NO ONE CARES FOR ME

WORDS AND MUSIC BY TELL TAYLOR

COMPOSER OF

"DOWN BY THE OLD MILL STREAM"

"SOMEDAY"

ETC.

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CHORUS. *Words by F.W. Vandersloot.* **There's A Charm About The Old Love Still.** *Music by A.L.Fischer.* 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. *Words by F.W. Vandersloot.* **By The Rippling Schuylkill's Shore.** *Music by A.L.Fischer.* 50¢

Oft my mem-'ry lin-gers o-ver, pict-ures of sweet fields of clo-ver, Filled with ten-der re-col-lec-tions of a hap-py time that's flown. And a

Moderato. *Words by G.H.Kerr.* **After All.** *Music by Howard Webster.* 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day 'by

Tempo di Marcia. *Arranged by Lee Orean Smith.* **A Letter From The Front.** *Words & Music by George Strayer Maxwell.* 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. *Arranged by Lee Orean Smith.* **Take Her Back, Dad.** *by Andrew B. Sterling & Bartley C. Costello.* 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. *Words by Ralph M. Skinner.* **All's Well That Ends Well.** *Music by Warner Crosby.* 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. *Words by Rene.* **My Jane.** *Music by Lee Orean Smith.* 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. **An Old Fashioned Girl.** *Music by Lee Orean Smith.* 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; And her face, once so fair, Is now furrowed with care, That was

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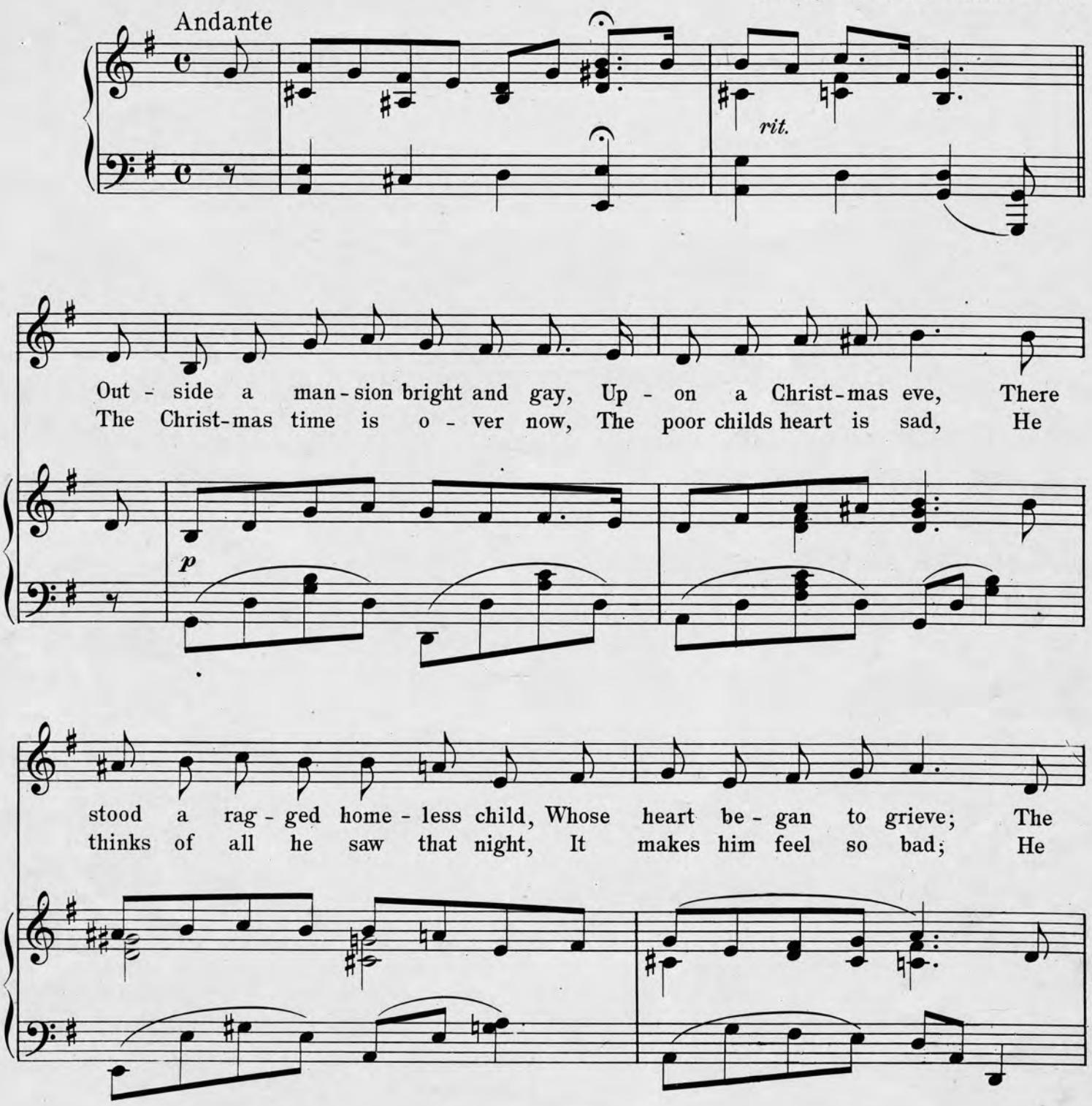
Composer of "Someday"
"Down By The Old Mill Stream" etc. etc.

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CAST YOUR EYES OVER THE LIST THAT MAKE UP

The Vandersloot Mand. & Guitar Folio No. 3.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Oneita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.
"Ole Eph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse Intermezzo.
"Only A Bunch Of Violets" Waltzes.

boy looked in with tear dim'd eye, And to him - self he said, "Why
wan - ders on just as be - fore, His heart is filled with sighs, He

can't I have a home like this, Some place to lay my head."
lays his wear - y head right down, Up - on the ground and cries.

rit.

CHORUS. Valse *(slow)*

There's no one ev - er cared for me, That's

p – f *(slow)*

why I'm all a - lone, There's no one ev - er

CAST YOUR EYES OVER THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio No 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

said to me, "My dear I'll take you home,"_____ No

Ma - ma dear and Pa - pa too, so I could hap - py

be,_____ This world is al - ways sad and drear, There's

no one cares for me. There's me._____

rit. *a tempo*

CAST YOUR EYES OVER THE LIST THAT MAKE UP

The Vandersloot Mand. & Guitar Folio No5.

"A Dream of The South" Waltzes.
"Alameda" Waltzes.
"Alpine Rose" A Flower Song.
"Amid the Roses" Waltzes.
"Apple Jack" ("some rag")
"A Rural Festival" Barn Dance.
"Associated Twenty Waltzes."

"Dream Of Autumn" Serenade.
"Empire Express" March.
"Fire Drill" March.
"Flashlight (The) March.
"Flower of The Nile" Waltzes.
"Four Jacks" (The) March.
"Four Queens" (The) March.

"From Ocean To Ocean" March.
"Garden Of Dreams" Serenade.
"Lucky Moon" Three-Step.
"Miladi Love" Waltzes.
"Playmates" March.
"Prince Imperial" March.
"Sounds of Love" Waltzes.
"The Twelfth Regiment" March.

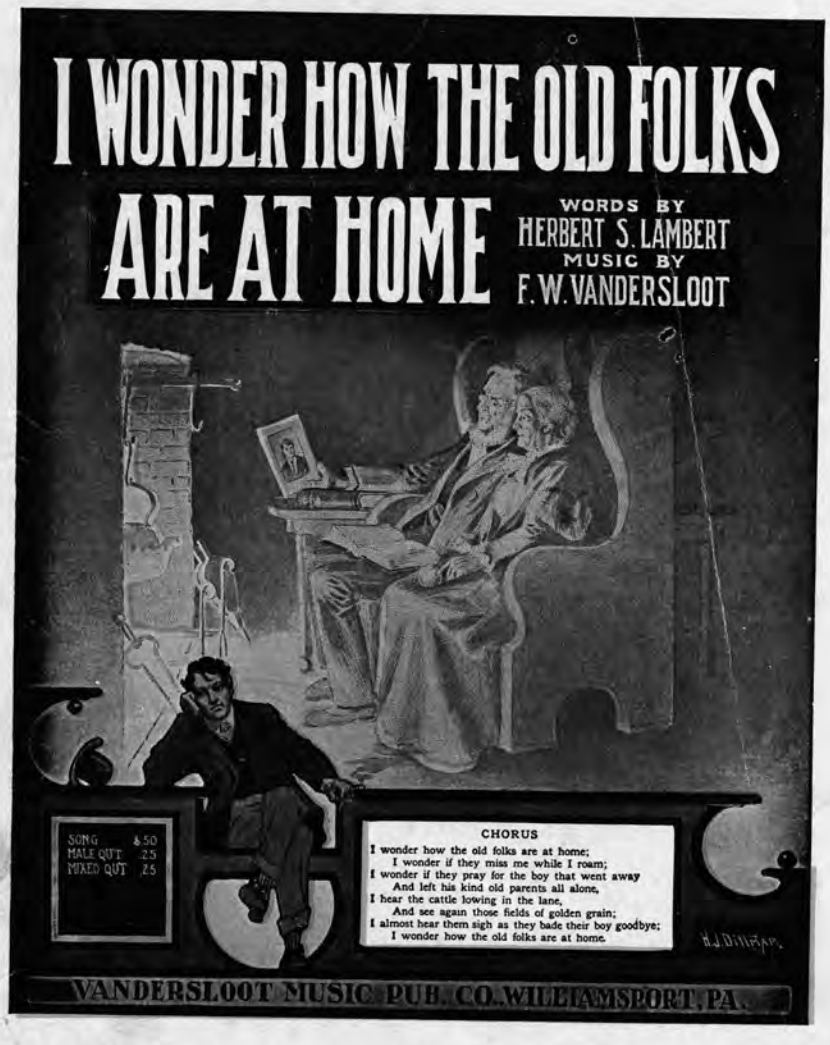
I WONDER HOW THE OLD FOLKS ARE AT HOME

THE GREAT SONG HIT

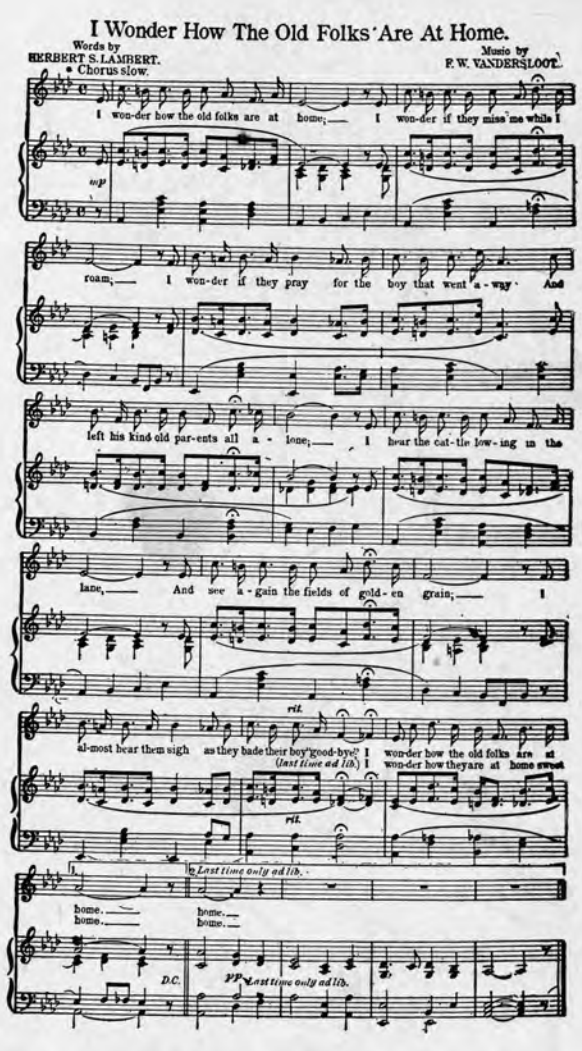
Words By HERBERT S. LAMBERT — CHORUS — Music By F. W. VANDERSLOOT.

I wonder how the old folks are at home;
I wonder if they miss me while I roam;
I wonder if they pray for the boy that went away
And left his kind old parents all alone,
I hear the cattle lowing in the lane,
And see again those fields of golden grain;
I almost hear them sigh as they bade their boy "goodbye";
I wonder how the old folks are at home.

A SONG OF THE OLD HOME



SWEEPING THE CONTINENT LIKE A HURRICANE

A CYCLONIC HIT

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