

DOWN HEARTED BLUES

LYRIC BY *Alberta Hunter*

MUSIC BY *Lovie Austin*

OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"
"I JUST WANT A DADDY,"
(I CAN CALL MY OWN)
"DOWN HEARTED BLUES"
"HENPECKED BLUES"
"FAREWELL BLUES"
"CHIRPIN' THE BLUES"



ELSIE CLARK



"Just A Girl That Men Forget"

A lesson in song. The truest story ever told. An appealing musical sermon that has won the commendation of press and pulpit throughout the nation. A particularly timely ballad, combining a lyric of unusual sentiment and charm with a melody that is as catchy as it is beautiful.

Here Is The Great Verse

Dear little girl, they call you a vamp,
A flapper with up-to-date ways,
You may shine brightly, but just like a lamp,
You'll burn out one of these days.
Then your old-fashioned sister will come
into view,
With a husband and kiddies, but what about
you?

Second Verse

Wall flower girl, now dry all those tears,
For you won't be left all alone,
Some day you'll find yourself up on a throne,
Queen of a sweet little home,
And, you gay little flapper, you'll live and
you'll learn,
When you've gone down the path-way that has
no return.

CHORUS

The musical score for the chorus is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is marked with a forte dynamic (*p-f*). The lyrics are: "You're the kind of a girl that men for-get, Just a toy to en-joy for a - while, For when men set-tle down they al - ways get An old fashioned girl With an old fashioned". The piano accompaniment features chords and arpeggiated figures. The score concludes with a ritardando (*rit.*) marking.

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MUSIC
PUBLISHERS

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Down Hearted Blues

Lyric by
ALBERTA HUNTER

Music by
LOVIE AUSTIN

Moderato



VOICE

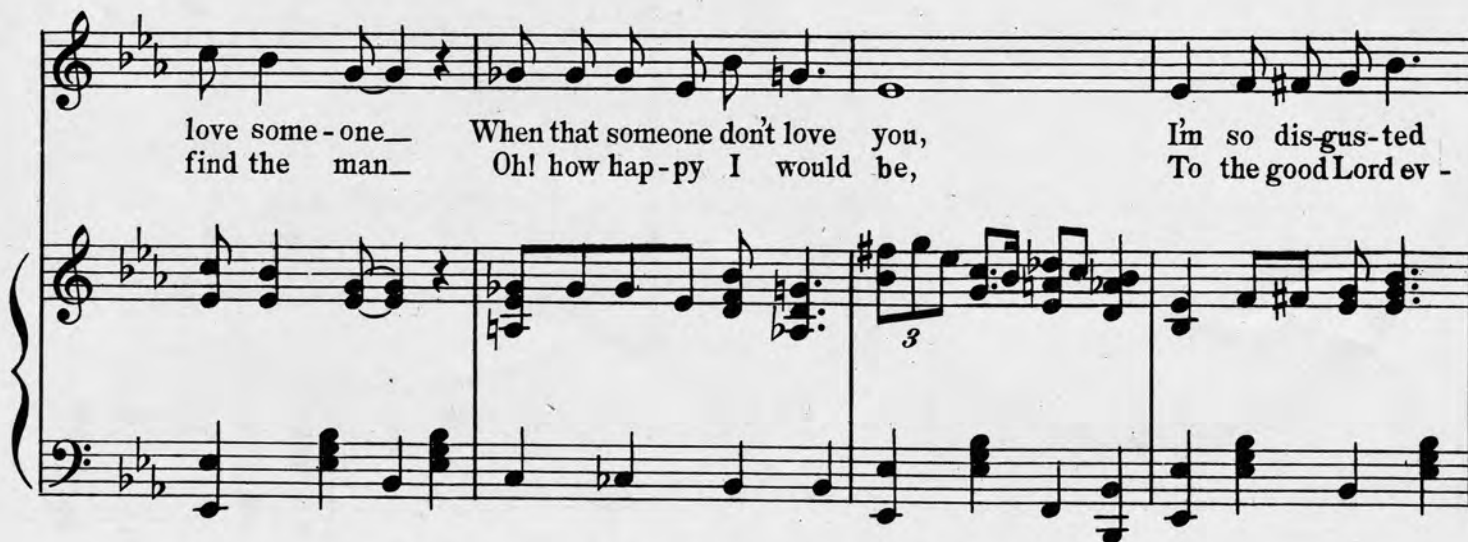
Gee! but its hard to
If I could on - ly

Vamp.



love some-one— When that someone don't love you,
find the man— Oh! how hap-py I would be,

I'm so dis-gus-ted
To the good Lord ev -



heart broken too,— I've got the down hearted blues, Once I was cra - zy a
 -ry night I pray,— Please send my man back to me, I've almost wor - ried my -

-bout a man,— he mis - treat - ed me all the time the
 -self to death,— won - dring why— he went a - way, but

next man I get— he's got to pro-mise to— be mine all mine.
 just wait and see— he's gon-na want me back some sweet day.

CHORUS

'Cause he mis-trea-ted me and he drove— me from— his door,
 Got the world in a jug got the stop - per in— my hand,
 Say, I ain't nev - er loved but the three— men in— my life,
 Oh, it may be a week and it may be a month or two,
 Oh, I walked the floor and I wrung— my hands and cried,

Yes he mis-trea-ted me and he drove me from his
 Got the world in a jug got the stop-per in my
 Say I ain't nev-er loved but the three men in my
 Oh it may be a week and it may be a month or
 Yes I walked the floor and I wrung my hands and

door,
 hand
 life,
 two,
 cried,
 But the good book says you'll reap just what you
 And if you want me you must come un-der my com -
 'Twas my fath-er, brother and the man who wrecked my
 All the dirt you did to me will come home to
 Had the down hearted blues and could-n't be sat - is -

1
 sow.
 -mand.
 life.
 you.
 -fied.
 2
 Got the sow
 Say I -mand.
 Oh, it life.
 Oh, I you.
 -fied.

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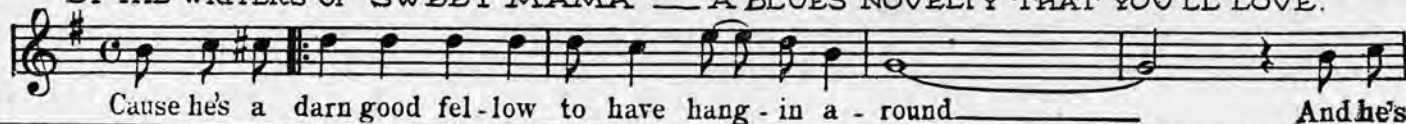
YOU GOT EVERYTHING A SWEET MAMA NEEDS (BUT ME)

BY THE WRITER OF "HE MAY BE YOUR MAN."



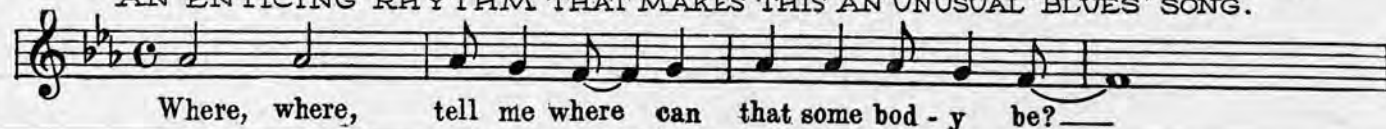
HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND

BY THE WRITERS OF "SWEET MAMA"— A BLUES NOVELTY THAT YOU'LL LOVE.



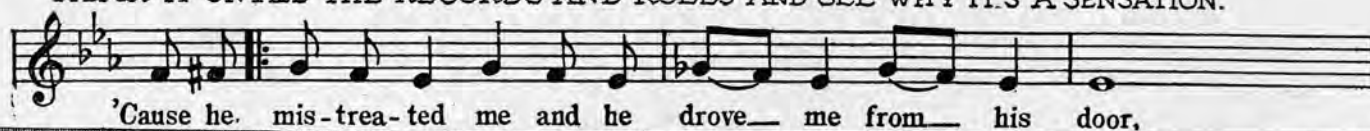
WHERE (CAN THAT SOMEBODY BE)

AN ENTICING RHYTHM THAT MAKES THIS AN UNUSUAL "BLUES" SONG.



DOWN-HEARTED BLUES

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 "WICKED DIRTY FIVES" "PAGE YOUR PUPPIES" "I AIN'T GIVIN' NOTHIN' AWAY."
 "STRUT MISS LIZZIE" "SWEET MAMA (Papa's Getting Mad)"

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