

SHINE ON, HARVEST MOON

SONG
BY
NORA BAYES and
JACK NORWORTH

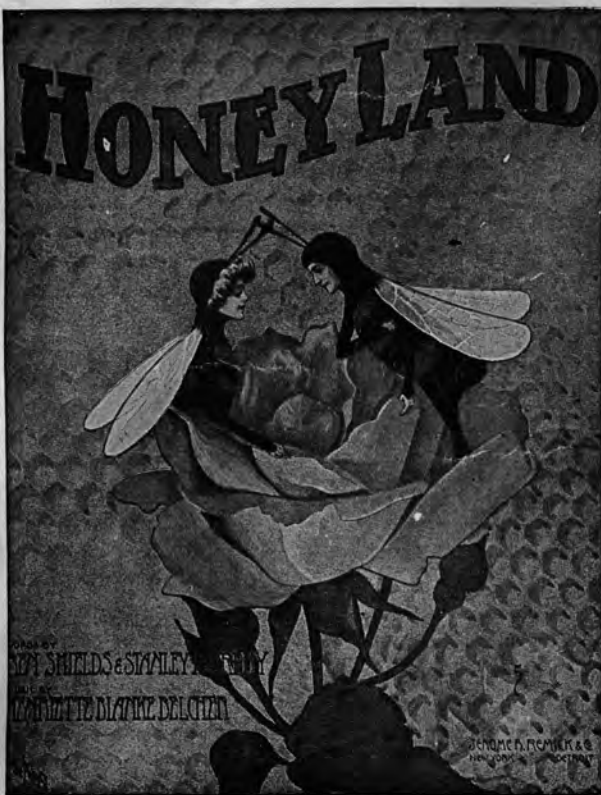


Sung by
NORA BAYES and JACK NORWORTH
in
"The Follies of 1908"



JEROME H. REMICK & CO.
NEW YORK DETROIT

DE TARRY



THIS CATCHY SONG HONEY-LAND

IS WRITTEN BY THE COMPOSER OF "HITS"

Henrietta Elanke-Belcher

TRY OVER THE CHORUS ON THIS PAGE, AND
YOU WILL AGREE THIS IS ONE YOU WANT

PUBLISHED BY
JEROME H. REMICK & CO.
NEW YORK and DETROIT

New Songs

Naughty Eyes
When I Marry You
Shine On Harvest Moon
Rainbow
Mandy Lane
Daisies Won't Tell
Honey Dear
Over On the Jersey Side
Dear Old Dear
Sweet Bunch of Daisies
Garden of Dreams
It Looks Like a Big Night
Tonight
Are You Sincere
I Want Someone to Call Me
Dearie
Capt. Willie Brown
Never Was a Girl Like You
Pride of the Prairie
Honey Land
Liza
Dear Heart
Hang Out the Front Door
Key
Let's Go Home
Come-All-Ye
I Used to Be Afraid to Go
Home in the Dark
Floating Along
Good Night Dear Heart
Road to Yesterday
Golden Arrow
September
My Rosie Rambler

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Honey-land

Words by
STANLEY MURPHY & REN SHIELDS

Music by
HENRIETTE BLANKE-BELCHER

REFRAIN
Slower

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that
sun-ny land, Hap-py we'll be just you and me—
Sip-ping hon-ey un-derneath the sim-mon tree: Hon-ey-land! Hon-ey-land! We'll
need no mon-ey, hon-ey, in that sun-ny land. Spend-ing all our lives

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New Instrumental Numbers

Love Watches
Garden of Dreams Waltzes
In Love's Net
The Bolo Rag
Love's Serenade
The Gravel Rag
Mary
Evangeline
Rainbow
Black and White
Under the Tent
Blanke's Barn Dance
An American Heiress
Love Light Waltzes
Feather Foot
Fine and Dandy
Icycles
Shovel Fish Rag
Floating Along
Hearts of Gold
Wild Flowers
Love Tree Waltzes

WRITE
FOR
BEAUTIFULLY
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CATALOG
FREE

Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

Moderato.



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Cou - ple sit - ting un - der - neath a wil - low tree; For love they
All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she
you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,
know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —
Shine on all the while, If the lit - tle girl should an - swer "Yes." —

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky.—

I ——— ain't had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time ain't no time to stay ——— out doors and spoon, ——— So,

shine on, shine on, har-vest moon, For me and my gal.—

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**'Love I Love, I Love my Wife,
But Oh! You Kid!** (Von Tilzer)
Baritone solo by Arthur Collins.
Orchestra accompaniment.

The most sensational hit in years and the greatest success of Harry Von Tilzers career as a popular song composer. The song has taken like wildfire and is already known the country over, though only very recently published. To hear it is to best appreciate its contagious humor and catchy air. Our record of it is a masterpiece, as sung by Mr Collins, whose abilities in a song of this character need no comment.

A707

**I Wonder Who's Kissing Her
Now.** From "The Prince of To-
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Harry Burr. Orchestra accompani-
ment.

A delightful tenor number from a new musical comedy now playing in the West with immense success. In sentiment it is the reminiscent soliloquy of a man who is speculating on the fate of some of his former flames, the memories of whom still cling to him. The melody has a tender and dreamy charm that will make friends for the song everywhere. This record has some of the best singing that ever went into a recording machine. Mr. Burr in this easily eclipses any of his former successes.

My Pony Boy. (O'Donnell.) Sung
by Columbia Male Quartette, Or-
chestra accompaniment.

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A713

Good-Night, Moon-Light March-
song. (Morse.) Sung by Columbia
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