

SUNG BY
MR. ORVILLE HARROLD



I'M FALLING IN LOVE WITH SOMEONE

FROM

NAUGHTY MARIETTA

LYRIC BY

Rida Johnson Young

MUSIC BY

VICTOR HERBERT



OPERATIC
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NEW YORK • CHICAGO • LONDON.

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Two Wonderful Songs by **VICTOR HERBERT** Lyrics of both by **RIDA JOHNSON YOUNG**
AH! SWEET MYSTERY OF LIFE

SOLO, THREE KEYS, B $\flat$ (f to f) — C (g to g) — D (a to a) 40¢ net each, postpaid
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Grandioso
ff
 For 'tis love, and love a-lone the world is seek-ing, For 'tis love and love a-lone that can re-
cresc. molto
ff
 -pay! 'Tis the an-swer, 'tis the end and all of liv-ing! For it is love a-lone that rules for ayel
ten.
pesante
ff allarg.

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Ah! my heart is back in Na - po-li, — Dear Na - po-li, — dear Na - po-li, —
 — and I seem to hear a-gain in dreams — her re - vel-ry, — her sweet re - vel-ry, —

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I'm Falling In Love With Some One.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Valse lento.

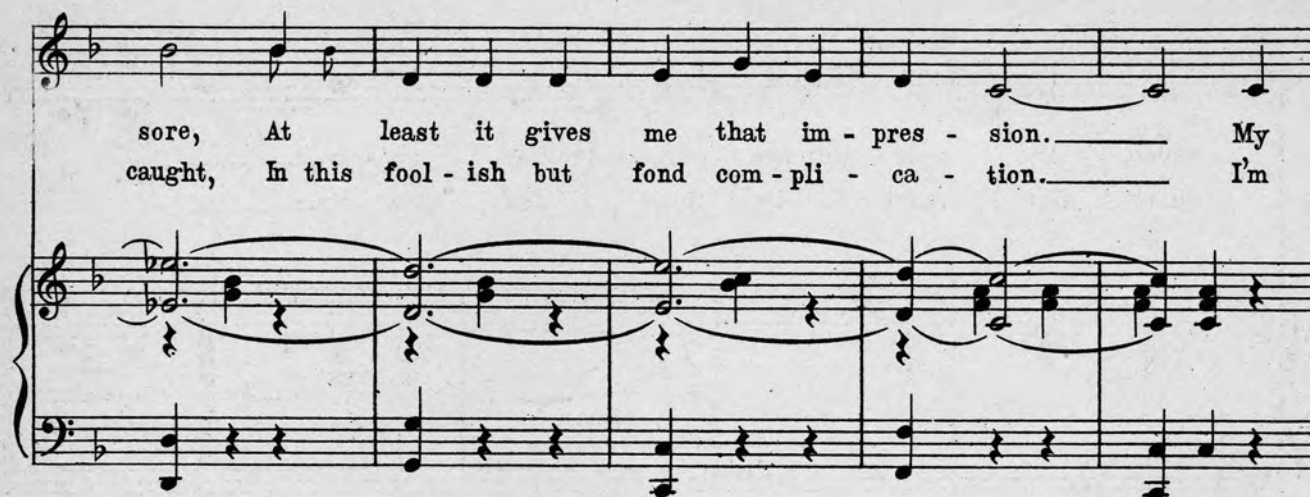
I've a ver - y strange
Now, I don't mind con -

mf accel.

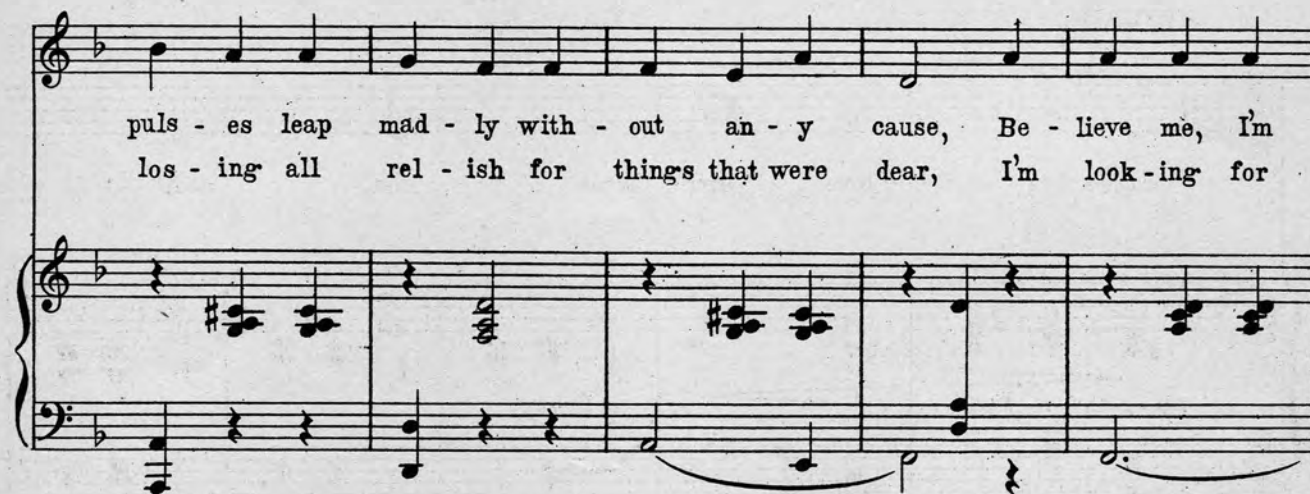
pp

feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de -
fess - ing that I used to scoff At this sort of a sport of flir -

pres - sion; My heart's act - ing strange - ly, it feels rath - er
ta - tion; I used to be - lieve that I'd nev - er be



sore, At least it gives me that im - pres - sion. My
 caught, In this fool - ish but fond com - pli - ca - tion. I'm



puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
 los - ing all rel - ish for things that were dear, I'm look - ing for



tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
 trou - ble and know it, When some one is near, I'm feel - ing quite

f *p poco rit.*

cause, My spir - its are tru - ly un - ru - ly. ——— For I'm
queer, But I heart - i - ly hope I don't show it. ———

rit. *molto rit.* *pp*

molto rit.

REFRAIN.

poco a poco. *a tempo.*

fall - ing in love with some one, some

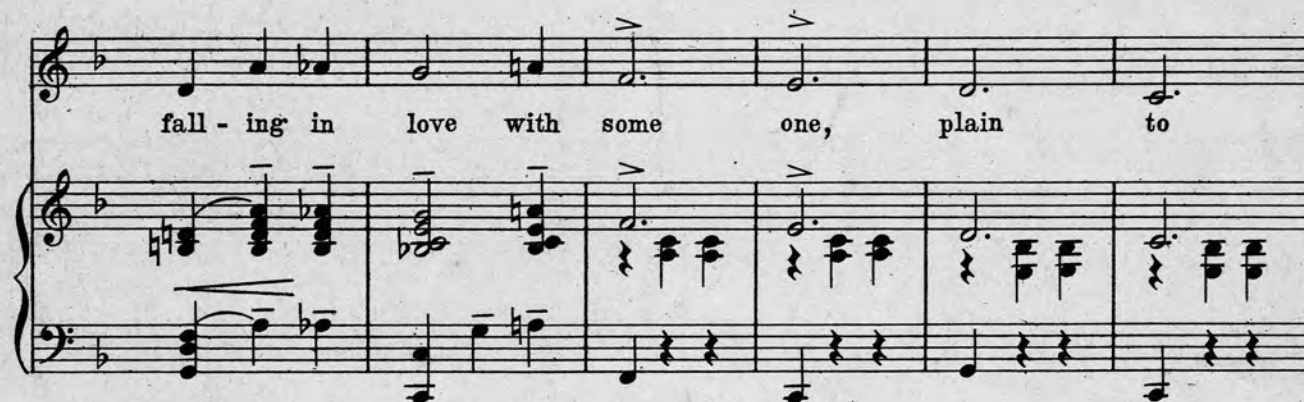
pp poco a poco. *a tempo.*

one girl; ——— I'm fall - ing in love with some

one, head a - whirl; Yes! I'm



fall - ing in love with some one, plain to



see, I'm - sure I could love some one mad - -

pp rit.



ly, If some one would on - ly love me!

rit. *molto rit.* *p*



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GYPSY LOVE SONG

(Slumber on, my little Gypsy Sweetheart)

Lyric by HARRY B. SMITH

allegretto

Slum - ber on, my lit - tle gyp - sy sweet - heart,

dolcissimo

Dream of the field and the grove.

Can you hear me, hear me in that dream - land,

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Solo, - Three keys, A $\sharp$, C, (c to e) E $\flat$, - Duet, Two keys, E $\flat$, A $\sharp$
Quartet, - Male, Female and Mixed Voices

KISS ME AGAIN

Lyric by HENRY BLOSSOM

Valse lente

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing

ppp molto espress.

soft - ly a - bove; Ros - es in bloom,

pp

waft - ed per - fume, Sleep - y birds dream - ing of love. -

pp

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Solo, - Four keys, F, G, (b to g) A $\sharp$, B $\flat$, - Duet, A $\sharp$
Quartet, - Male, Female and Mixed Voices

I'M FALLING IN LOVE WITH SOME ONE

Lyric by RITA JOHNSON YOUNG

REFRAIN

molto rit. poco a poco

For I'm fall - ing in love with some one,

molto rit. pp poco a poco

some one girl; I'm fall - ing in love with

allegretto

some one, head a - whirl; Yes! I'm

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Solo, - Two keys, F, (c to g) A $\flat$
Quartet, - Mixed Voices

NEAPOLITAN LOVE SONG

T'amol

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn - ing

p

Ev - er with you to be!

cresc. molto

Love - light in your dear eyes burn - ing,

cresc. molto

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Solo, - Four keys, C, D, (c $\sharp$ to e) F, G
Quartet, - Male, Female and Mixed Voices

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MUSIC BY
VICTOR HERBERT



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NEW YORK

SOLO—Three Keys
Bb. (d to d) C. (e to e) Eb. (g to g) 40c
OCTAVO
Male and Mixed Voices 15c

ONLY in visions of dream-land I met you,
The one love, the true love divine.
Vainly I tried, but I could not forget
you,

I've found you, at last you are mine!
I hear your voice and look into your eyes,
To-gether, we'll find Paradise.

Land of romance, so near, so far,
There dreams will all come true.
Thru the dark night fates silver star
Guided to love and you.
And when your eyes looked into mine,
I found, in your first glance,
The hand and the heart that will lead me on
To the land of my own romance.

You know and I know we all have had
fancies,
We think we're in love for awhile.
Looking in eyes that allure with their
glances,
We yield to the charm of a smile.
Fancies are roses that soon fade away,
We all find the one love, some day.

(molto espress)

Land of ro - mance, so near, so far, There dreams will

p-f a tempo

all come true. Thru the dark night fates

sil - ver star Guid - ed to love and you.

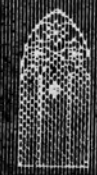
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