

Lonesome Moon



Words by
JACK YELLEN

Music by
GEO. L. COBB

5

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MUSIC PUBLISHER
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HAERMAN

LATEST HIGH GRADE SONG

TRY THIS ON
YOUR PIANO

THE ROSE AND THE VIOLET

3

Words by J. GUINAN

(Low Key)

Music by C.I. SIVAD

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters on the third staff, with the lyrics: 'A rose and a violet in flower-land / One morn to the garden a fair maid came,'. The piano accompaniment continues with a melody marked 'p' (piano) and 'pp' (pianissimo). The lyrics continue: 'Grew side by side in a garden grand, The rose fell in love with the / Soft-ly she's hum-ming a love re-frain, She pluck'd from the violet the one / vio-let blue, And he kissed from her lips each morn the dew. / loved best, As she pinned the rose to her pret-ty dress.' The score concludes with a final piano accompaniment staff.

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Popular Hits

"DOWN ON DE LEVEE"
"IF I COULD CALL YOU SWEETHEART"

CHARLES I. DAVIS

Music Publisher

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Latest Novelty Song

"I WONDER WHAT WOULD HAPPEN IF
THE MOON WOULD TELL"

Lyric by
JACK YELLEN

LONESOME MOON

Music by
GEORGE L. COBB
Composer of "Down on de Levee"

Moderato

f

mf

p

Till ready

Gee! aint this a lone-some night?
Won - der where my Sue can be,

Not a sin-gle star in sight! See the big clouds roll - ing by.
Won - der if she thinks of me And the hours we spent with you

Hear the gent - ly moan - ing breeze Whist - ling thru the sway - ing trees,
Spoon - ing while your bright - est beams Took us to the Land of Dreams,

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Ech - o - ing my tear - ful sigh. — Won - der where the great big sil - v'ry
 Dreams that nev - er do come true. — Won - der who's the he - ro of her

moon can be — That used to shine up - on my Sue and
 dreams this time, — Who's sing - ing "Love me and the world is

me?
 mine?" There it is — so dim and blue,
 Lov - ers come and lov - ers go

Tell me, moon, what's wrong with you, I can guess you're lone - some, too. —
 Telling tales of long a - go, Spooning'neath the lone - some moon. —

CHORUS

5

Lonesome moon, what makes you so lone - ly? Tell me, is it true that you are

p-f

drear - y and blue — 'Cause some one is miss - ing

to do some lov-in' kiss - ing, Some one, dear, that you love and I — love?

I know it's the same one that we're both think-ing of, — And I'm so

sor - ry 'Cause when you're lonesome I am lonesome too. too.

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"DOWN ON DE LEVEE"

Words by JACK YELLEN

Music by GEORGE L. COBB
Composer of "Mr. Melody Man"

Tempo di Marcia

Where you 'a - go - in, Oh! where you a - go - in? Way
Hel - lo! there's Man - dy, Sam John-son's Man - dy, All

down to de lev - ee, hon, down to de lev - ee, hon,
dressed in her Sun - day clothes, dressed in her Sun - day clothes.

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Try this on your Piano.

"IF I COULD CALL YOU SWEETHEART"

Words by
JOE HILLER

Music by
GEORGE F. OLCOTT.

Valse Moderato.

Days pass by I'm sad and the
Your love is not the

dear - y As I'm think - ing of the time, When no
same dear, As it was in days of yore, Yet my

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Moderato

Ev - 'ry - bo - dy's heard the
All the pa - pers say the

Ba - boon Ba - by Dance, Ev - 'ry - bo - dy's seen the
Lov - ey Dance is there, If you try it once you'll

Tex - as Tom-my France, And the Ga - by Gilda, Miss-is-sip - pi Shide,
know it is a bear, Such a clas-sy swing That you love to cling

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LATEST NOVELTY SONG

I Wonder What Would Happen If
The Moon Would Tell?

Words by
FRED C. ROEGGE

Music by
BERTE C. RANDALL

Moderato

The moon must see a lot of fun - ny things from in the sky. I
Of course the moon gets lonesome when he's up there all a - lone. He

Vamp till voice

won - der if by chance he ev - er watch - es you and I? I
wish es that he had a wife to bless his lit - tle home, But

bet it makes him lone - some when he looks and sees us spoon. I
he ain't ev - en got a girl, so what is he to do? No

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