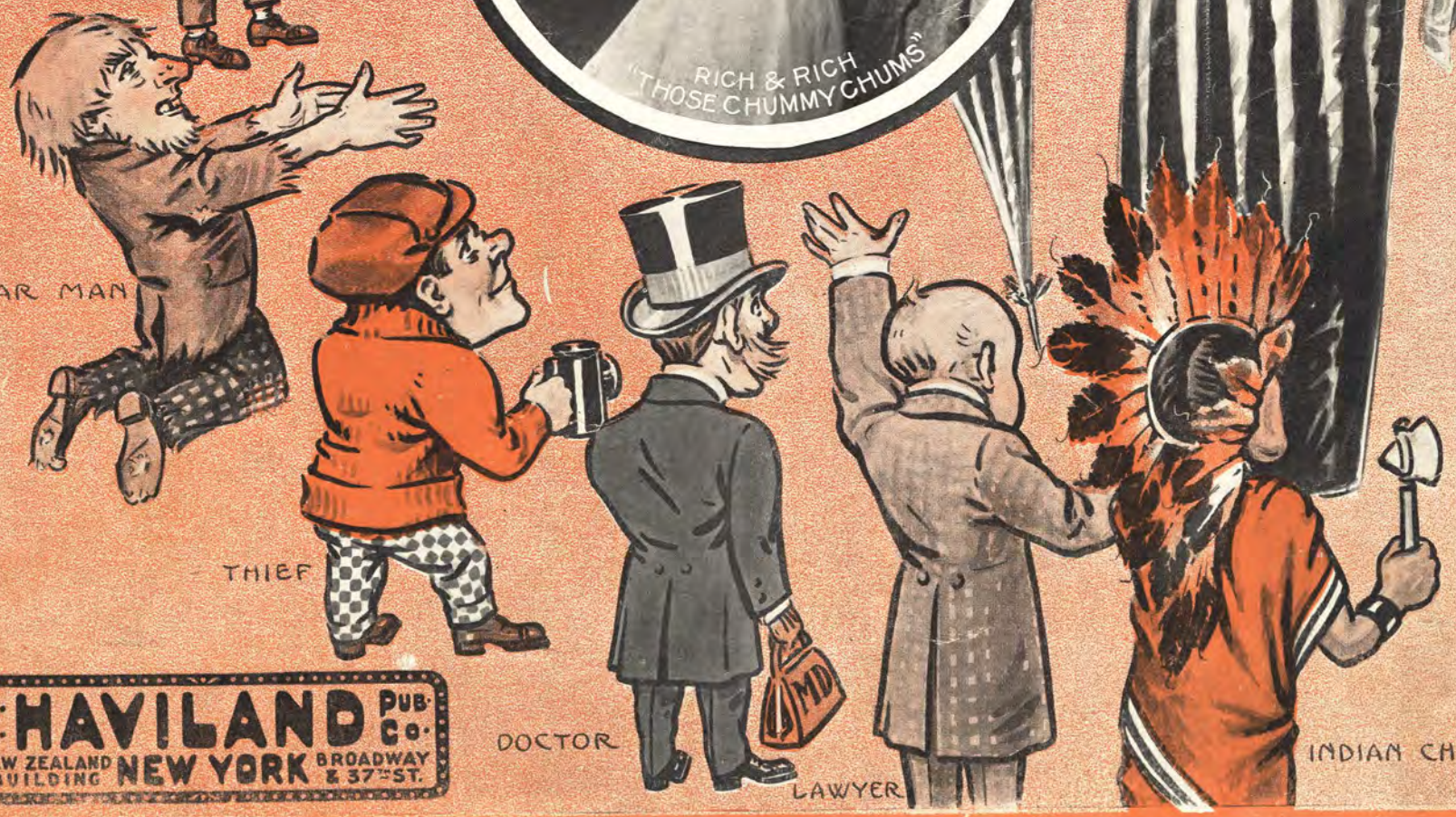
"WE ALL FALL"

WORDS BY

JOE GOODWIN

MUSIC BY

GEO. W. MEYER



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E. P. C.

We All Fall

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Marcia.

f *fz*

Since poor man came on this earth,
Cit - y girl or suf - fra - gette,

Vamp.

p *p*

He's been worked for all he's worth, All of you have held some girl - ie
Men look out she'll get you yet, Best re - sist that feel - ing you have

in your arms; To es - cape it tho' you try,
for a wife. My! how mar - ried life does last,

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

No re - sist - ing when they sigh And you al - ways
Ap - ron strings will hold you fast And it means to

tum - ble for their sim - ple charms, Think of all your
pay a wo - man's board for life. Oh you a - ble

long lost friends, Who've heard that wed - ding tune.
bod - ied men, There's lots in store for you.

Then just lay your - self the odds, That you will join them soon. 'Cause
If you whis-per to some girl, Whose love - y dove is Oo! 'Cause

We All Fall 5
Three charming ballads by the composer of "The Sweetest Story Ever Told;" "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

CHORUS.

we all fall for Some girl that looks so sweet,

p-f

Some girl that dress-es neat, Some girl that can't be beat, And

then we join the arm-y of mar-ried Boobs To the

cresc.

al - tar just like lambs We're led for slaught-er When its

cresc.

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

o - ver, My! but we get it good, Bach' - lor days we

then re- -call; Rich man, poor man,

beg-gar man, thief, Doc - tor law - yer In - di - an chief, We all are

bound to fall. fall.

"Cupid's I. O. U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Extra Verses of "WE ALL FALL"

(By Alfred Bryan.)

1.

You have heard a man declare,
By the stars above he'll swear,
That he wouldn't wed the best girl ever lived,
Never saw a women yet, single cent from him could get,
Not a dollar to a woman he will give,
But he meets some dried old maid, as homely as a door,
And he'll give her, all his coin, and work to get her more.

2.

To the shore he goes some day,
Just to pass the time away,
Meets a pretty girl and takes her in to dine,
After that she says "goodbye," stung again, you hear him cry,
Like to see some girl fool me a second time.
But he meets this girl again, dressed in a bathing suit,
And he wants to buy her wine, a diamond ring to boot.

3.

Adam was the first to fall,
So the bible tells us all,
When he ate the apple in the long ago,
Mother Eve, she looked so nice, in her clothes of Paradise,
Dear old Father Adam, couldn't answer No,
When he saw what he had done, it gave him such a pain.
Called old Mother Eve aside, and with her he raised Cain.

4.

Willie Jones loved Mamie Kerr,
But he woudn't fall for her,
Tho' she had a pretty form and ankles trim,
Till she bought some fancy hose, left her ankles trim exposed,
Every time they walked, she walked in front of him,
Willie said, let's see them dear, she answered roguishly,
If you want to see them dear, you'll have to marry me.

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"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

Take Me Back To Dear Old Dixie. 50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life. 50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea. 50c.

Words by RENE BRONNER. (Song For Low Voice) **Music by H. W. PETRIE.**

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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Dreaming Of You. 50c.

Words by RENE BRONNER. (Sweet Be Thy Dreams Of Me) **Music by H. W. PETRIE.**

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes. 50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night-owls hootin' in de trees dat is de on-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on-ly one that's left down in de cab-in home. An

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Two Splendid Songs, A Love Ballad And A Stirring March Number.

"When The Girl Whose Heart You Long For, Has A Heart That Longs For You."

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS.

"When the girl whose heart you long for has a heart that longs for you, When for her you're dream - ing, schem - ing And she's dream - ing, schem - ing too; That's the time to see a par - son, that's the one best thing to do; When the

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN

Music by GEO. W. MEYER

Chorus
Marcia

There's a Dix - - ie girl who's long - ing for a Yank - ee Doo - dle Boy. There's a Dix - - ie Church that's wait - ing. Just to ring out bells of joy.

Where the Miss - is-sip - i's flow - - ing,

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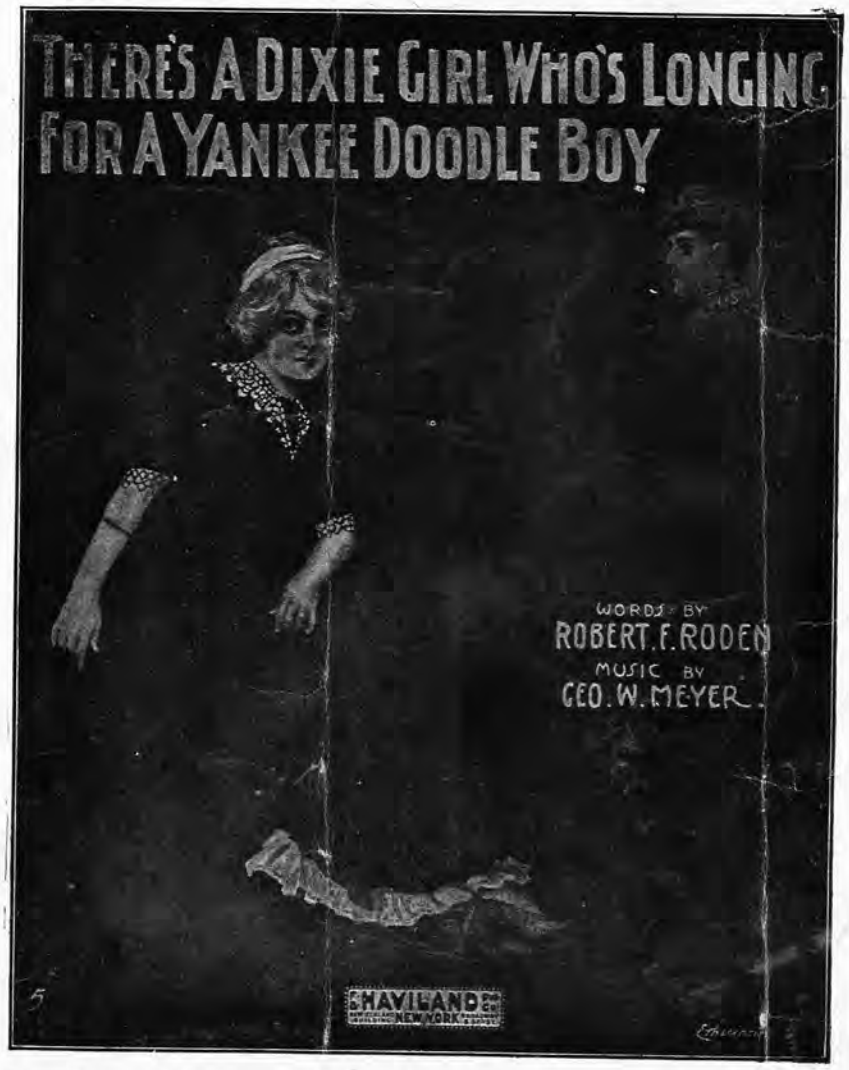

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