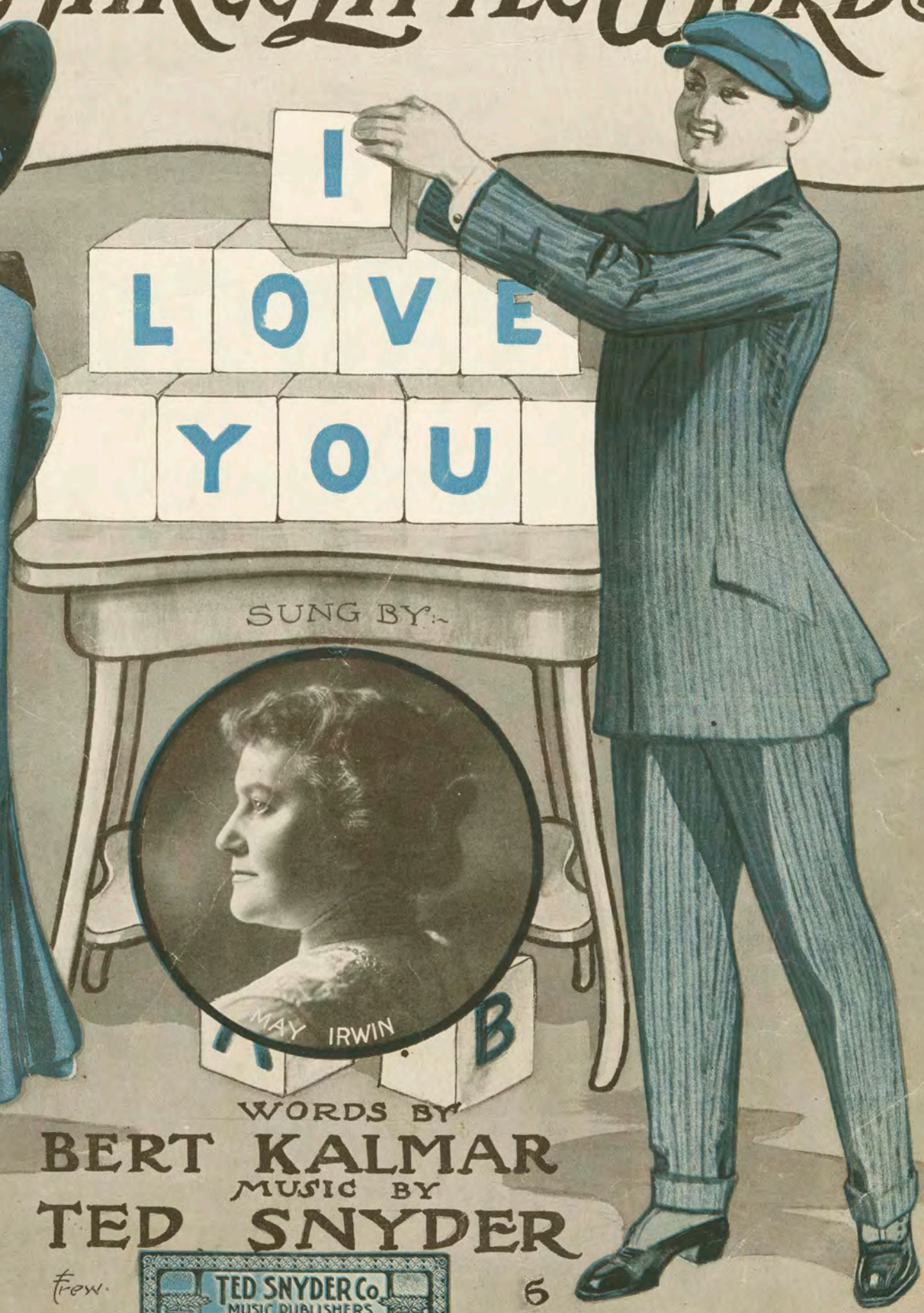


Gladys Pearson.

FIGHT LITTLE LETTERS MAKE THREE LITTLE WORDS



SUNG BY:-



WORDS BY
BERT KALMAR
MUSIC BY
TED SNYDER

from



Try This On Your Piano.

"WHEN I'M ALONE I'M LONESOME"

Words & Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a series of eighth notes in an ascending scale. The key signature has one sharp (F#), and the time signature is common time (C).

Till ready

1. I feel blue lone-some too,
2. One O, O, now you know

The vocal melody is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Just be-cause I'm all a-lone. I con-fess
That's the num-ber of my phone; Five-six-eight

The vocal melody is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

lone-some ness, Seems to be the on-ly friend I own.
on the gate, Now you know the num-ber of my home;

The vocal melody is written on a single staff. The piano accompaniment is written on two staves. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand.

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Eight Little Letters Make Three Little Words.

3

(I Love You.)

Words by
BERT KALMAR.

Music by
TED SNYDER.

Moderato.

Piano. *mf* *cresc.*

Your Grand - dad told your
Now if you've learned your

mp *p*

Grand - ma The words I tell to you, Your
les - son Just spell the words to me, Don't

fath - er and your moth - er they told one an - oth - er
fal - ter, and the al - tar it will hold us pres - ent -

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MUSIC DEPT.
MON 11/1

too; _____ They're known in ev - 'ry lan - guage, They're
ly; _____ And when up - on your fin - ger I

new each time they're told; _____ Be - fore our birth they
place the wed - ding ring; _____ We'll seal our bliss with

have been said, And will be when we're old. _____
one sweet kiss, Then with the preach - er sing. _____

Chorus.

Eight lit - tle let - ters make three lit - tle words, cooed by the doves, and

sung by the birds; Sweet-est of all the words I know, They're sim - ple

too, (can you learn them?) First word is "I" and the last word is "You",

"Love" just links the two. — "I L - O - V - E

Y - O - U," spells "I love you?" you?"

fz

TRY THIS ON YOUR PIANO.

Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en

p

rit.

poco rit.

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

poco rit.

a tempo.

la - tion. Each dream — I dream — Turns gloom to a bright sun -

mf a tempo.

rit e cresc.

beam — Since the love that I gave Found a grave, all I crave Is

rit e cresc.

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