

RUSSIAN PONY RAG

A SYNCOPATED PRANCE

by

**DON
RAMSAY**

Composer of
"TRADING SMILES,"
"WHIRLING OVER THE
BALL-ROOM FLOOR,"
"WHEN THE ROBIN
SINGS AGAIN"



PIANO	50
MANDOLIN SOLO	30
2 nd MANDOLIN	10
3 rd MANDOLIN	15
MANDOLA (Octave)	15
TENOR MANDOLA	15
MANDO-CELLO	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
ANY ORCHESTRA INSTRUMENT	15
FULL MILITARY BAND	50
ORCHESTRA (Full & Piano)	95



W. J. DEANE & SON Sydney Sole Agents for Australia and New Zealand

Written especially for Milt Wood, America's Great Wooden-Shoe Dancer

Russian Pony Rag

A SYNCOPATED PRANCE

DON RAMSAY

Composer of "You Look Just Like a Girl
I Used to Know"

PIANO

Not too fast

Note: If the small notes are used play with left hand and omit bass

2201-4

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Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."
A great number for professional pianists.
Published for all Instruments

The musical score is written for piano and cello. It consists of six systems of music. The piano part is written in the right hand of a grand staff, and the cello part is written in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The score ends with a double bar line and a repeat sign, indicating a first and second ending.

2201-4

Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
 "Rainbow."
 Already very popular.
 Published for all Instruments



2201-4

Dixie Twilight

Characteristic
March

The Latest and Best by
the composer of "Iola"

Published for all Instruments

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A first ending bracket labeled '1' appears in the second system, and a second ending bracket labeled '2' appears in the third system. A measure number '8' is indicated above the first system. The piece concludes with a final double bar line.

2201-4

HOOP-E-KACK

Thos. S. Allen's Latest
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

Four Little Blackberries

SCHOTTISCHE

LAWRENCE B O'CONNOR

PIANO

TRIO

The score for 'Four Little Blackberries' is written for piano and trio. It begins with a piano introduction in 2/4 time, marked 'f' (forte). The main melody is in 3/4 time, marked 'mf' (mezzo-forte). The piano part features a series of chords and arpeggios, while the trio part consists of a single melodic line. The score is divided into two systems, each with a piano and a trio part.

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TEHAMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dixieland" etc.

PIANO

Not too fast

The score for 'TEHAMA' is written for piano. It begins with a piano introduction in 2/4 time, marked 'mf' (mezzo-forte). The main melody is in 3/4 time, marked 'Not too fast'. The piano part features a series of chords and arpeggios, while the melody part consists of a single melodic line. The score is divided into two systems, each with a piano and a melody part.

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Pansies for Thought

Waltz

LOU BLYN

INTRO

Tempo di Valse

PIANO

WALTZ

The score for 'Pansies for Thought' is written for piano. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The main melody is in 3/4 time, marked 'mf' (mezzo-forte). The piano part features a series of chords and arpeggios, while the melody part consists of a single melodic line. The score is divided into two systems, each with a piano and a melody part.

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A Summer Dream

MORCEAU CHARACTERISTIC

P HANS FLATH

INTRO

Andante Moderato

PIANO

Moderato

The score for 'A Summer Dream' is written for piano. It begins with an introduction in 3/4 time, marked 'Andante Moderato'. The main melody is in 3/4 time, marked 'Moderato'. The piano part features a series of chords and arpeggios, while the melody part consists of a single melodic line. The score is divided into two systems, each with a piano and a melody part.

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