

What's the use of Crying

Featured By
KEN WIDENOR
Organist
Newman Theatre



Lyric by
Verdi Kendel
Music by
Louis Forbstein

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THE LEADING JEWELER
CAMERON, MO.
Oct 15 1926
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Five Outstanding Song Successes

For Piano, Talking Machine and Piano Player

As Long As I Have You

CHORUS

I'll shed no tears, I'll know no fears, As long as I have you And all the while I'll

What's The Use of Crying

REFRAIN

What's the use of cry ing? What's the use of sigh ing? Though there's no de - ny ing that I'm long-ing for you

Love's Melody

CHORUS

Sweet - heart sing for me love's mel - o - dy, Once a - gain sing love's sweet song to me,

Make The Dream of The Rose Come True

Refrain

Make the dream of the rose come true Let me see in your eyes of blue All that life can

The Mystery of Night

A Genuine Classic not hard to sing

By LUCIEN and GWYNNE DENNI

Very Slowly

Con espressione

In flow - ing crowds, the moon-born clouds Cast their light shade o'er stairs of jade

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J. W. JENKINS SONS MUSIC CO., Kansas City

WHAT'S THE USE OF CRYING?

1st string nearest player.

Fourth string

TUNE UKELELE

Second string.

Third string.

Lyric by

VERDI KINDEL

Ukelele Arrangement

by

GEO. E. HALLEY

Music by

LOUIS FORBSTEIN



Ukelele chords: G, A $\flat$ 9, G, C9, G, A7

Till ready *mf*

molto sustained

Days are long, things go wrong, I'm just as blue as I can
I re-gret, that we met, for life can nev-er be the

Ukelele chords: D7, Am, E7, Am, E7, A7, D7, G7

be It's so bad, drives me mad, to love you when you don't love me, I have cried,
same Gone it seems, all my dreams, what mat-ters now who was to blame But we find,

Ukelele chords: C7, C dim. 7th., E7, A7, D7, G, A $\flat$ 9, G, C9, A7, D7

I have sighed, now I know it's all in vain, So I say go your way, I'll nev-er weep for you a - gain.
time is kind, and tho' tears now fill my eyes, Life may be sweet to me and cloudless yet may be the skies.

rit.

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Kansas City, Missouri

G REFRAIN **Gb7**
a tempo *con amore*

What's the use of cry - ing? What's the use of sigh - ing?

a tempo
p-mf

G **D7** **G**

Though there's no de - ny ing that I'm long-ing for you

Em **Gb7**

You were so de - ceiv - ing I was so be - liev - ing

G **D7** **G** **Dim.7** **Dim.7** **Dim.7**

That is why I'm griev - ing, Why I'm lone-some and blue

G B7 Em

But you'll be sor - ry ——— Some-where some day ———

B7 G A7 D7 G

Then just re - mem - ber ——— you taught me to say ——— What's the use of

Gb7 D7

cry - ing ——— what's the use of sigh - ing ——— What's the use of try - ing ———

G 1 2

just for some one like you? ——— What's the use of you? ———

Songs Everybody Is Singing

For Piano, Talking Machine and Piano Player

I Saw You In Your Window

REFRAIN *Andante* (with feeling)

I saw you in your win-dow, 'mid silks and soft-est lace — The vines en-twined the casement there that framed your love-ly face, — I

You're Just A Flower From An Old Bouquet

By LUCIEN and GWYNNE DENNI

CHORUS

You're just a flow-er from an old bouquet — I've wait-ed pat-ient-ly for you each day — You're just a

Adoration—A Waltz Song

REFRAIN

That fas-ci-nat-ing waltz, dear, Brings love thoughts of you — It soft-ly sweet-ly calls dear, My

Louise You Tease—A Fox Trot Melody

CHORUS

Lou-ise you tease I'm wild-a-bout you I'm like a lone-some child with-out you — Ev-ry lit-tle

I'll Tell The World

CHORUS *p-fa tempo*

I'll tell the world — you made me love you, — I'll tell the world — that you're to blame — No oth-er girl

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