

Howard Hall

THERE'S A TYPICAL TIPPERARY OVER HERE

YOU'D THINK THAT YOU WERE HOME IN IRELAND

NOVELTY
SONG

SUNG
BY **BLANCHE RING** AT THE
WINTER GARDEN
N. Y.



WORDS BY
**ALEX
GERBER**

MUSIC BY
**ABNER
SILVER**



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Lyric by AMY ASHMORE CLARKE

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A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
on-ly you can mend. My ros-a-ry will

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There's A Typical Tipperary Over Here

3

(You'd Think That You Were Home In Ireland)

Words by
ALEX GERBER

Music by
ABNER SILVER

Brightly (*Not too fast*)

The piano introduction is in 6/8 time, featuring a lively melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and ends with a final chord.

Vamp

The vamp section consists of a repeating rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

Mike O'Rourke left coun-ty Cork to sail a-cross the foam, — And now it's been a
Mike O'Rourke when he left Cork said "Faith I won't be lost" — I'm go - ing to a

year — since he got o - ver here. — One day from dear old Ire - land Mike re -
place — that loves the I - rish race — When he got there and saw so man - y

cieved a lit - tle note — They asked him if he liked it here so he sat down and wrote:
I - rish ev - 'ry - where — It made him feel at home that's why he wrote back o - ver there:

REFRAIN *Brightly*

There's a typ-i - cal Tip - per - ar - ry, A typ-i - cal Dub - lin Bay — A

typ - i - cal Coun - ty Ker - ry in the good old U. S. A. — Al -

though you're man y miles — from where the Sham - rocks grow

You'll find an I - rish - man no mat - ter where you go. There are

typ - i - cal I - rish col - leens - with typ - i - cal I - rish ways, There's a

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'typ - i - cal I - rish col - leens - with typ - i - cal I - rish ways, There's a'.

bit of Blar - ney, too. From way out 'Fris - co

The second system continues the melody and accompaniment. The lyrics are 'bit of Blar - ney, too. From way out 'Fris - co'. The piano part includes some triplet figures in the right hand.

to New York, they walk and they talk just like in Cork. You'd think that

The third system continues the melody and accompaniment. The lyrics are 'to New York, they walk and they talk just like in Cork. You'd think that'. The piano part features a steady accompaniment with some triplet figures.

you were home in Ire - land. There's a Ire - land.

The fourth system concludes the piece with a double bar line. The lyrics are 'you were home in Ire - land. There's a Ire - land.'. The piano part includes a final chord marked *ff* (fortissimo).

STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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REFRAIN *Larghetto*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - ry lit - tle star Shin - - ing

from a - far, Match - es the love-light that in your eyes is beam - ing, - My own, my

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