



Coming soon:

Lysistrati

The battle of the sexes started in ancient Greece!
January 18 – January 20, 2007

Le Dîner de Cons

Ce soir, brochant exulte, il est sur d'avoir trouvé la
perle rare, un con de classe mondiale.
1 février – 3 février, 2007

Théâtre TGT Theatre
Glendon Glendon

Guillaume Bernardi
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

Theatre Glendon presents its first original musical:



Written by: Nicole Toogood
Theatre Glendon, 2275 Bayview Avenue
Preview: November 30, 2006 at 5:30pm
Performances: December 1, 2, 6- 9, 2006 at 8:00pm

ENTRE ACT :

Tonight..... Full
Company (A FUNNY THING HAPPENED ON
THE WAY TO THE FORUM– Stephen
Soundheim)*

Act 1

SCENE 1 – CHRISTMAS EVE

On My Own Carol (LES
MISERABLES - Claude-Michel Schoenberg)
Popular Dorothy
(WICKED - Stephen Schwartz)

SCENE 2 – THE PAST

Christmas Day..... Liza
(CABARET – John Kander & Fred Ebb)*

SCENE 3 – THE PRESENT

More I Cannot Wish You.....David Pixie
(GUYS AND DOLLS- Frank Loesser)
Oh What a Beautiful Morning... Jordan
(OKLAHOMA – Rogers and Hammerstein)*
Need a Little Christmas..... Full
Company (MAME – Jerry Herman)



Special Acknowledgements:

The Drama Studies Faculty

Glendon Theatre Working Crew

Glendon Musical Ensemble

Insulcana Contracting

Family, Friends, Loved Ones and Audiences

*The performance on December 6th is
dedicated to the deaf community. ASL
interpreters will be present.*



CAST

Carol Martin.....	Eleni Alexandris
Jordan.....	Jeremy Wright
Michelle Pixie	Kristine Minchopoulos
Musical Theatre Fairy.....	Mark Nimeroski
Dorothy	Aramenta Mileski
Young Carol.....	Andréa Grant
Angela Martin	Bailey Anderson
High School Girl 1	Ada Aguilar
High School Girl 2	Jane Lanktree
Leo	Jeremy Wright
Mel Brooks.....	Kevin Friedberg
Liza Minnelli	Chelsea Ireton
David Pixie.....	Chris Welsh
Voice of David Pixie.....	Franz McNeill-Buettner
Girl 1	Keisha Haines
Girl 2	Francesca Iannello
Cousin Sarah	Maureen Rezkalla
Cousin James	Jeremy Wright
Uncle Shane	Kevin Friedberg
Phantom of the Future.....	Carlos Finch
Nurse	Sarah Maharajah
Drummer	Mark Manalo
Dancer	Angela Esposito



BEHIND THE SCENES

Director/Choreographer..... Nicole Toogood
Music Director/Music Arrangements.. Paulo Bittencourt
Vocal Coach Eleni Alexandris
Stage Manager/Set Design Rebecca Desmarais
Assistant Stage Manager/Publicity..... Heather Beaton
Lighting Design and Operation Matej Grochal
Sound Design and Operation..... Rebecca Vandeveld
Video Design and Operation Janine Bajnauth
Props.....Katie Sagmeister
CostumesVictoria Bruer
Make-up.....Rebecca Desmarais
..... Sarah Wood
Set Construction Heather Beaton
..... Brandy Curro
..... Keisha Haines
..... Martine Guay
ASL Interpreters Amber Brennan
..... Tara Everett
Box Office Brynn Laxton
Poster Design..... Aramenta Mileski
Technical Director Duncan Appleton
Assistant Technical Director Mat Kensett
Supervisor..... Bob Wallace

THE BAND

Keyboards..... Paulo Bittencourt
 Lisa Chan
 Cello Lesley Bartlett
 Drums Mark Manalo
 Saxophone Courtney Good

DIRECTOR'S NOTE:

My directing independent study project began as a fun task to write a show for Christmas at Glendon, by incorporating several popular Broadway musicals. The first original musical to be performed at Theatre Glendon, It's Christmas, Carol is a musical comedy based on the original Charles Dickens story of A Christmas Carol.

Directing this production has been a fabulous journey. I have learned so much and encountered so many wonderful people. This is an experience that I will hold in my heart forever. First I would like to thank the Drama Studies faculty, for their allowance, guidance and trust. And thank you to the brilliant production crew, for their commitment, technical knowledge and hard work. Hugs, kisses and thanks to the awesome cast and musicians for their talent, commitment and support. And an extra special thanks to Paulo Bittencourt, Eleni Alexandris and Rebecca Desmarais, for their expertise, commitment and friendship. It is with the combined teamwork of everyone on board that my creation of It's Christmas, Carol has officially come to life at Theatre Glendon.

-Nicole Toogood

Act 2

SCENE 1 – THE FUTURE

Fairy Song..... Musical Theatre
Fairy (IT'S CHRISTMAS CAROL – Mark
Nimeroski)

Papa Can You Hear Me..... Michelle Pixie
(YENTIL - Alan and Marilyn Bergman & Michel
Legrand)

You're My Best GirlAngela Martin
(MAME – Jerry Herman)

Past the Point of No Return..... Phantom and
Carol (Phantom of the Opera – Andrew Lloyd
Webber)*

Not Dead Yet..... The Drummer
(IT'S CHRISTMAS CAROL – Mark Manalo)*

SCENE 2 - CHRISTMAS EVE

Tomorrow Carol (ANNIE
– Charles Strouse & Martin Charin)

SCENE 3 – CHRISTMAS DAY

Do You Love MeCarol and
Jordan (FIDDLER ON THE ROOF – Jerry Bock &
Sheldon Harnick)*

CURTAIN CALL:

White Christmas..... Full Company
(HOLIDAY INN – Irving Berlin)

* Lyric adaptations by Nicole Toogood