - del - -
Ah! to thee, -

tr

- le!
Love!
animez

SONGS OF PARTICULAR INTEREST

Each Price 2/- net.

Song of the Morning-o

★ Lyric by
James Stephens

Music by
Lorna Norman

Allegro (Lightly, daintily)

p
In the scented bud of the morning-o,
p
When the win - dy grass went
poco rit. dim.
ripp - ling far, *poco rit. dim.* I saw my dear one

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When London was a Garden

Words by
Charles G. Mortimer

Music by
Dennise Fraser

Lively

When Lon - don was a gar - den, from
poco accel. cresc.
Kew to Prim-rose Hill, With here a field and
rall.
here a farm, and here a spark-ling rill— How the
f. rall.

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Serenade to a Beautiful Day

Words by
Hubert Sands

Music by
Peter Révell

Moderato

mf legato
The Sun climbs o-ver the hill, To
mf col voce
bid all the shadows be gone, And song-birds a -
cresc.
-wak-en, To greet the dawn, The
cresc.
p

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He that Loves a Rosy Cheek

Words by
Thomas Carew

Music by
Lorna Norman

Allegro vigoroso

f Bold

He that loves a
ro - sy cheek Or a cor - al lip ad -
-mires, Or from star-like eyes doth seek Fuel

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