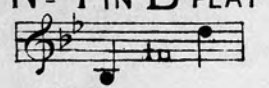


X

2

M^r. S. Bennett
May 25th 1896.

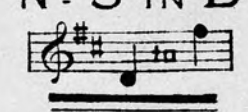
N^o 1 IN B FLAT



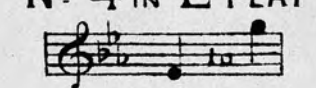
N^o 2 IN C



ORIGINAL KEY
N^o 3 IN D



N^o 4 IN E FLAT



MADRIGAL



THE FRENCH WORDS BY
Georges van Ormelingen

THE ENGLISH VERSION
BY
CLIFTON BINGHAM

The Music by
C. CHAMINADE.

PRICE 50 Cts.

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MADRICAL.

1

SONG.

English words by CLIFTON BINGHAM.

Poésie de GEORGES van ORMELINGEN.

Music by

C. CHAMINADE.

Allegretto molto moderato. ♩ = 72.

VOICE.

PIANO.

p a capriccio.

stringendo.

cres:

stringendo.

f

ben moderato.

p

What the
Tes doux bai-

dim: rit:

gra

p a tempo.

p legato.

rain is to the rose, Are thy
 sers sont des oi seaux Qui vol ti gent

p mur - mur'd vows to me; Its red soul a - wakes and
cres: fous, sur mes lè - vres, Ils y ver - sent l'ou - bli des -

f glows, And 'tis more than joy to be; When thy
f fiè - vres, Tes doux bai - sers sont des oi - seaux, Aus - si lé -

soft lips make re - ply Of their
 - gers que des ro - seaux, Fou - lés

dim:
rit:
p *a tempo!*
gra

p
What the rose is to the rain, Is thy
Comme de fri - vo - les oi - seaux Aux ai - les d'ar -

p *cres.*
low sweet voice to me; Each dew - pearl to stay were
- gent, aux becs miè - vres, Ain - si que sur des ar - bris -

f
fain, And thy words would ling' ring
- seaux Ils viennent chan - ter sur mes
mf

, p

be! When in ten - der - shy con -
lè - vres, Com - me sculp - - tés par - des or -

p

Red *, pp* *

- straint, You may an - swer to my -
- fèvres A - vec de ma - gi - ques ci - seaux.

pp

molto rit: pp dolciss: a tempo. cres:

What the rose is - - - to the rain, Is - - - thy -
Tes baisers di - sent -
doux oi - seaux Leur chanson d'a -

pp molto rit: a tempo.

rit: p

low sweet voice to me!
- mour sur mes lè -

rit: p a tempo.

Red *