Mariel Meacham

75

№1 IN D.

№2 IN E.

WILL O' THE WISP,

Descriptive Song,

DEDICATED TO AND SUNG
BY
W.H.WEISS

WORDS AND MUSIC
BY
J.W.CHERRY.

PRICE 4/-

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Will o' the Wisp.

J. W. CHERRY.

Andante.

ff *pp* *p* *fz* *pp*

When night's dark man - - tle has co - - - ver'd all I come in fire ar -

rem. *ff*

- ray'd, Many a vic - tim I've seen fall Or fly from me dis - - - may'd,

rall. *mf* *rall.*

Andante Scherzo.

Will-o-the-wisp they trembling cry Will-o-the-wisp, 'tis he! Will-o-the-wisp they

trembling cry, Will-o-the-wisp, 'tis he! To mark their fright! as off they

fly, Is merry is merry is mer-ry sport for me is merry is

merry is mer-ry sport for me is mer-ry sport for me I

dance, I dance, I'm here, I'm there, Who

fz scherzo.

rall. accel.

tries to catch me catches but air, who tries to catch me catches but air, The mortal who follows me

colla voce. accel.

ff

fol_lows in vain For I laugh ha! ha! I laugh ho! ho! I laugh at their fol_ly and pain I

ff ff p

ff

laugh at their fol_ly, and laugh at their pain, I laugh at their fol_ly, I laugh at their fol_ly and

cres _ cen _ _ do. f

ff

rall. a tempo.

pain ..... I laugh ha!ha! I laugh ho!ho! I laugh at their folly and pain .....

mf ff ff colla voce. con fuoco

ff ff

ff

Andante.

Ma - - ny a tra - - veller I deceive, And with their part - ing

p *trem.*

breath, I hear them call in vain for help And dance round them in death

rall.

mf

rall.

Allegretto Scherzo.

p

Will o the wisp they tremb - ling cry, Will - o - the - wisp, 'tis he!

p

Will - o - the - wisp they tremb - ling cry Will - o - the - wisp, 'tis he! To

ff

mark their shriek, as they sink and die, Is merry is

ff *ff* *mf*

merry..... is mer - ry sport for me..... is merry..... is merry..... is

f

mer - ry sport for me..... is mer - ry sport for me..... I

ff

dance, I dance, I'm here, I'm there, Who

fz > *scherzo.*

fz

fz

rall.

tries to catch me catches but air, Who tries to catch me catches but air. The

colla voce.

accel.

ff

mor - tal who fol - lows me, fol - lows in vain, For I laugh ha! ha! I

accel.

ff

laugh ho! ho! I laugh at their fol_ly and pain ..... I laugh at their fol_ly, I

ff *p* *cres_ _ _ cen_*

laugh at their pain, I laugh ..... at their fol_ly, I laugh at their fol_ly and

ff *do* *f* *ff*

pain ..... I laugh ha! ha! I laugh ho! ho! I laugh at their fol_ly and pain .....

a tempo

mf *ff* *ff* *colla voce.* *ff con fuoco*

ff *ff*

ff *ff*

Words by F E. Weatherley.
Key G for Bass. Compass (G to D)
Allegretto Risoluto.

THY TO[illegible]EADOR.

Music by J. L. Roeckel.
Also published in A for Baritone.

The lists are full, the bells are gay, The trumpets fill the air; 'Twill be a splen-did show to day and all the world be there!

dolce. legato.

Bright eyes will glance, and fa-vours fall, To fill my heart with pride, But what to me the eyes of all, As

ry slow. *p dolce.* *cantando.*

Henry Knight.
Bass, Compass (G to C)
Moderato.

KING OF THE GIPSIES.

Music by Thomas Adam
Organist St. Albans, Holborn
Also published in D for Baritone.

cres.

King of the Gipsies crowned, O-ho! A mer-ry monarch I..... The life that I lead, is hap-py indeed, As free as the boundless

cres.

sky..... When in my camp en-thron'd, O-ho! I sup-on what comes in my way..... The banquet is spread, with blue skies over-head In a

Words by Ed. Oxenford.
Key G for Bass, Compass (G to D)
Allegro Moderato.

TOILERS OF THE DEEP.

Music by Arnold Bruce.
Also published in B♭ for Baritone.

cres. *Religioso.* *rit.*

O toil-ers of the deep,..... Brave hearts within you keep, For you by day and night we pray O toil-ers of the deep!

cres. *rit.*

Beneath the o-cean's ruth-less breast The fear-less di-vers

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