

# DOWN AMONG THE SUGAR-CANE

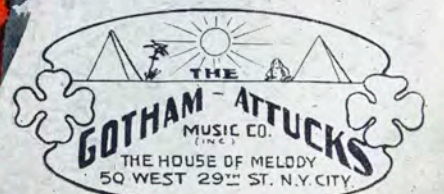
WRITTEN BY  
AVERY AND HART

COMPOSED BY  
CECIL MACK AND  
CHRIS SMITH

WRITERS OF  
"HE'S A COUSIN OF MINE."  
"YOU'RE IN THE RIGHT CHURCH ETC"



5



*Effett N.Y.*

# Try This On Your Piano.

## Any Old Place In Yankee Land Is Good Enough For Me.

Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK.  
and CHRIS SMITH.

*Tempo di marcia.*

*f*

*Slow till ready.*

*p*

If  
You've

I were asked my choice of towns in this great land for liv-ing, It  
met a gent whos been a broad to Ber- lin and Vi- en- na And

Copyright 1908 by Gotham-Attucks Music Co. Inc., 50 W. 29<sup>th</sup> St. N. Y.  
English Copyright Secured. All Rights Reserved.

For Sale By All Dealers.

# DOWN AMONG THE SUGAR CANE

Written by  
AVERY & HART

Composed by  
CECIL MACK & CHRIS SMITH  
Writers of  
"He's a Cousin of Mine,"  
"You're in the right Church," &c. &c.

**Moderato**

*mf*

Down in Lou'- si - an - na, where the  
'Taint no use a - talk - ing, there will

*§ Slow till voice*

*p*

su - gar - cane grows, Oh, Oh, my! .....  
be a wed - ding soon, Oh, Oh, my! .....

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Down in Lou'- si - an - na, where the / 'Taint no use a - talk - ing, there will'. The tempo then changes to 'Slow till voice', marked 'p'. The piano accompaniment continues with a slower, more melodic line. The vocal part then sings 'su - gar - cane grows, Oh, Oh, my! ..... / be a wed - ding soon, Oh, Oh, my! .....'. The piano part provides a harmonic accompaniment for the vocal melody.

Copyright 1908 by Gotham-Attucks Music Co. Inc. 50 West 29th St. N.Y.

All Rights Reserved

English Copyright Secured

Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,  
Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! ..... When my work is o - ver'mongst the su-gar - cane,.....  
my! ..... Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the 'bend of the lane; 'Neath her cab-in win-dow I am  
I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

sing - ing this re - frain, Oh, Oh, my! .....  
when the knot am tied, Oh, Oh, my! .....

*rit.*

CHORUS

5

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

*p-f*

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

1 2

*f*

D.S.

# TRY THESE ON YOUR PIANO

## MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.  
The Composer.

WM. H. TYERS.  
Composer of  
"The Cuban Dance" "La Trocha"

**Moderato:**  
*Not fast*

Copyright, 1908, by Gotham-Attucks Music Co. Inc., 50 W. 29th St. N. Y.

## Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Copyright 1908 by Gotham Attucks Music Co.  
English Copyright Secured.

## Red Red Rose.

Medium Bb

Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK

**Allegretto moderato.**

I know my love a - waits me in a red red rose; For  
I care not if the li - ly fair or vi - o - let blue; Should

each one seems to greet me and to tell me that it knows Just  
whis - per that my love my red rose is to me un true The

Copyright MCMVIII by The Gotham Attucks Music Co.  
All English Rights Secured.

## For The Last Time Call Me Sweetheart.

Lyric by  
CECIL MACK.

Music by  
LOUISE A. JOHNS.

**Andante.**

You say your heart is mine no long - er, And  
When first we wan - dered in the wood - land, A

that your love is dead to me, You say that we must part as  
rose you pinned up - on my breast, And told me that you loved me

stran - gers, And as stran - gers ev - er be; I  
on - ly, With you I found per - fect rest; Now

Copyright 1908 by Gotham Attucks Music Co.  
English Copyright Secured.

# FOR SALE BY ALL DEALERS