

Wanda J. Crow

DREAM ON MY PRINCESS

F.C. WHITNEY PRESENTS
THE NEW MUSICAL COMEDY

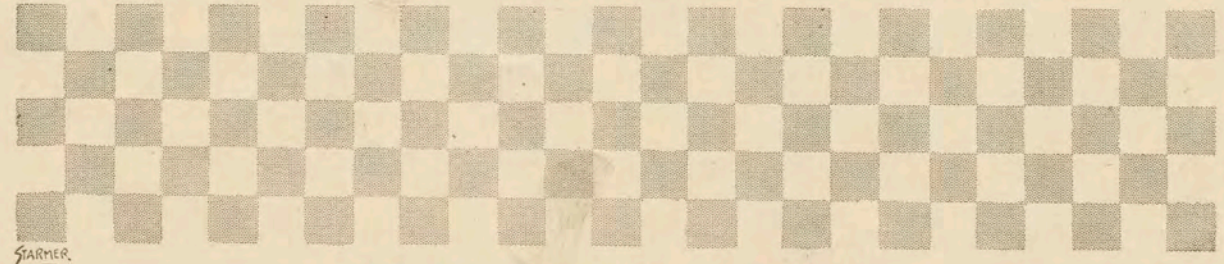
Lady Luxury

Book and Lyrics by
RIDA JOHNSON YOUNG
Music by
WILLIAM SCHROEDER



Dream On My Princess	60
Don't You Really Think I'll Do?	60
I'll Take You All	60
It's Written in the Book of Destiny	60
Kiss Me Once More	60
Longing Just for You	60
Oh My! How He Loves That Rag Tag Dance	60
Tango Glide	60
Selection	1.00
Tango Glide	60
Waltzes	75
Score	2.00

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Dream On, My Princess

(Sam)

Lyric by
RIDA JOHNSON YOUNG

Music by
WILLIAM SCHROEDER

Moderato con espressivo

The musical score is written for voice and piano. It begins with a vocal line in treble clef, key of D major (two sharps), and 6/8 time. The tempo is 'Moderato con espressivo'. The piano accompaniment starts in the right hand with a melody and in the left hand with a bass line. Dynamics include *p* (piano), *pp* (pianissimo), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *ff a tempo* (fortissimo a tempo). The lyrics are: 'Like the Prin - cess / You are wait - ing / in her pal - ace of sleep, dear, / lost in your world of dreams, dear, / You are wait - ing for / And you know not that / love, re - veal - - ing, Love, soft steal - ing near, steal - ing near: / fate is near - ing, Fate's ap - pear - ing, near, Can't you hear?'. The score ends with a piano *p* dynamic.

6 2 3 3

p *rit. ed cresc.*

Do not fear, Love a - waits your a - wak - - ing.
Do not fear, 'Tis the hour of a - wak - - ing.

REFRAIN
Tempo di Valse (*Moderato*)

p *p*

Dream on, my Prin - cess, And let ev - 'ry dream be of

me. I will be wait - ing, love,

p

For the hour of a - wak - ing! Day dreams, in

cresc. *f* *rit.*

play dreams, My face - a - lone you shall see. Wak -

a tempo *rit.*

ing or sleep - ing my own, You'll dream of me!

— BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES —

Poem by Paul Laurence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately With much expression

Solo, Four Keys— F, (E to F) C, E $\flat$ and G

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression

Solo, Four Keys— D, (C to E) C, E and G— Duet, Two Keys— E and D

O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht, Ge - lieb - te, Wenn ich im To - de bleich, Den der Er - den - lauf Führt ja hin - auf zu Got - tes sel - gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow

Solo, F, (F to B $\flat$)

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lip as the

German Translation by Alice Mattullah

Mother Dear.

Music by Benjamin Jefferson

Slowly With great expression

Solo, Four Keys— E $\flat$, (C to F) C, F and G— Duet, Two Keys— G and D, with hesitation

Moth - er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My
Müt - ter - lein, du Lie - be, Oft - mals fällt mir ein Wie von froh - en Spie - len, Du mich riefst her - ein: An

Solo, Four Keys— B $\flat$, (B $\flat$ to D) C, D and F

Mother Machree

Music by Chauncey Olcott and Ernest R. Ball

Lyric by Rida Johnson-Young

Allegretto ma espressivo

Duet in B $\flat$, Cont. or Bar. (B to D) Sop. or Ten. (D to A)

Duet in F, Sop. or Ten. (F to A) Cont. or Bar. (A to D)

There's a spot in me heart which no col-leen may own, There's a depth in me soul nev-er sound-ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante With expression

Solo, Four Keys— E $\flat$, (E $\flat$ to E $\flat$) D $\flat$, F and G— Duet in D, Alto (D $\flat$ to F) Bar. (E $\flat$ to F)

All the world is bright and fair, Skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto

Solo, Three Keys— D $\flat$, (F to G $\flat$) E $\flat$ and B $\flat$

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in - to your eyes, And

Resignation

Words and Music By Caro Roma

Moderato

Solo, Four Keys— C, (D to F) E $\flat$, D $\flat$ and E $\flat$ — Duet in D $\flat$, Sop. or Ten. (E $\flat$ to A $\flat$) Alto or Bar. (C to C)

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale

Solo, Four Keys— E $\flat$, (C to D) D $\flat$, F and A $\flat$

Sun blest are you, — O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lyric and Music By Caro Roma

Lento

Solo, Four Keys— E $\flat$, (C to D) D $\flat$, F and A $\flat$ — Duet in F, Sop. (D to F) Alto (A to F)

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Musical Setting By Ernest R. Ball

Larghetto

Solo, Four Keys— D $\flat$, (D $\flat$ to E $\flat$) B $\flat$, E $\flat$ and F— Duet, Two Keys— D $\flat$ and E $\flat$

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo

Solo, Three Keys— G, (G $\sharp$ to E) F and B $\flat$

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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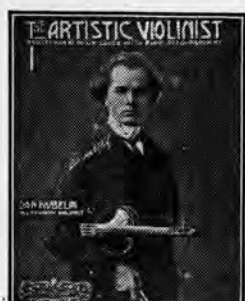
VLADIMIR DE PACHMANN

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Lass with the Delicate Air, The.....	T. A. Arne
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ENRICO CARUSO.



JAN KUBELIK.

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O Loving Heart Trust On.....	L. M. Gottschalk
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Snow Flakes.....	F. H. Cowen
Song, Jest, Perfume and Dances.....	C. Gounod
Stars of the Summer Night.....	B. Tours
Swiss Echo Song.....	C. Eckert
Villanelle.....	E. Dell' Acqua
When Love is Kind.....	Arr. by A. L.
Without Thee.....	Mrs. W. T. Rhodes



MME. TETRAZZINI.



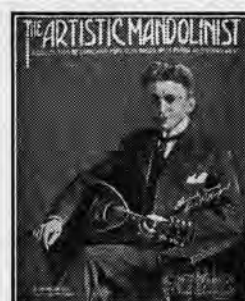
HERBERT L. CLARKE.

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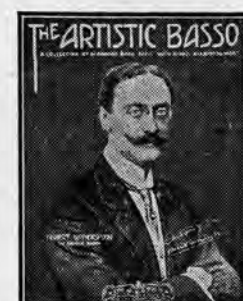
DAVID BISPHAM.



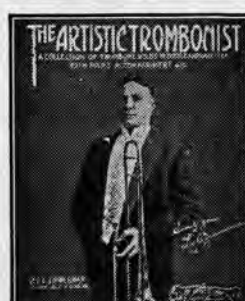
SAMUEL SIEGEL.

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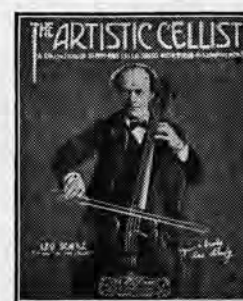
HERBERT WITHERSPOON.



LEO ZIMMERMAN.

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