

STARLIGHT BAY

LYRIC BY
GUS. KAHN
MUSIC BY
WALTER DONALDSON



MUSIC BY
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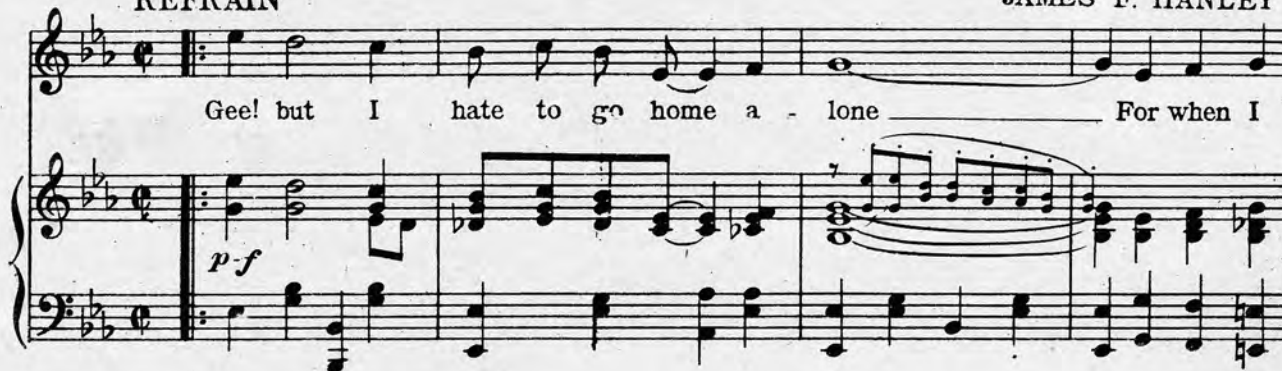
Gee! But I Hate To Go Home Alone

Words by
JOE GOODWIN

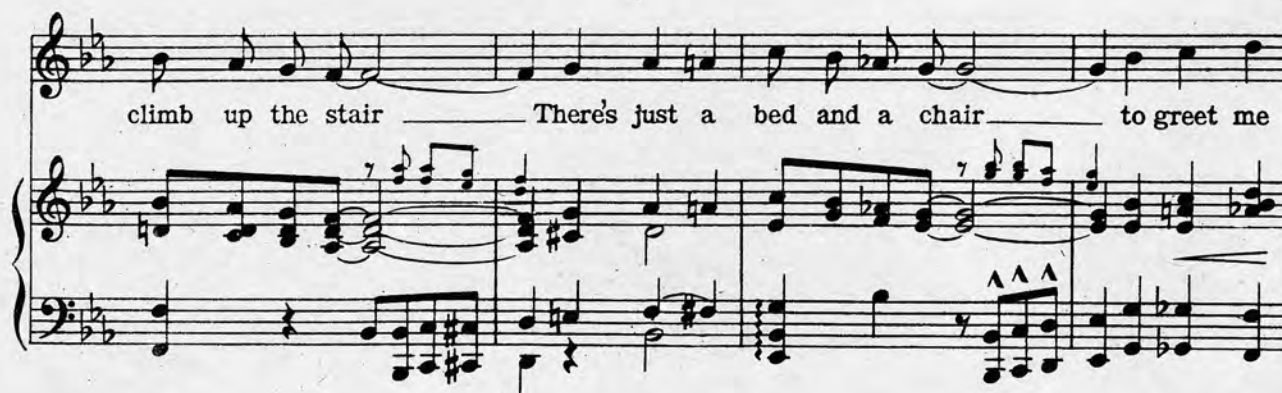
Music by
JAMES F. HANLEY

REFRAIN

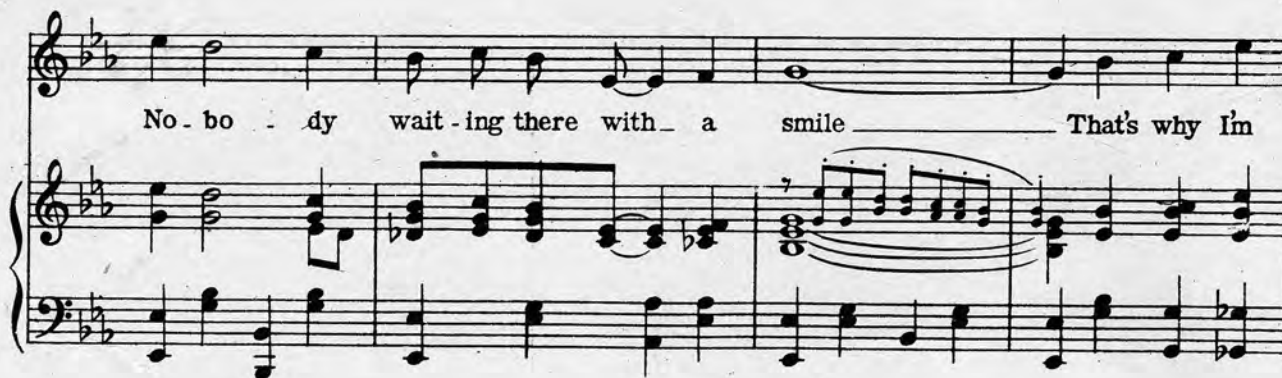
Gee! but I hate to go home a - lone For when I



climb up the stair There's just a bed and a chair to greet me



No - bo - dy wait - ing there with a smile That's why I'm



lone some, Oh! so lone some Home Sweet Home to



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Starlight Bay

Lyric by
GUS KAHN

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WALTER DONALDSON

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *f* (forte). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the third measure. The first system of piano accompaniment spans two measures, marked *p* (piano). The vocal melody continues across two systems. The lyrics are: "Sad was my heart when we part-ed on Star-light Bay / Moon-beams that fall seem to call me to Star-light Bay". The piano accompaniment includes a triplet in the final measure of the second system. The vocal melody continues across two more systems, with the lyrics: "Mist - y your eyes like the skies when I sailed a - way / Night-birds a - bove sing of love down on Star - light Bay". The piano accompaniment also includes a triplet in the final measure of the third system.

f

p

Sad was my heart when we part-ed on Star-light Bay
Moon-beams that fall seem to call me to Star-light Bay

p

Mist - y your eyes like the skies when I sailed a - way
Night-birds a - bove sing of love down on Star - light Bay

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Each twi - light finds me Finds and re - minds me,
Oh! how they haunt me Oh! how they taunt me,

I left a part of my heart down on Star-light Bay:
Tell-ing of bliss that I miss at the close of day:

CHORUS

On Star-light Bay Out where the moon-beams play Drift-ing till break of

day Un-der the Milk-y Way The stars a - bove

Light-ing the East-ern skies Showed me the light that lies

The first system of the musical score for 'Starlight Bay'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Light-ing the East-ern skies' and 'Showed me the light that lies'.

Deep in my La-dy's eyes And tho' I left her where the rip-pling wa-ters

The second system of the musical score. The vocal melody continues with the lyrics 'Deep in my La-dy's eyes' and 'And tho' I left her where the rip-pling wa-ters'. The piano accompaniment provides harmonic support.

flow And we said "Good-bye" to love so long a-go, Each close of day

The third system of the musical score. The vocal melody continues with the lyrics 'flow' and 'And we said "Good-bye" to love so long a-go, Each close of day'. The piano accompaniment continues with chords and moving lines.

Finds me in Man-da-lay Dream-ing my cares a-way

The fourth system of the musical score. The vocal melody continues with the lyrics 'Finds me in Man-da-lay' and 'Dream-ing my cares a-way'. The piano accompaniment continues with chords and moving lines.

Drift-ing on Star-light Bay. On Star-light Bay.

The fifth system of the musical score, which concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The vocal melody continues with the lyrics 'Drift-ing on Star-light Bay.' and 'On Star-light Bay.'. The piano accompaniment features a final, more active melodic line in the right hand.

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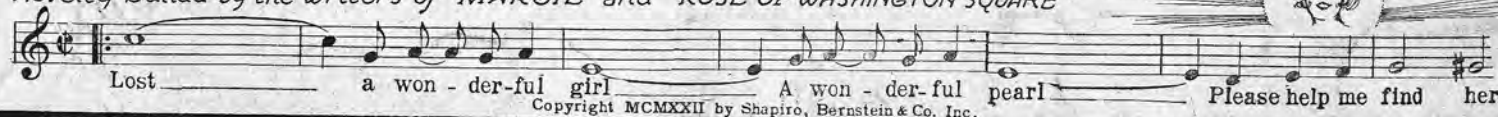
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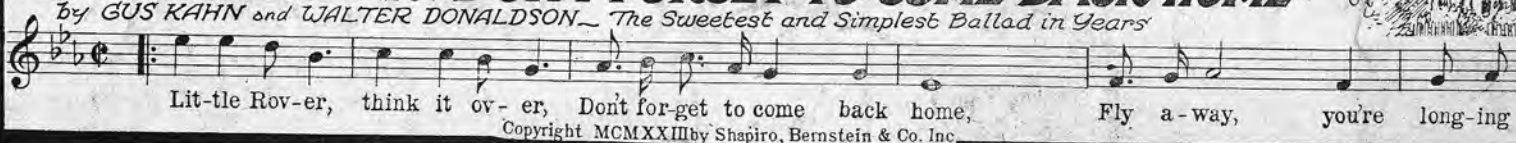
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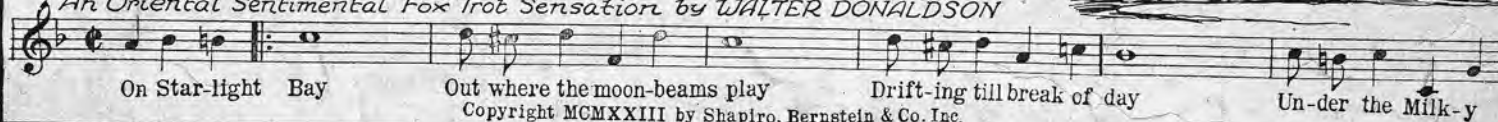
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by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



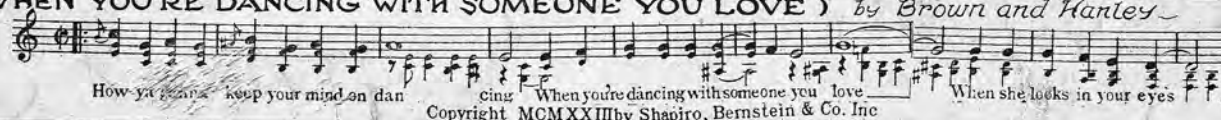
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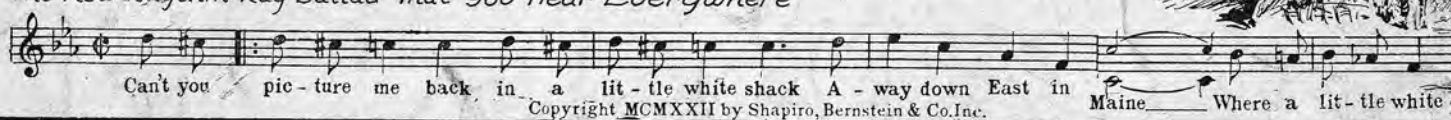
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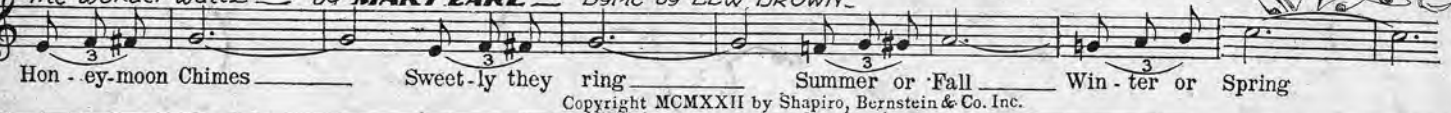
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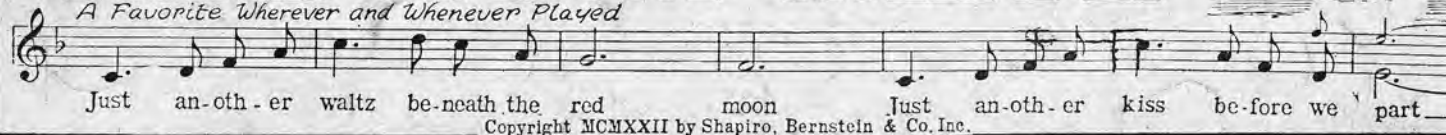
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