

POPULAR EDITION

SCOUTING IN THE U.S.A.

SCOUT MARCH



By
EDITH GOODLAND BARTLETT

With Singing Chorus
by

GUS. KAHN

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JEROME H. REMICK & CO.
NEW YORK DETROIT

GEORGE WALSTAD

SCOUTING IN THE U. S. A.

Scout March

By EDITH GOODLAND BARTLETT
with singing chorus by Gus. Kahn

Tempo di Marcia

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The tempo is marked 'f' (forte) and 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score is divided into several systems. The first system includes a piano introduction. The second system includes a piano introduction. The third system includes a piano introduction. The fourth system includes a piano introduction. The fifth system includes a piano introduction. The sixth system includes a piano introduction. The seventh system includes a piano introduction. The eighth system includes a piano introduction. The ninth system includes a piano introduction. The tenth system includes a piano introduction. The eleventh system includes a piano introduction. The twelfth system includes a piano introduction. The thirteenth system includes a piano introduction. The fourteenth system includes a piano introduction. The fifteenth system includes a piano introduction. The sixteenth system includes a piano introduction. The seventeenth system includes a piano introduction. The eighteenth system includes a piano introduction. The nineteenth system includes a piano introduction. The twentieth system includes a piano introduction. The twenty-first system includes a piano introduction. The twenty-second system includes a piano introduction. The twenty-third system includes a piano introduction. The twenty-fourth system includes a piano introduction. The twenty-fifth system includes a piano introduction. The twenty-sixth system includes a piano introduction. The twenty-seventh system includes a piano introduction. The twenty-eighth system includes a piano introduction. The twenty-ninth system includes a piano introduction. The thirtieth system includes a piano introduction. The thirty-first system includes a piano introduction. The thirty-second system includes a piano introduction. The thirty-third system includes a piano introduction. The thirty-fourth system includes a piano introduction. The thirty-fifth system includes a piano introduction. The thirty-sixth system includes a piano introduction. The thirty-seventh system includes a piano introduction. The thirty-eighth system includes a piano introduction. The thirty-ninth system includes a piano introduction. The fortieth system includes a piano introduction. The forty-first system includes a piano introduction. The forty-second system includes a piano introduction. The forty-third system includes a piano introduction. The forty-fourth system includes a piano introduction. The forty-fifth system includes a piano introduction. The forty-sixth system includes a piano introduction. The forty-seventh system includes a piano introduction. The forty-eighth system includes a piano introduction. The forty-ninth system includes a piano introduction. The fiftieth system includes a piano introduction. The fifty-first system includes a piano introduction. The fifty-second system includes a piano introduction. The fifty-third system includes a piano introduction. The fifty-fourth system includes a piano introduction. The fifty-fifth system includes a piano introduction. The fifty-sixth system includes a piano introduction. The fifty-seventh system includes a piano introduction. The fifty-eighth system includes a piano introduction. The fifty-ninth system includes a piano introduction. The sixtieth system includes a piano introduction. The sixty-first system includes a piano introduction. The sixty-second system includes a piano introduction. The sixty-third system includes a piano introduction. The sixty-fourth system includes a piano introduction. The sixty-fifth system includes a piano introduction. The sixty-sixth system includes a piano introduction. The sixty-seventh system includes a piano introduction. The sixty-eighth system includes a piano introduction. The sixty-ninth system includes a piano introduction. The seventieth system includes a piano introduction. The seventy-first system includes a piano introduction. The seventy-second system includes a piano introduction. The seventy-third system includes a piano introduction. The seventy-fourth system includes a piano introduction. The seventy-fifth system includes a piano introduction. The seventy-sixth system includes a piano introduction. The seventy-seventh system includes a piano introduction. The seventy-eighth system includes a piano introduction. The seventy-ninth system includes a piano introduction. The eightieth system includes a piano introduction. The eighty-first system includes a piano introduction. The eighty-second system includes a piano introduction. The eighty-third system includes a piano introduction. The eighty-fourth system includes a piano introduction. The eighty-fifth system includes a piano introduction. The eighty-sixth system includes a piano introduction. The eighty-seventh system includes a piano introduction. The eighty-eighth system includes a piano introduction. The eighty-ninth system includes a piano introduction. The ninetieth system includes a piano introduction. The hundredth system includes a piano introduction.

TRIO

mp For - ward and On - ward, We're on our way Du -

- ty is the lead - er, We must all o - bey Do - ing one

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good deed ev - 'ry day While we are scout - ing

in the U. S. A.

For - - ward and On - - ward We're on our way.

Du - - ty is the lead - - er we must all o - bey.

Do - ing one good deed ev - - 'ry day,

While we are scout - ing in the U. S. A.

While we are scout - ing in the U. S. A.



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There's Egypt in Your Dreamy Eyes
How's Ev'ry Little Thing in Dixie?
She's Dixie All the Time
Mammy's Little Coal Black Rose
Down Honolulu Way
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories
Where the Morning Glories Grow
China Dreams
Some Sunday Morning
Sailing Away On the Henry Clay
Southern Gals
So Long Mother
Maybe Sometime

SOME SUNDAY MORNING

Lyric by GUS KAHN and RAYMOND EGAN SONG Music by RICHARD A. WHITING



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Tiddle-de-Winks Fox Trot
Dance of the Teenie Weenies
They Didn't Believe Me Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
The Glad Girl (Idyl)
Rosemary Waltzes
The Kangaroo Hop
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