

ALMA



JOE WEBER
PRESENTS
THE SENSATIONAL
MUSICAL PLAY



ALMA WHERE DO YOU LIVE?

FROM THE GERMAN OF
ADOLF PHILIPP

ENGLISH VERSION
GEO. V. HOBART
MUSIC BY
JEAN BRIQUET

ONE YEAR AT
WEBER'S THEATRE
NEW YORK CITY

<i>Alma,</i>	60
<i>Boo Hoo,</i>	60
<i>Nevermore,</i>	60
<i>Sail Home,</i>	60
<i>Love Me,</i>	60
<i>Don't Let the Girlyies Set You,</i>	60
<i>Childhood Days,</i>	60
<i>Kiss Me, My Love,</i>	60
<i>Alma Waltzes,</i>	60
<i>Alma Selections,</i>	1.00



EDGAR

JEROME H. RENICK & CO.
NEW YORK DETROIT

KELLER

ALMA

Lyrics by
GEO. V. HOBART

Music by
JEAN BRIQUET

Moderato

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Why are the men so bold? Why do they stare at me? De -
Why are the men so queer? When wed-ding-ring I say They

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spite my man - ner cold, They flirt out - rage - ous - ly. They
nev - er seem to hear, And no at - ten - tion pay. Then

smirk and smile, and sigh, Be - fore me they ap - pear, And
goo - goos great - er grow; They wink the oth - er eye; And

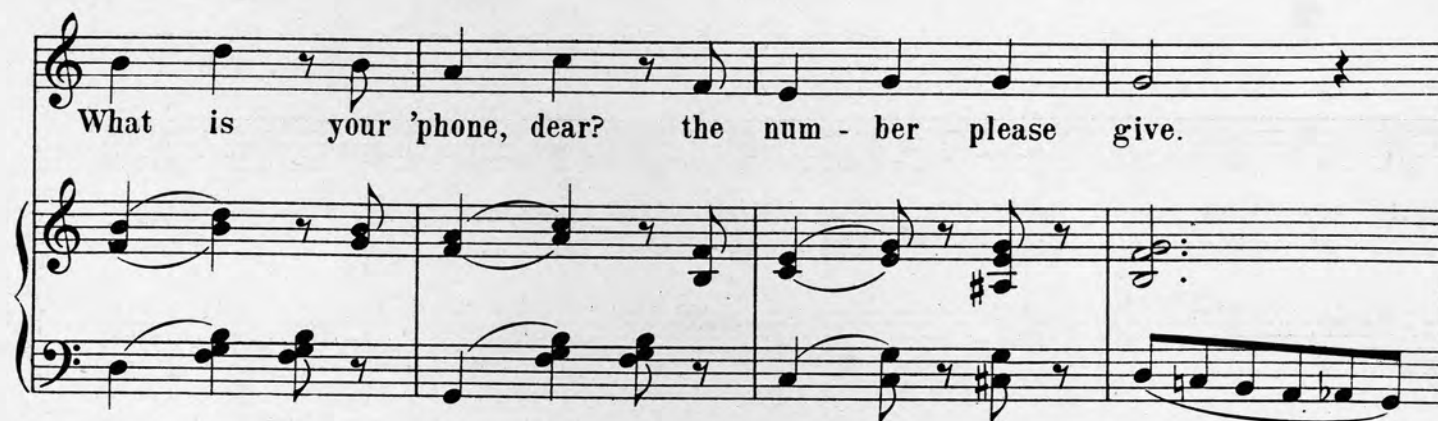
when I try to pass them by They whis - per shy - ly in my ear. *spoken*
when I say "Bon - jour" "Good-day"! They shy - ly, shy - ly make re - ply. ("They All Do!")

(Langsam)

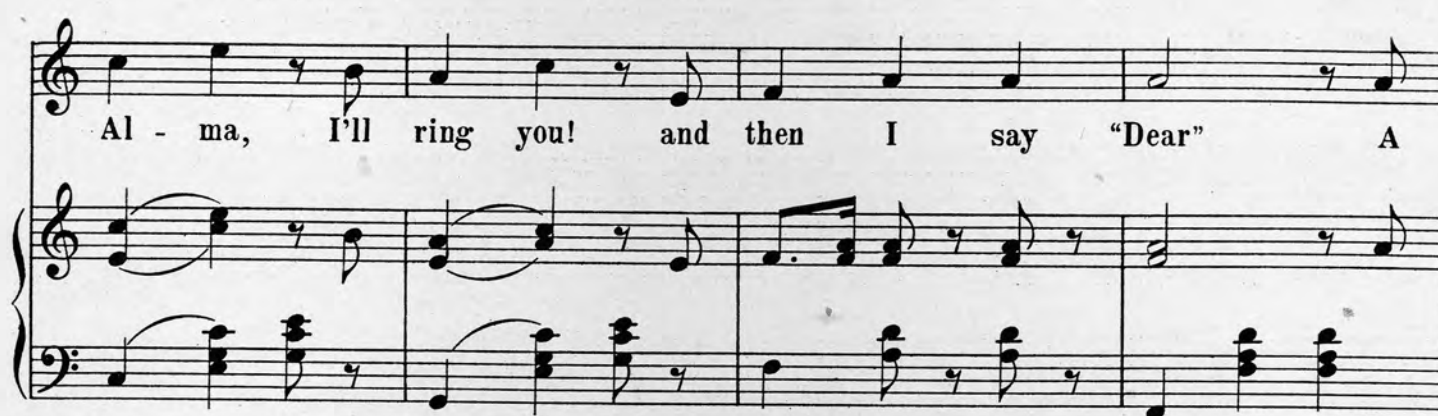
REFRAIN

Al - ma, sweet Al - ma, Oh! where do you live?

What is your 'phone, dear? the num - ber please give.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "What is your 'phone, dear? the num - ber please give." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Al - ma, I'll ring you! and then I say "Dear" A

The second system continues the vocal line and piano accompaniment. The lyrics are "Al - ma, I'll ring you! and then I say 'Dear' A". The piano accompaniment maintains the same rhythmic pattern, with some harmonic shifts in the right hand.

wed-ding-ring is the on - ly ring that Al - ma can hear!

The third system continues the vocal line and piano accompaniment. The lyrics are "wed-ding-ring is the on - ly ring that Al - ma can hear!". The piano accompaniment features a more active right hand with sixteenth-note figures. A first ending bracket is shown above the vocal line at the end of the system.

hear!

The fourth system continues the vocal line and piano accompaniment. The lyrics are "hear!". The piano accompaniment features a more active right hand with sixteenth-note figures. A second ending bracket is shown above the vocal line at the end of the system.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange.	Music by Oscar Straus.
My Hero (aria)	.60
My Hero (song)	.60
The Chocolate Soldier	.60
The Letter Song	.60
That Would Be Lovely	.60
Sympathy	.60
What Can we do Without a Man	.60
Tiralala (romance)	.60
Never was there Such a Lover	.60
Falling in Love	.60
The Chocolate Soldier (duet)	.60
The Letter Song (duet)	.60
That Would be Lovely (duet)	.60
Sympathy (duet)	.60
Selections	1.00
Waltzes	.75
March	.60
Complete Vocal Score	2.00

THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday	.60
Red, White and Blue	.60
Love, Love, Love	.60
A Self Made Maiden	.60
Riding Lesson	.60
My Dream of Love	.60
Inspection	.60
Typewriting	.60
Paragraphs	.60
The Dollar Princess	.60
Love's a Race	.60
Selection	1.00
Waltz	.60
March	.60
Complete Vocal Score	2.00

BARON TRENCK

by A. M. Willner & R. Bodanzky Music by Felix Albini

Lydia Waltz Song, (Things Romantic)	.60
Trenck March, (Trenck is My Name)	.60
A Pandour Does His Duty	.60
When a Pretty Girl Gets Married	.60
In Merry, Merry May	.60
Selection	1.00
Waltz	.75
March	.60
Two-Step	.60
Lancers	.60
Violin and Piano Selection	1.00
Piano Score	1.00
Full Vocal Score	2.00

ALMA, WHERE DO YOU LIVE

Alma, ...	.60
Boo Hoo, ...	.60
Nevermore, ...	.60
Sail Home, ...	.60
Love Me, ...	.60
Don't Let the Girlies Get You, ...	.50
Childhood Days, ...	.60
Kiss Me, My Love, ...	.60
Alma Waltzes, ...	.60
Alma Selections, ...	.60
Score, ...	.60

THE FOLLIES OF 1911

Bumble Bee, (By Havez Donnelly & Blyer)	.50
Texas Tommy Swing, (Val Harris & Sid Brown) ..	.50

THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer

A Happy Married Life	.60
My Girl Takes Another Beau	.60
Help, I Implore	.60
Elevation, ((What I See, I Done)	.60
The Kiss Waltz	.60
O'er the Blue Waters, My Gondola Glide, (Darc-	
rolle)	.60
Love Is Like a Little Rubber Band, (Hoop Num-	
ber)	.60
Whoa! Whoa! Woe Betide!	.60
Fan Me With a Movement Slow, (Fan Duet)	.60
I Feel A Bump Inside	.60
There's a Resting Place For Every Girl	.60
It Might Have Been Worse	.60
Selection	1.00
Waltz	.60
March	.60
Complete Vocal Score	2.00

THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert D. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like to go on a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go as Far as You Like With Me	.60
Students' Glide "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

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