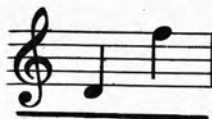


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TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

mf
Con Pedale

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who— knows?

rit.
colla voce

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco più mosso
dim.

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Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero



Brightly



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thee. —
thee. —

Slower

Hot sands
Noon suns

f

p

burn - ing, Fire my veins with pas - sion bold, Love I'll
find me, Far be - hind the car - a - van, Death there

Passionately

love thee, till des - ert — sands grow cold! —
warns me, how vain is the strength of man. —

p.

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

ff
(p.)

p molto rall.

12
8

REFRAIN

Con molto. *Little faster with much expression.*

Till the sands of the des - ert grow cold, ——— And their

mp

in - fi - nite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For -

ev - - er to have and to hold. ——— Till the

p.

sto - ry of Judg - ment is told, ——— And the

mys - tries of Heav - en un - fold, ——— I'll

turn, ——— love, to thee, ——— My shrine ——— thou shalt be ——— Till the

sands — of the des-ert grow cold, *accel.*

ff *ff molto cresc.* *ff*

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I Come To Thee

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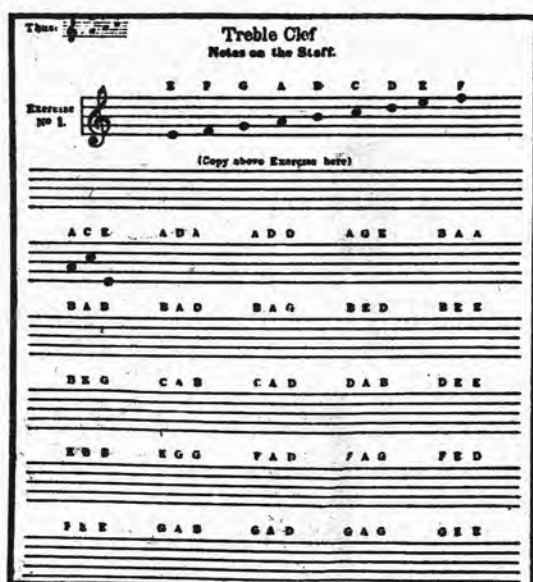
Lento

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Lento'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *mf* to *mp*. The vocal line enters in the second measure, with the lyrics 'I come to Thee at last, oh Lord, for rest, With wa - sted years, with heart and mind op - pressed, And now, Thy prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.' The piano accompaniment includes various musical notations such as *mf*, *mp*, *rit.*, *dim.*, and *colla voce*. The score is framed by a decorative border.

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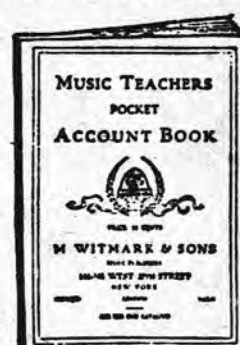
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