

telephone off hook

L1 S1 preshow/preset
 S1A (fade preshow) S1B ↑ can continue warmup in silence until doors close.
 L S2 thump (show) actors must be in place by end of scratching
 scratching
 L2 (fade) hum judges + J.B take positions w/ BL (hanging) (kneeding)
 L3 (b) Morse code

S2A ————— S (blunt edit) murder music

Act One

L4 (Marshall)

1 JB ^{crouched} at phone All ^{stated}
 Music made of a montage of the noises of typewriters, telephones, cars, telexes, industrial machines, whistles, time-clocks, footsteps, running, coughing, sneezing, cafeteria dishes, etc.

L5 (McPherson)

A pause, and then a deafening explosion coinciding with a spotlight on the face of a man with a ghastly wound in the head. (hanging from ladder)

L6 (Lalonde)

A pause, then a second explosion coinciding with a second spot on the face of another fatally wounded man. (hanging from ladder)

L7 (J.B.)

Pause, followed by a third explosion, and a third character appears with a bleeding hole in his chest. The victims reel off their identities. (hanging from ladder) _{still on ladders}

S2B BD.

MARSHALL, 1st victim:
 Roy Marshall
 Married to Jennifer Rowland
 Father of two children

S2C ————— → bring level up one when music starts to fade

