

A CARLE CARLTON
PRODUCTION

JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a
Play by PHILIP BARTHOLOMAE
and LAWRENCE LANGNER

Music by CARLO-SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

7 YONGE AVENUE, TORONTO, ONT.

ALL SINGING AND PERFORMING
RIGHTS POSITIVELY RESTRICTED

OPERATIC
LEO. FEIST INC. NEW YORK
CANADA: LEO FEIST LIMITED 193 YONGE ST. TORONTO
FRANCIS DAY & HUNTER 156-140 CHASING CROSS ROAD LONDON ENG

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm



Copyright MCMXXII by Francis, Day & Hunter— London, England

International Copyright Secured and Reserved

LEO. FEIST, Inc., New York, Sole and exclusive Agents for North America

This Edition authorized for sale in Countries of North America but not elsewhere

No. H. C. 32

"Isle of Tangerine"

Words by
HOWARD JOHNSON

Music by
CARLO - SANDERS

Allegretto

(Dick) *accel.* (Shirley)

We'll sail to Ja-pan, Oh won't that be just grand, I

mf *rit.* *p* *accel.*

rit. (Dick) *accel.*

know 'twill please, ——— From there if you choose we'll con -

rit. *accel.*

rit.

- tin - ue to cruise Thru south - ern seas. ———

This composition may also
be had for your Talking
Machine or Player Piano.

4743 - 3

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street
Public Singing Rights Positively Restricted and Reserved

Also published for
Band or Orchestra 25¢

REFRAIN

Tempo di Valse

(Dick)

There's an is - land, just your and my land, Palm trees sway - ing,

mf

(Shirley)

white shad - ows play - ing, From your de - scrip - tion it sounds might - y

tr

nice, I'd love to find such a fair Par - a - dise,

tr

(Dick)

Birds all sing there, love will be king there, Life will

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Birds all sing there, love will be king there, Life will".

seem like a dream, For I'll make you the queen of the is - land they

The second system of the musical score. The vocal line continues with the lyrics: "seem like a dream, For I'll make you the queen of the is - land they". The piano accompaniment continues with chords and moving lines in both hands.

call Tan-ger - ine.

The third system of the musical score. The vocal line includes a first ending (marked "1.") and a second ending (marked "2."). The lyrics are: "call Tan-ger - ine." The piano accompaniment features a more active melody in the right hand, including a trill-like figure, and a supporting bass line in the left hand.

Hits From Musical Comedies

Carle Carlton's Musical Comedy Sensation "TANGERINE"

Lyrics by HOWARD JOHNSON

Music by CARLO-SANDERS

Sweet Lady—(Music by Dave Zoob and Frank Crumit)

Isle of Tangerine	It's Your Carriage	Multiplied by Eight
Listen to Me	that Counts	Civilization
In Our Mountain Bower	Tropic Vamps	It's Great to be Married
Love Is A Business	We Never Grow Old	Dance Tangerine
There Is A Sunbeam	She Was Very Dear to Me	Lords of Creation

PRICE 60 CENTS EACH



"LETTY PEPPER"

A Musical Comedy with Charlotte Greenwood

Book by OLIVER MOROSCO and GEORGE V. HOBART

Lyrics by LEO WOOD and IRVING BIBO

Music by WERNER JANSSEN

Ray of Sunshine	Lanky Letty Pepper
Coo-ee-doo	Lavender and Lace
Bluebird Blues	I Love to Dance
Every Little Miss Must Have a Mister	

PRICE 60 CENTS EACH



"BLOSSOM TIME"

A Musical Play by Dr. A. M. Willner and Heinz Reichert. American version and lyrics by Dorothy Donnelly. Music adapted from Melodies of Franz Schubert and Heinrich Berté by S. Romberg

Act I.		
THREE LITTLE MAIDS (Mitzi, Fritz and Kitz)	Trio	.60
SERENADE (Introducing the famous Schubert Serenade)	Quartette	.60
MY SPRINGTIME THOU ART (Solo and Ensemble)		.60
SONG OF LOVE (Solo and Duet)		.60
THERE IS IN OLD VIENNA TOWN (Three Happy Maids) (Solo and Ensemble) (Finale, Act I.)		.60
Act II.		
LOVE IS A RIDDLE	Sextette	.60
LET ME AWAKE	Duet	.60
TELL ME DAISY	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	Duet	.60
Act III.		
KEEP IT DARK	Quartette	.60
PEACE TO MY LONELY HEART (Ensemble)		.60
Selection, Piano Solo, 1.00	Intermezzo Serenade .75	Waltz .75



COPIES ARE FOR SALE AT ALL MUSIC SHOPS

Published by Leo. Feist, Inc., Feist Building, New York

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

HC 29