STRANDED ON LONESOME ISLAND

AUG 6 - 1910

WORDS BY
ARTHUR LONGBRAKE

MUSIC BY
EDITH BARBIER

JOS. MORRIS Co.
136 North 9th St PHILADELPHIA

TRY THIS OVER ON YOUR PIANO.

MY AFFINITY.

Words and Music
by ARTHUR LONGBRAKE.
Writer of "Brother Noah," "Preacher and the Bear" etc.

Intro.

Allegro moderato.

Vamp.

Bill was a trav - el - ing man, ___ Oft - en left his home for days
Bill said "now look a here Mayme ___ For what hap - pens you're to blame,"

When 'round came the time for him to go Out to his trade 'long the
At pull - ing a gun he was too slow, Bur - ied poor Bill just one

B. and O. Then Bill kiss'd his wife ___ good bye, ___ Said:
week a - go; They tried Jim for kill - - ing Bill, ___ The

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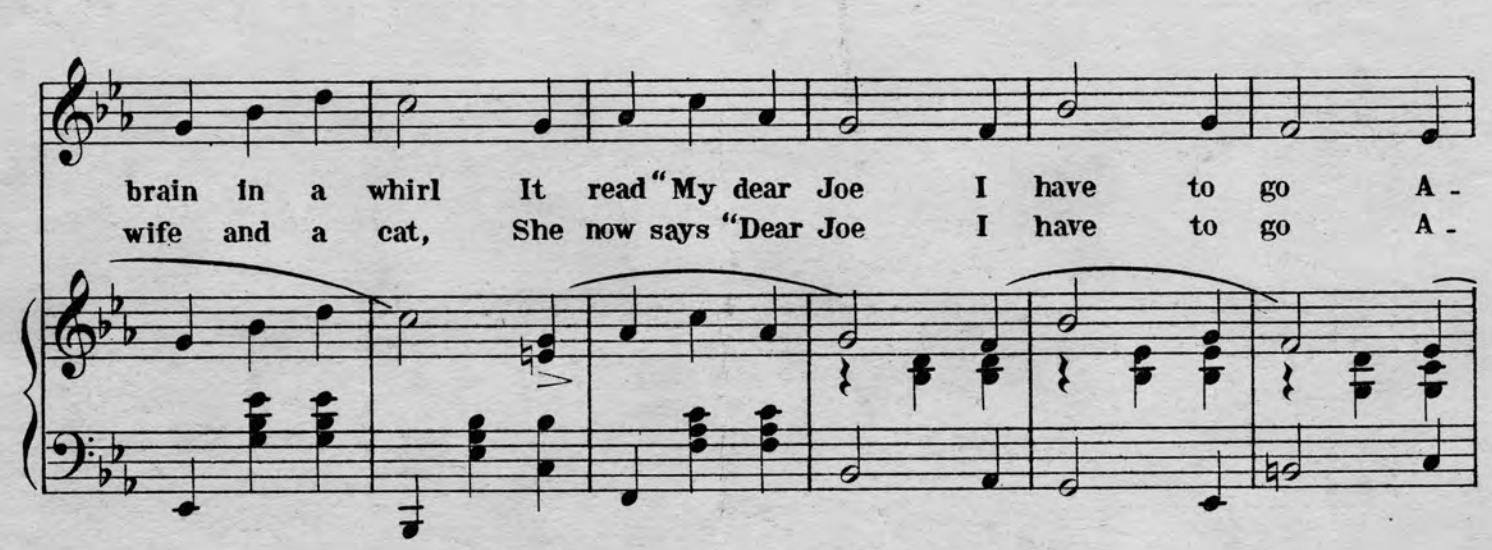
Music by
EDITH BARBIER.

Words by ARTHUR LONGBRAKE.
Author of "Preacher and the Bear"
"Brother Noah"
"Parson Jones' Three Reasons"
"One a Strike," "Wrong Again," etc.

Tempo di Valse.

1. I had a let - ter from my stead - y girl The note that she wrote put my
2. Now I am mar - ried and live in a flat With one lit - tle ba - by, my

brain in a whirl It read "My dear Joe I have to go A -
wife and a cat, She now says "Dear Joe I have to go A -



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way from the ci - ty for one week or so;" I stood it all - right the first
long to the meet - ing of my club you know; I hum tunes from Schla-fen to

night or two The next night I felt so aw - ful - ly blue Dined at the
Sweet bye and bye To qui - et the ba - by who soon starts to cry, This is the

club and went to a show But felt like a Rob - in - son Cru - - soe.
tune I most al - ways sing While for my dear wife I am wait - - ing.

Chorus.

Strand - ed on lone - some isl - - and Down in drea - - ry

p - f

bay, ... Ev'- ry- thing wrong, the hours seem'd long Wish'd for her

ship to come sail- ing my way; Not a man Fri- day to cheer me

No- thing could make me feel right, . . . Stranded on lone - some

isl - - and With not a sail in sight. . . . sight. . . .

1

2

"SOME ONE LOOKS GOOD TO SOME ONE."

or

(SOME ONE LOOKS GOOD TO ME)

Words by
ARTHUR LONGBRAKE.

CHORUS.

Music by
RICHARD L. WEAVER

Moderato.

Some one looks good to some one and some one looks good to me, _____

p

She's a good old pal, and all oth - er gals "Twen - ty - Three," _____

Some one looks good to some one but some one don't seem to see, _____

f

Just how I'm feel - in' when I am a speel-in' that some one looks good to me. _____

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