

Mr. J. G. Gorton
Beeford.

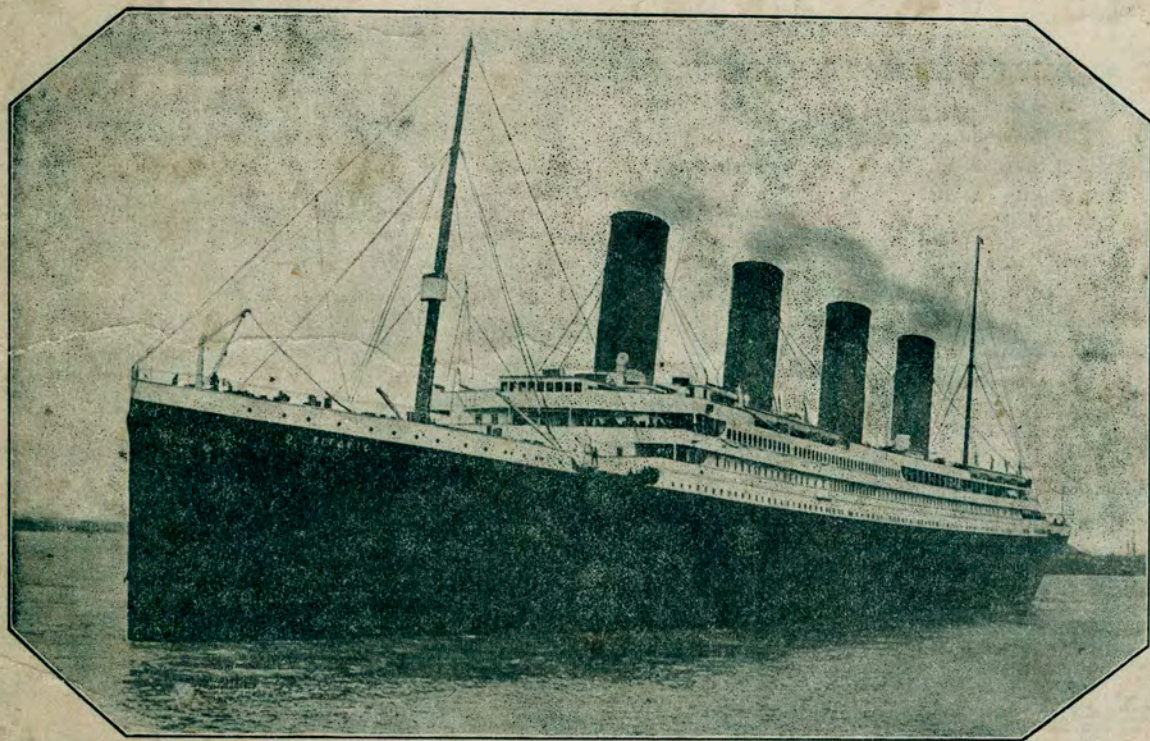
NO. 172

WITH TONIC SOL-FA.

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THE SHIP THAT WILL NEVER RETURN

(The Loss of the "Titanic.")



SONG
AND
POEM

Written & Composed
by

F. V. ST. CLAIR.

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THE SHIP THAT WILL NEVER RETURN.

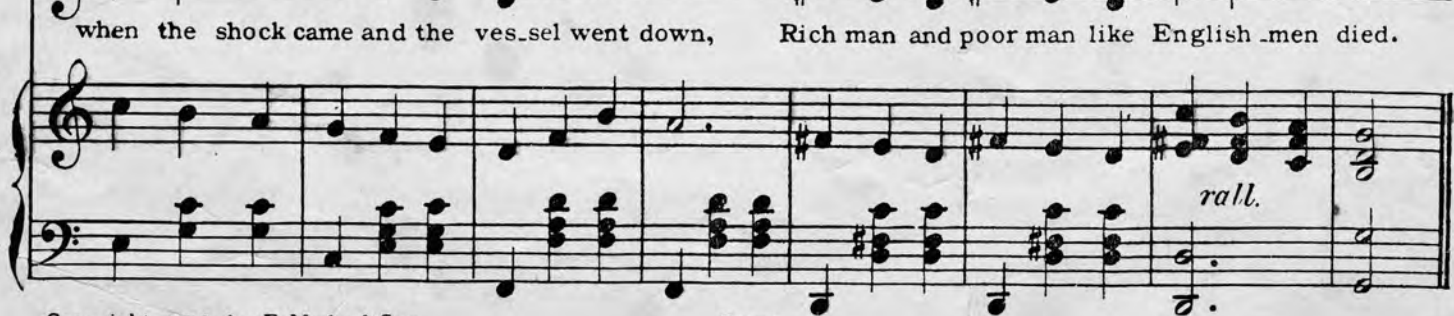
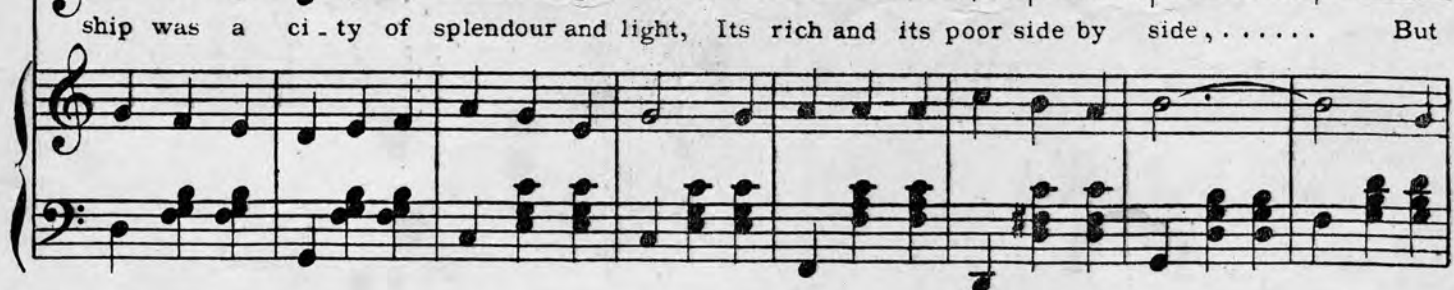
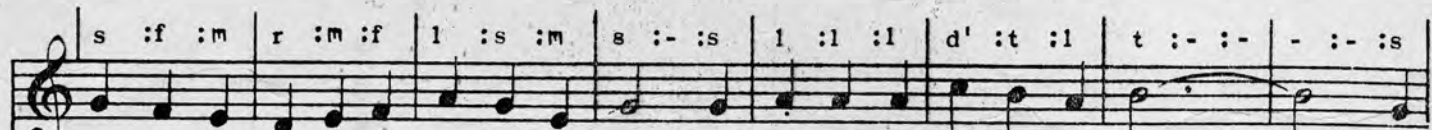
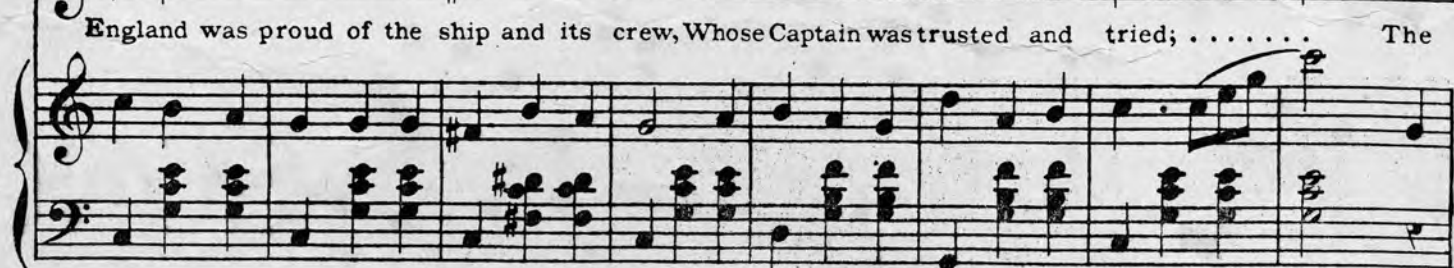
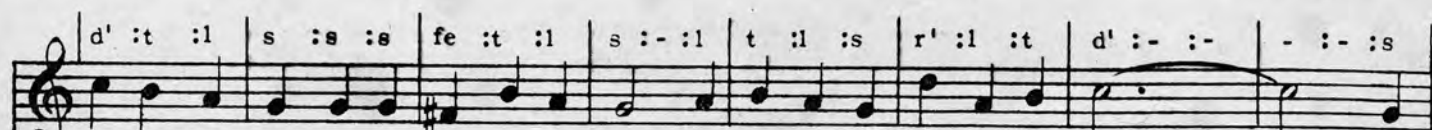
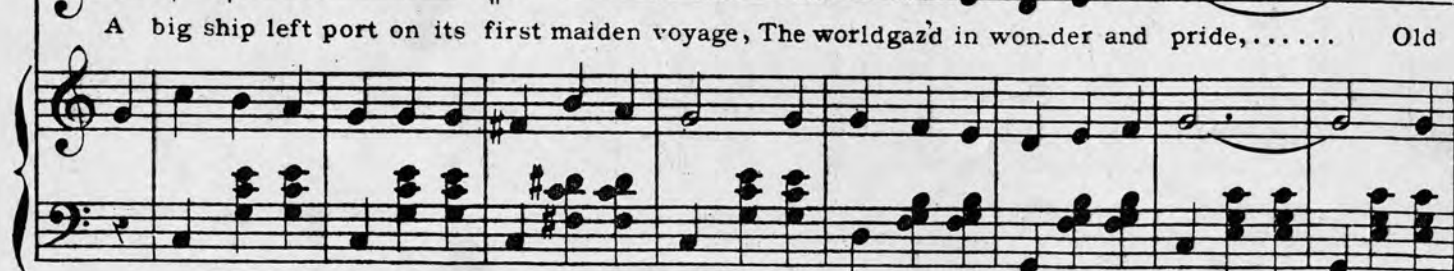
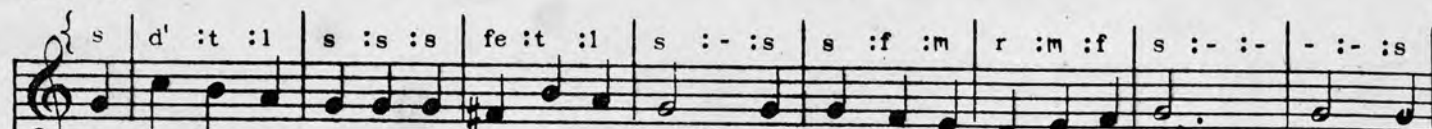
Written and Composed by

F. V. ST. CLAIR

Valse Lente.

PIANO

KEY C.



CHORUS.

1. t | d' : t : l | d' : t : l | m : - : - | - : - : s | d' : t : l | d' : t : l | f : - : - | - : - : -

On the Ship that will never re - turn, The ship that will nev - er re - turn,

f : s : l | t : l : s | f : s : l | t : l : s | t : l : s | r : de : r | m : - : - | - : - : -

Brave words were spoken, and brave hearts were bro - ken, Ah! here's where true love you dis - cern,

d' : t : l | m : - : f | m : - : - | - : - : m . m | m : r : d | s : - : fe | f : - : - | - : - : - | f : s : l

Mothers they sobb'd in pray'r, As they parted from lov'd ones there, Husbands and

t : - : - | f : s : l | t : - : l . s | t : l : s | r' : de : r' | d' : - : - | - : - : l . t | d' : - : - | - : - : -

sons, brave hearted ones, On the ship that will nev - er re - turn, On the ship that will nev - er re - turn,

rall.

2.
Titanic its name and Titanic its size,
O'er the waves of the ocean she rode,
Four days had gone by since she'd left the old land,
With over two thousand aboard;
And then came the crash in the dead of the night,
But none on that ship were dismayed,
They trusted the Captain they trusted the crew,
And even the women they were not afraid—

CHORUS.

3.
Be British, the Captain cried out from the bridge,
Be British—and British were they,
The women and children the first for the boats—
And the Sailors knew how to obey;
As long as old England sends ships over sea
The deeds of that night she'll recall
When rich man and poor man went down side by side
Where Rank made no difference for Death levelled all—

CHORUS.

The Recitation Introduced in Song

"THE SHIP THAT WILL NEVER RETURN."

By F. V. ST. CLAIR.

HAS the world ever heard such a story since the Loss of
the "Birkenhead"?
Will the world ever know ALL the story till the sea gives up
its dead?
'Tis a tale that has staggered Humanity, a story that cannot
die
Till the Sun has ceased to rise in the East and to set in the
Western sky.

When we think of acts of devotion, when we think of each
noble deed,
It makes us proud to know that we are a part of the
Bull-dog breed,
The breed that has stood the ages defying every shock,
We are prouder to-day than ever we were of the blood of
the British stock.

Think of the men below there, brave-hearted Engineers
Who went to their deaths like Englishmen—NOT ONE
ON THE SAVED LIST APPEARS—
Keeping the lights a-burning, every man at his post was
seen,
But their names shall live with the noblest names of our
Mercantile Marine.

Honour the brave departed, speak not one ill word of the
dead,
For they died at their posts like the soldiers died on the
Troopship "Birkenhead";
If the Captain erred in his judgment, let only his gallantry
shine—
For remember—To err is but Human, to forgive, Divine.

There's the widows and orphans to see to, left to our care
by the dead—
There's the homes that are silent in sorrow and the poor
little bairns to be fed;
'Midst the sorrow we've this consolation, from Bandsman to
Stewardess fair,
We can take off our hats and say "Thank God, there
wasn't a coward there!"

F. V. ST. CLAIR.

SOME DAY. (No. 185)

CHORUS. *Tempo di Valse.*

Some day, Some day, You will re-turn some days...

And love your own lit tle girl in the old sweet
way..... Two lit tle eyes will be bathed in tear - when you are
far a way..... And one lit tle heart will be fill'd with joy -
when you re - turn Some day..... day.....

roll *roll* *gtr* *D.C.*

Pianoforte Solo. (No. 181)

VALSÉ D'AMORE.

ANGELO MANCINI.

Andantino.

INTRO. *p*

roll *Tempo di Valse.* *tr*

p *1.*

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