

Sung with Great Success by JACK ALLMAN.

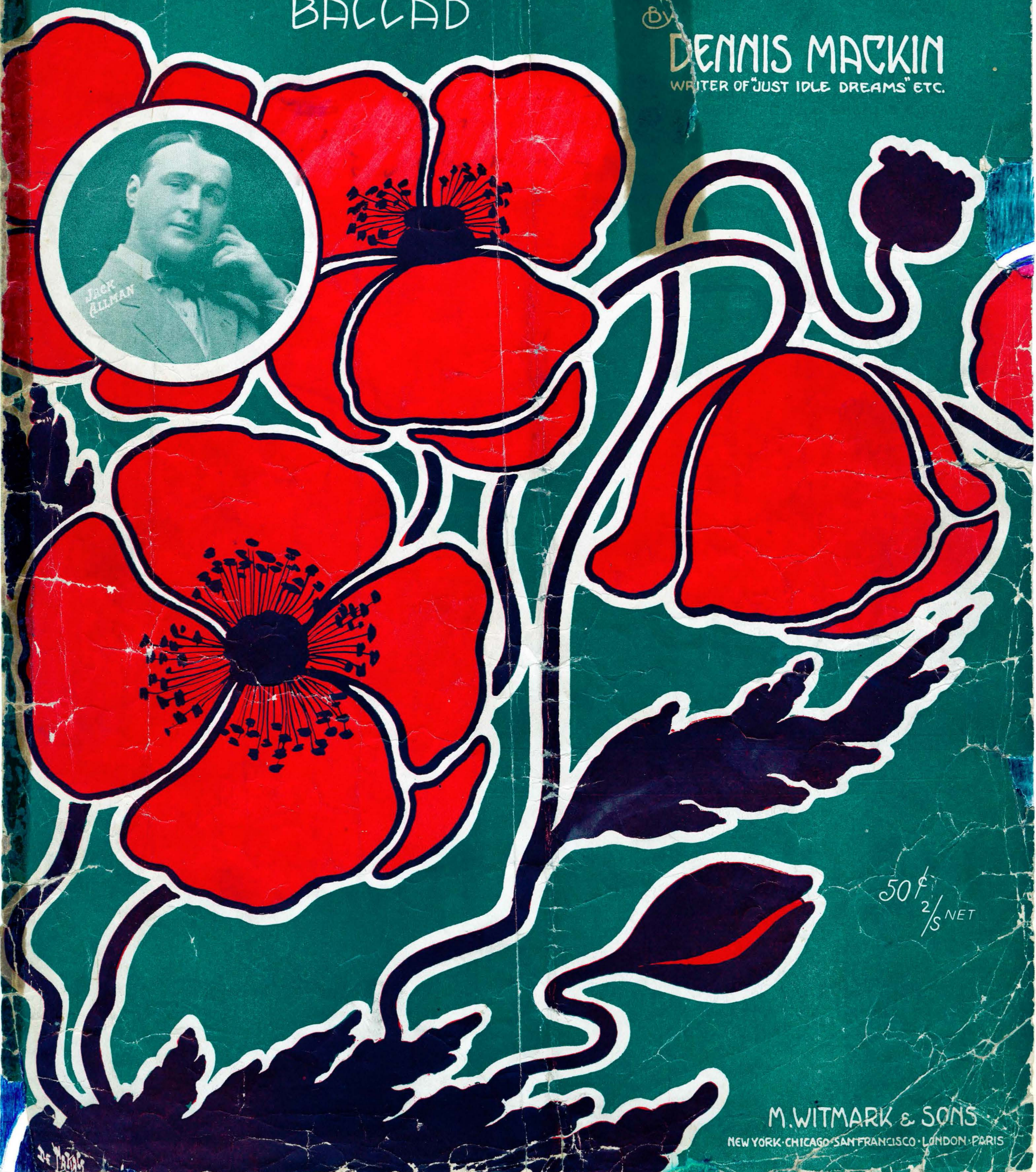
GOOD NIGHT AND GOOD BYE

BALLAD

By

DENNIS MACKIN

WRITER OF "JUST IDLE DREAMS" ETC.



50¢
2/5 NET

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Good Night And Good-Bye.

DENNIS MACKIN.

Andante con moto.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piano part begins with a dynamic marking of *mf* and an *espressivo* instruction. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter rest.

The breeze from the South is sigh - ing, — The moon turns to pal - est
The chime in the tow'r is call - ing, — And sti - fles my beat - ing

The second system continues the vocal line and piano accompaniment. The piano part has a dynamic marking of *p*. The vocal line continues with the lyrics from the first system.

hue; — The rose that you gave is dy - ing, — I give my last glance to
heart; — And see, yon - der star is fall - ing, — Sig - nals that we must

The third system concludes the vocal line and piano accompaniment. The piano part features a complex chord structure in the right hand, including a tritone (F# and C) and a diminished seventh chord (F#, C, Gb, Db).

you. _____ For now I must turn and leave you, _____ And
 part. _____ O, sweet-heart so fair and slender, _____ The

fare forth a-cross the sea; _____ I trust you and love you, be-
 days will be long and drear; _____ But keep me in mem-'ry so

lieve you, _____ Oh, dream man-y times of me. _____
 ten-der, _____ In spir-it, be-lieve me near. _____

poco rall.

FROM E. J. WILSON
 117 King St. E. Hamilton, N.Y.
 AN IRVING-BLENDES
 PIANO PHONOGRAMS

REFRAIN.

Good night and good - bye, Good night and good - bye, We've

mp

reached the part - ing of the ways, A som - bre haze hides fu - ture days. Good

pp *mp*

night and good - bye, A tear and a - sigh, I

mf *p*

turn to go, yet whis - per low: "Good night and good - bye."

dolce e poco rit. *mf* *a tempo.*