TRANSCRIPTIONS

OF POPULAR SONGS ::::::: FOR THE PIANO

Afterwards (Mullen), op. 239,	Northrup	.50
Alice,	Ascher	.75
Annie Laurie (Dunn),	Northrup	.50
Blue Bells of Scotland,	Richards	.40
Ben Bolt (Kneass), op. 38,	Zeiler	.50
Come Back to Erin (Claribel),	Kuhe	.75
For You (Smith),	Northrup	.50
Her Bright Smile Haunts Me Still (Wrighton),	Richards	.40
Home Sweet Home (Bishop),	Slack	.50
Juanita (Norton),	Richards	.40
Last Rose of Summer (Moore),	Herz	.40
La Paloma (Yradier),	Havermeyer	.50
Love's Old Sweet Song (Molloy),	Zeiler	.50
La Golondrina (The Swallow),	Northrup	.50
Massa's in the Cold, Cold Ground (Foster),	Holst	.50
My Old Kentucky Home (Foster),	Zeiler	.50
Old Folks at Home (Foster),	Holst	.50
Old Oaken Bucket,	Holst	.50
Old Uncle Ned (Foster),	Holst	.50
O, Happy Day (Goetze),	Northrup	.50
Palm Branches (Faure),	Northrup	.50
Robin Adair (Scotch),	Northrup	.50
Then You'll Remember Me (Balfe),	Voss	.40
Twickenham Ferry (Marzials),	Kuhe	.50
Tyrolese and His Child,	Trehde	.50

CHICAGO McKINLEY MUSIC CO. NEW YORK

HOME, SWEET HOME.

Introduction.

Moderato.

J. H Slack, Op. 3.

Piano.

ff *p* *ff*

p *Cad. veloce*

8 8 8

Allegro.

ff *f* *rit.* *p* *f*

ff *p* *f* *ff* *p* *f* *ff*

rall.

Tema.
Andante.

m.d.
con molto espress.
m.g.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Var.I.

8 *legg.*

p e delicato

8

8

8 *un poco cresc.*

8

pp

f *f* *ff*

Var. II.
Brillante.

f

La melodia ben marcato

Tema.
Andante.

m.d.
con molto espress.
m.g.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

p

morendo *pp*

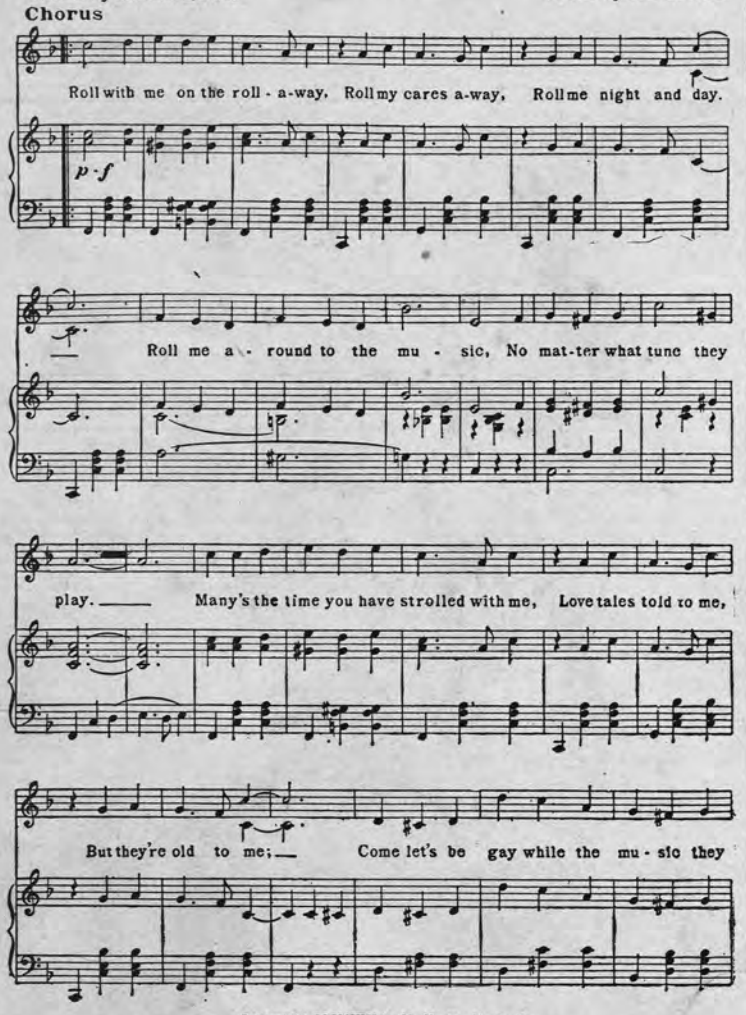
smorz.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS — Music by AL. BROWN

Chorus



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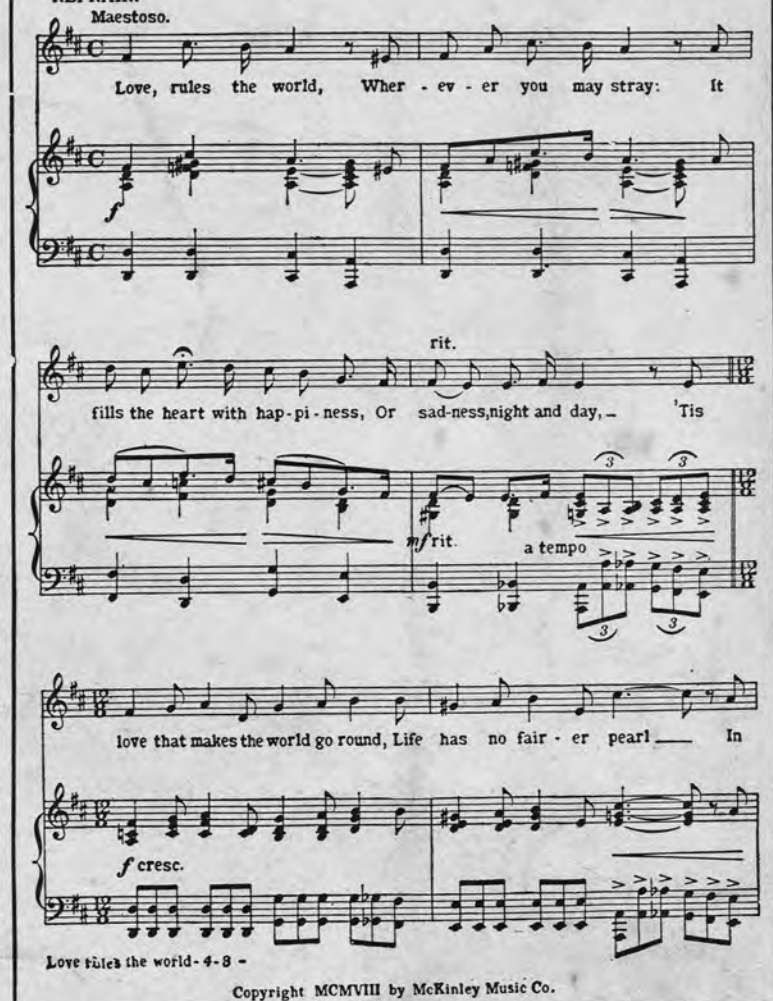
LOVE RULES THE WORLD

Words by BETH SLATER WHITSON — Music by LEO FRIEDMAN

REFRAIN.

Maestoso.

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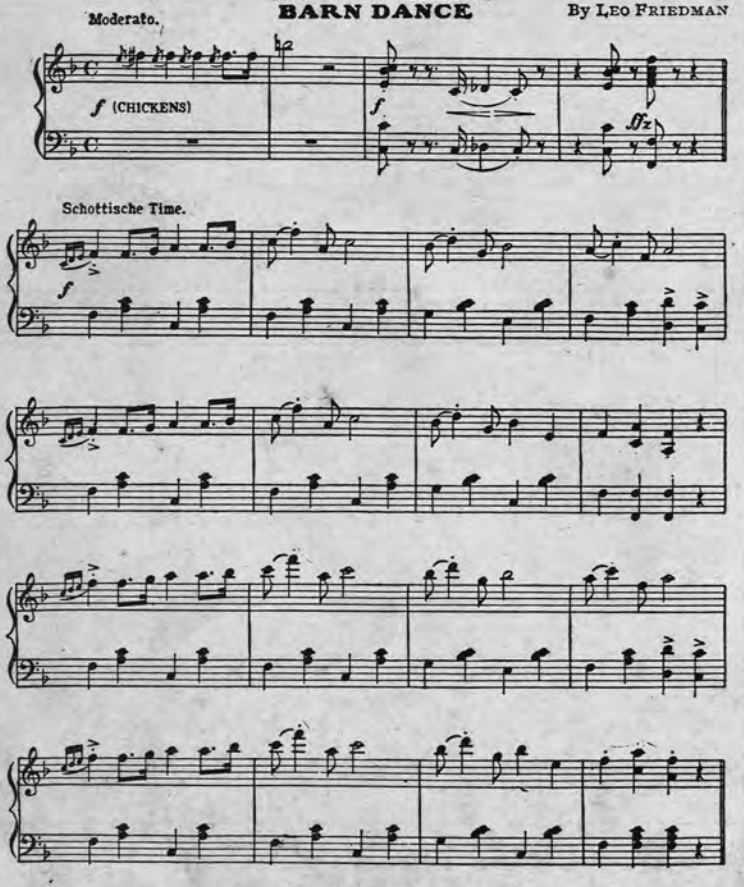
HOW'DY HIRAM
BARN DANCE

By LEO FRIEDMAN

Moderato.

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DIXIE DARLINGS
TWO-STEP

By PERCY WENRICH

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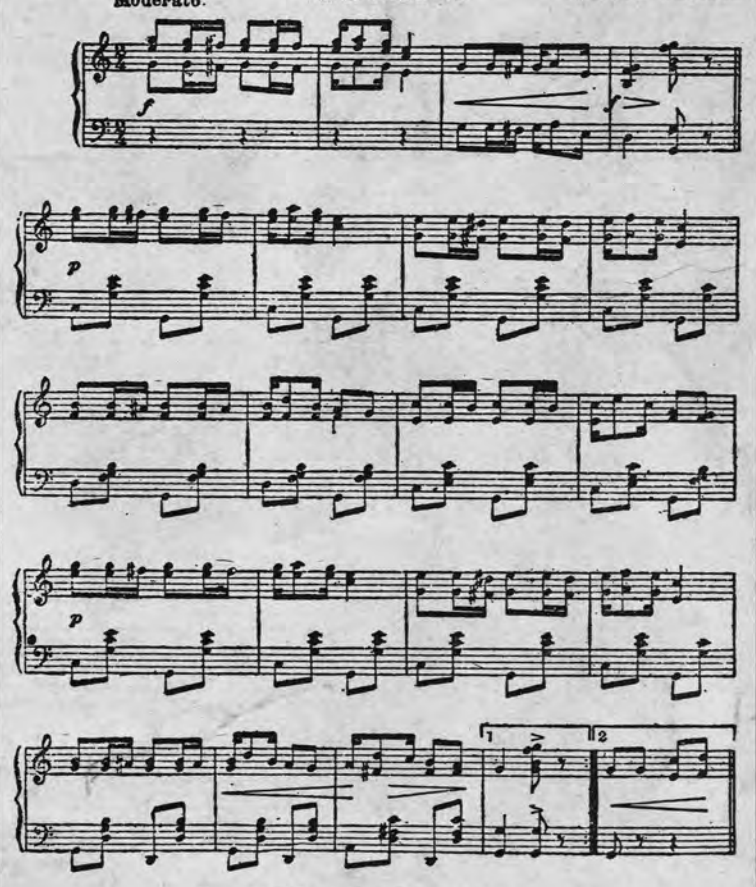
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