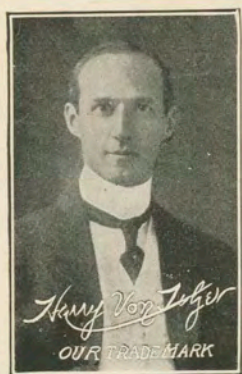


DON'T GO AWAY

WORDS BY
MILT FEIBER
MUSIC BY
JESS FEIBER



Words by
Milt. Feiber.

Don't Go Away.

Music by
Jess. Feiber.

Moderato.

Piano. *f*

I won-der what it is that makes me
It's fun - ny how I longed for you and

p

feel as I do, - I won - der what it is that al - ways
nev - er knew why, - It's fun - ny how I used to sit a -

makes me feel blue, - When you're far a - way, - both
lone, dear and sigh, - Now it's ver - y plain, - what

night and day,— I long for you, wish— for you
caused me pain,— No Doc - tor could cure— me, they

hon - ey and say,— I won - der why the days seem long and
all tried in vain,— The days I spent with-out you dear I

drear - y to me,— And won - der where my lov - in' hon - ey
hate to re - call,— They're gone and they're for - got - ten now, so

ba - by can be,— I sur - mise— the truth,
let that be all,— I'm so glad— to see

Wont de - ny — the truth, Cause I love you.
you right here — with me, Cause I love you.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 4/4 time signature. The lyrics are written below the vocal staff.

Chorus.

Don't go a - - way (Don't you ev - er go a -

p-f

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 4/4 time signature. The lyrics are written below the vocal staff. A dynamic marking of *p-f* is present.

way) Don't go a - - way (Don't you leave me here, I

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 4/4 time signature. The lyrics are written below the vocal staff.

say) Cause when you leave me you grieve me, You

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 4/4 time signature. The lyrics are written below the vocal staff.

know the kind of lov - ing that I want, when we're a - -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'know the kind of lov - ing that I want, when we're a - -'. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic bass line in the left hand.

part (Hon - ey when we're far a - part) Down in my

The second system continues the vocal melody and piano accompaniment. The lyrics are 'part (Hon - ey when we're far a - part) Down in my'. The piano part features a more active bass line with eighth notes.

heart (There's a feel - ing in my heart) I want you near me, hear me,

The third system continues the vocal melody and piano accompaniment. The lyrics are 'heart (There's a feel - ing in my heart) I want you near me, hear me,'. The piano part features a more active bass line with eighth notes.

Cheer me, hon - ey Don't go a - way, Don't go a - way.

1 2

fz D.S.

The fourth system concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'Cheer me, hon - ey Don't go a - way, Don't go a - way.' The piano part features a more active bass line with eighth notes. The piece ends with a double bar line and a repeat sign. The marking *fz D.S.* (forzando Da Segno) is present.



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WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES
LOVE ME WHILE THE LOVING IS GOOD
GOOD-BYE, BOYS
ON THE OLD FALL RIVER LINE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
WHAT A FOOL I'D BE
WON'T YOU PLEASE HAVE A HEART
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WATERMELON MOON
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
DON'T STOP
SWING, SWING, SWING
WHAT'S THE GOOD OF BEING GOOD
GEE, I WISH I WAS BIG
LUCKY BOY
ON MY CHICKEN FARM
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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As Long As The World Goes Round.
(I Will Love You.)

Words by Andrew B. Sterling. CHORUS Music by Harry Von Tilzer.

As long as the world goes round, As long as true love is found, As long as the river flows, dear, As long as the star-light glows, I will love you An

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Try this over on your Piano.

The Song That Stole My Heart Away.

Words by Andrew B. Sterling. CHORUS Music by Harry Von Tilzer.

Play that melody so sweet I love it so, I love it so, Soft and low those words repeat, "Oh don't you remember sweet All those days back" The

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