MY OLD NEW HAMPSHIRE HOME

A BEAUTIFUL SENTIMENTAL BALLAD

STAR EDITION.

HARRY. H. SPARKS. ★ MUSIC PUBLISHER.

TORONTO, CANADA.

P. Grossman's Sons,
MUSIC
HAMILTON, - - ONT.

MY OLD NEW HAMPSHIRE HOME.

ANDREW B. STERLING. HARRY VON TILZER.

Andante.

Introduction.

p dolce. *rit.*

1. Far a - way on the hills of old New Hamp - shire, Ma - ny years a - go we part - ed, Ruth and I; By the stream where we wan-dered in the gloam - ing, It was there I kissed my love a sad good-bye. She clung to me and trem - bled when I told her, And
2. In my dreams by the stream last night I wan - dered, And I thought my love was stand-ing by my side; Once a - gain then I told her that I loved her, Once a - gain she prom - ised she would be my bride; And as I stooped to kiss her I a - wak - ened, I

rall.

Più mosso.

rit.

plead-ing-ly she begged of me to stay; — We part - ed, and I left her brok-en
called her, but she was not there to hear; — My heart lies bur-ied with her 'neath the

rit.

rall.

heart-ed, In the old New Hamp-shire vil - lage far a - way. —
wil - low, In the old New Hamp-shire home I love so dear. —

rall.

pp

Now the sun-shine lin-gers there, And the ros - es bloom as fair In the

Refrain.

p

sost.

wild-wood where to-geth-er we would roam; — In the vil-lage church-yard near Sleeps the

rit. sost.

ritard.

one I loved so dear, On the hills of my old New Hamp-shire home. —

p ritard.

STAR EDITION OF POPULAR MUSIC VOCAL AND INSTRUMENTAL 10c.

FOR SALE AT ALL MUSIC STORES

Freaks of Blackville, - - - *Dalbey*

A Southern characteristic cake walk march that is unique and catchy, introducing the bass solo so much sought after by pianists and public alike.

Hello Central give me Heaven, - - *Chas. K. Harris*

Another beautiful ballad by America's most successful writer, Chas. K. Harris, who has launched in the above a song that will compare favorably with his former successes.

The Honeysuckle and the Bee, - - *Fitz & Penn*

A pretty love ditty that we can pronounce a great hit and a good song which merits the tremendous demand which it is having.

My Genuine Georgia Girl, - - - *Starr & Roberts*

A coon song that stands at the top. For originality in words and music the song cannot be beat. Sung by the original "Georgia coon shouter," Miss Artie Hall.

Iv'e a Longing in my Heart for You, Louise, - *C. K. Harris*

50,000 copies already sold of Mr. Harris' reigning success.

Bring Your Money Home, - - - *Harry L. Miller*

A coon song being sung with great success by Clarice Vance the Southern singer This song is a general favorite with all who have heard it.

Indeed, - - - - - *Trevelyan*

A ballad of exceptional beauty in melody and verse. A ballad that time will not wear.

Your the Only One, - - - *Smith & Keiser*

There are other popular songs but this is the only one. Everybody is whistling this pretty waltz song and a programme is not complete without the above as it meets with popular favor.

Everything at Reilly's must be done in Irish Style, - *Wm. West*

In the home or on the stage the man who sings an Irish song is the man who makes a hit. This song is making thousands smile aud you'll be the next.

I do not ask your pity Sweet Estelle, - *Monroe Rosenfela*

"If you have only pity to give me for my love,
I'll simply take your hand and say good-bye."
This beautiful ballad is the feature of Haverley's Minstrels.

When Knighthood was in Flower, - - *L. V. Gustin*

WALTZES

A merrited set of waltzes by the composer of "Daughter of the Regiment," who writes to please the popular taste.

Coon! Coon! Coon! - - - *Jefferson & Friedman*

A coon song with rag-time arrangement, sung with great success by Eddie Leonard, the warm baby from the south.

Strike Up the Band Here Comes a Sailor, - *Sterling & Ward*

One of the best and most popular characteristic songs ever published, introducing the Sailor's Hornpipe, which follows a striking song and chorus. Featured by every soloist and orchestra in the country.

The Purple Lady. - - - - - *Essa Noble*

WALTZES

A pretty set of waltzes, masterful in arrangement but not difficult and bearing a sweet strain from introduction to finale.

You Need'nt make 'dem Goo-Goo Eyes, - *Thos. D. Buick*

If popularity and large sales denote a good coon song then the above must be the best, as the sales have been enormous and everybody is talking about 'dem goo-goo eyes.

Love's Confession, - - - - - - *Grimm*

WALTZES

A set of waltzes above the average. each part bright and pretty and retaining the dreaminess of a summer revel in its richness.

Say Lize will you be my honey, - *Estren and Brymn*

A bright catchy ethiopian love song with a pleasing melody. Sung with great applause in the "Telephone Girl" by Miss Mabel Hite.

In the Whirl of Society, - - - *Theodore Brill*

WALTZES

A pretty set of Waltzes, each part catchy, graceful and inviting, while the melody is rich throughout.

A Picture No Artist Can Paint, - - - *Fred. J. Helf*

To hear this song which has a pretty waltz chorus is to picture in vision the welcome home of the absent ones. This is one of the season's hits.

On the Old Missouri Shore, - - - *Hattie Nevada*

A sweet little story in song with a pretty pickaninny-lullaby refrain. This ballad is by the composer of "Letter Edged in Black" which has had such a large sale.

The Mother of the Girl I Love, - - *W. B. Gray*

The theme of this song is entirely original with the composer of "Church Across the Way" and ranks among his best compositions.

'Mid the Green Fields of Virginia, - - *Chas. K. Harris*

A ballad which appeals to all alike, and brings visions of the ivy covered cottage and the old folks at home.

Forgotten, - - *A. E. Foley and G. A. Watts*

A pretty descriptive song of the forgotten sweetheart for a fairer bride.

Campin' on 'De Ole Suwanee, - - *Lee Orean Smith*

MARCH, TWO-STEP, POLKA and CAKE WALK

This composition from a musical standpoint is pronounced by judges to excell the famed "Georgia Camp-meeting" as a characteristic cake-walk, etc.

My Old New Hampshire Home, - *Sterling & Von Tilzer*

A beautiful ballad, pure in theme, relating a lover's parting in an old New England village.

The Choir Boy, - - - - - - *Paul Armstrong*

A popular sacred ballad that should be in every home in America. The arrangement being easy and melodious.

I've Just Come Back to Say Good-bye - *Chas. K. Harris*

This song by the composer of "Break the News to Mother," is after his well known style, easy and tuneful, relating a story of a loving husband's mistake.

Pictures from Life's Other Side, - - - *Chas. Baer*

A beautiful ballad describing the tragical scenes enacted in life. One of the best descriptive songs ever written.

Sing Again that Sweet Refrain, - - *Gussie L. Davis*

A sentimental ballad by America's greatest song writer. This is one of his best compositions and a song that will live for years.

I Love You in the Same Old Way, - *Ford and Bratton*

CHORUS—Darling, Sue dear, how I miss you laughing,
Seemed to me it sounded like the birds at play,
Darling Sue dear don't believe I'm chaffing,
Bless your heart I love you in the same old way.

Just in the Same Old Way, - - - *Raymon Moore*

A pretty ballad with words inspiring and quite out of the common. This song is a general favorite with all who have heard it.

Nigger Nigger Never Die, - - *Osborne and Sylvester*

A pickaninny story with a side-splitting chorus, relating how the negro kid is abused by the white trash at school.

Sweet Liza, - - - - - *M. Deane*

To lovers of coon songs the above is indispensable in your repertoire. Melodious, cake walk time, and the kind you all like to join in.

My Mary Dear, - - - *Fred J. Hamill*

Just a simple ballad pure and sweet, which you could not help but like, and it always brings with it the same endearing effect.

It Don't Seem Like the Same Old Smile, - *J. Thornton*

Just a little quarrel and the same old smile is gone.

I'll Make That Black Gal Mine, - - *Chas. B. Ward*

A coon song whistled and played by all lovers of Ethopian songs. There is more coon in this song than any ever published.

I Want My Lulu, - - - - - *Lew Dockstater*

A good darkey song by America's greatest minstrel and negro impersonator. This song is sung nightly with great applause.

My Honolulu Queen, - - - - *O'Dea and Penn*

A coon song featured by Anna Held, the bewitching soubrette, and performed nightly by her with great success.

Hannah's Promenade, - - - *Henry Jacob Ellis*

MARCH, TWO-STEP

Played by the principal bands throughout Canada and the United States. The most popular instrumental piece ever published.

Alabama Camp Meeting, - - - *F. A. Miller*

MARCH, TWO-STEP, POLKA AND CAKE WALK

This march was not intended to be part of the religious exercises at an Alabama camp meeting, but when the young folks got together they felt as if they needed some amusement. A cake walk was suggested in a quiet place near by—hence this music.

Th Last Roll Call, - - - - - *Chas. Osborne*

The survivor's story of how they fought side by side till every foe was conquered. A descriptive war song with a pretty waltz refrain.

There Is No Flag Like the Red, White and Blue, *Chas. K. Harris*

A patriotic song of some merit by the composer of the universal hit "Break the News to Mother." The prelude introduces the bugle call and drums with good effect.

HARRY H. SPARKS, Music Publisher, - Toronto