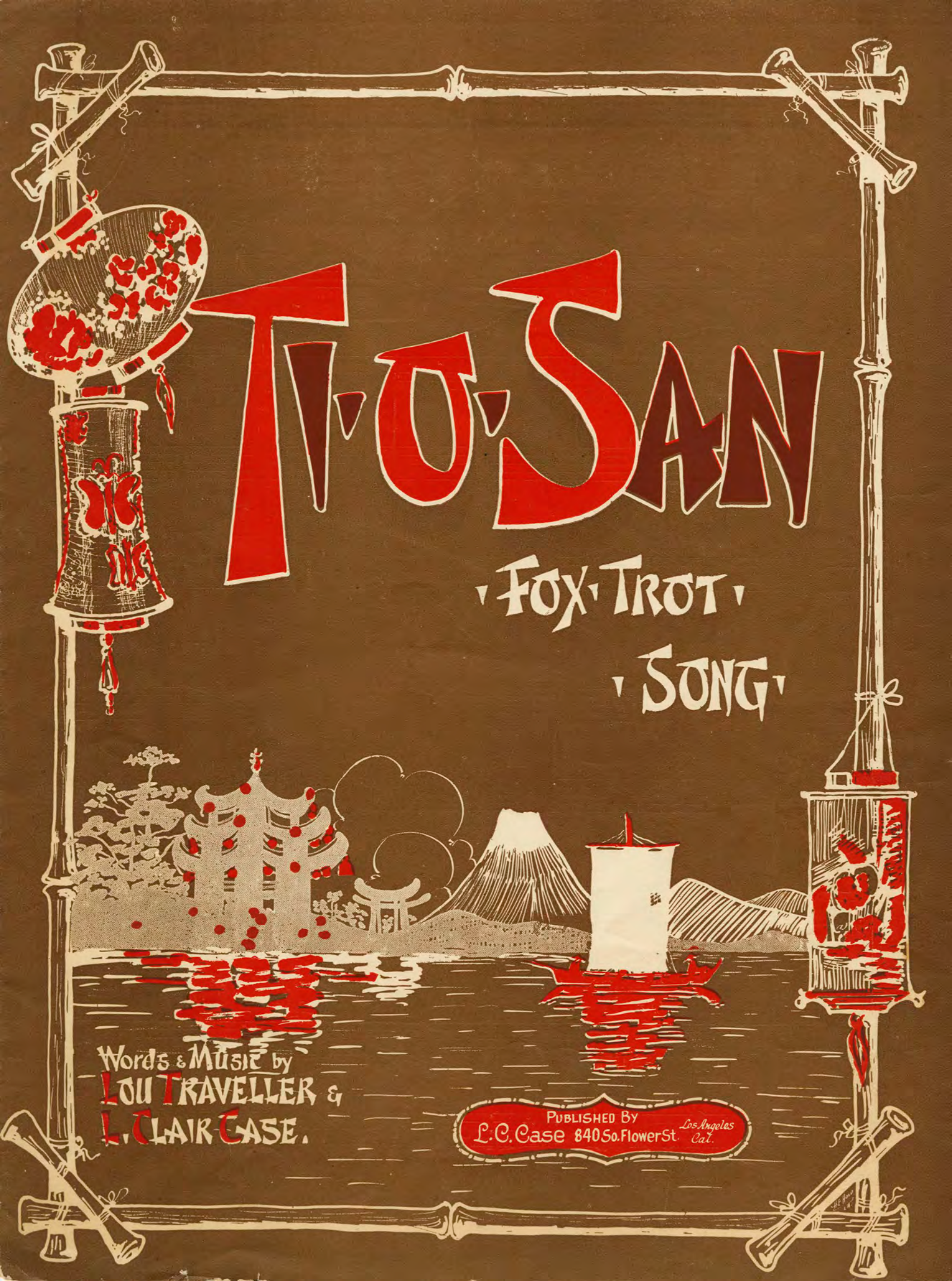




T-O-SAN

FOX TROT

SONG

Words & Music by
**LOU TRAVELLER &
L. CLAIR CASE.**

PUBLISHED BY
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TI-O-SAN.

An Oriental Love Song.

FOX TROT.

By LOU TRAVELLER
and L. CLAIR CASE.

Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

VOICE.

VAMP. section in B-flat major, 2/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The section is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

In a gard - en
Far a - way 'mid

Vocal melody in B-flat major, 2/4 time. The melody is simple and catchy, with a final note that is a half note. The lyrics are written below the notes.

in Jap - an, I met a lit - tle girl called Ti - O - San. I
south - ern seas, Her voice so sweet and low is call - ing me I

learned to love her in an O - ri - ent - al way, This girl from old Jap -
 seem to hear her whis - pers on each gen - tle breeze, She's plead - ing ten - der -

an. In this gard - en by the yel - low sea I can
 ly. To an O - ri - ent - al ser - e - nade 'neath the

see her sip - ping tea, And know she's wait - ing pa - tient
 O - ri - ent - al moon, I'll keep the prom - ise to her

poco rall.
 ly that for me, This pret - ty lit - tle Jap - a - nee.
 that I made When I sang to her this sim - ple tune.

CHORUS.

Ti - - - - O - - - - San

of Jap - - - - an

My heart is call - - - - ing

night and day

South - - ern seas Bring

mem - o - - ries I'm

go - ing back to my Ti - - -

O - - San. 1 San. 2

100

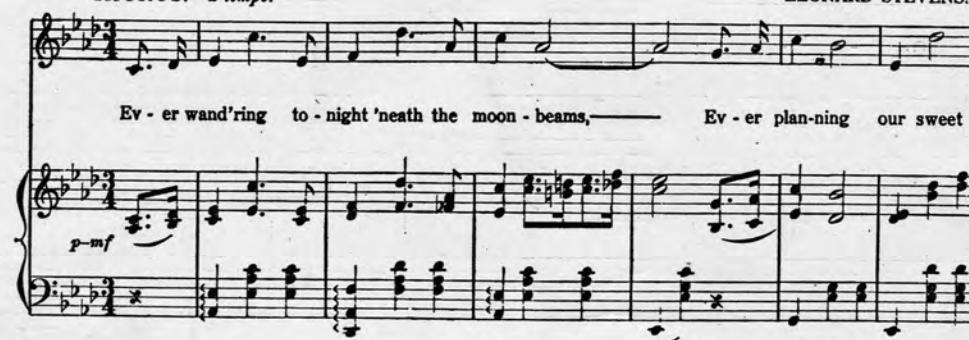
A Wonderful New Waltz Ballad

Wandering

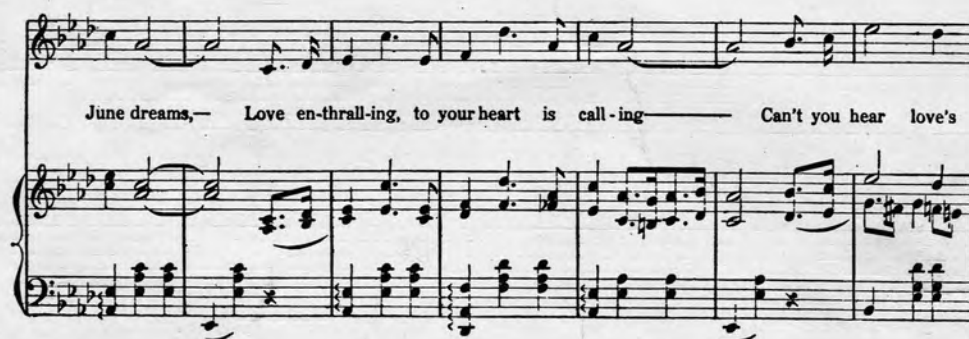
Song

Words and Music by
L. CLAIR CASE and
LEONARD STEVENS.

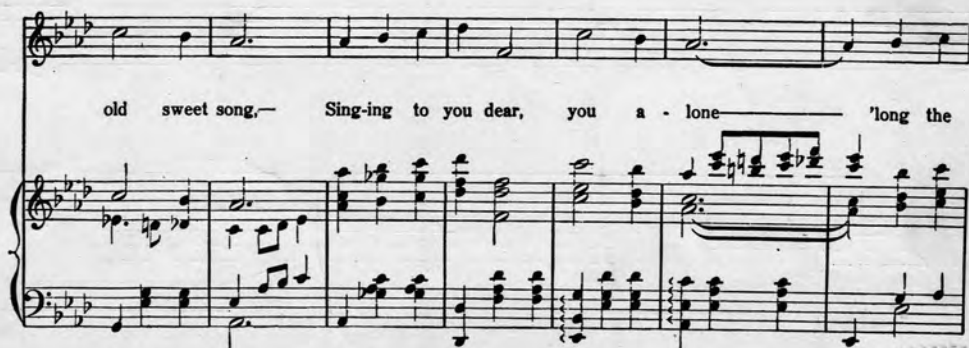
CHORUS. *a tempo.*



Ev - er wand'ring to - night 'neath the moon - beams, — Ev - er plan - ning our sweet



June dreams, — Love en - thrall - ing, to your heart is call - ing — Can't you hear love's



old sweet song, — Sing - ing to you dear, you a - lone — 'long the

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