

ACKNOWLEDGEMENTS

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SPECIAL THANKS

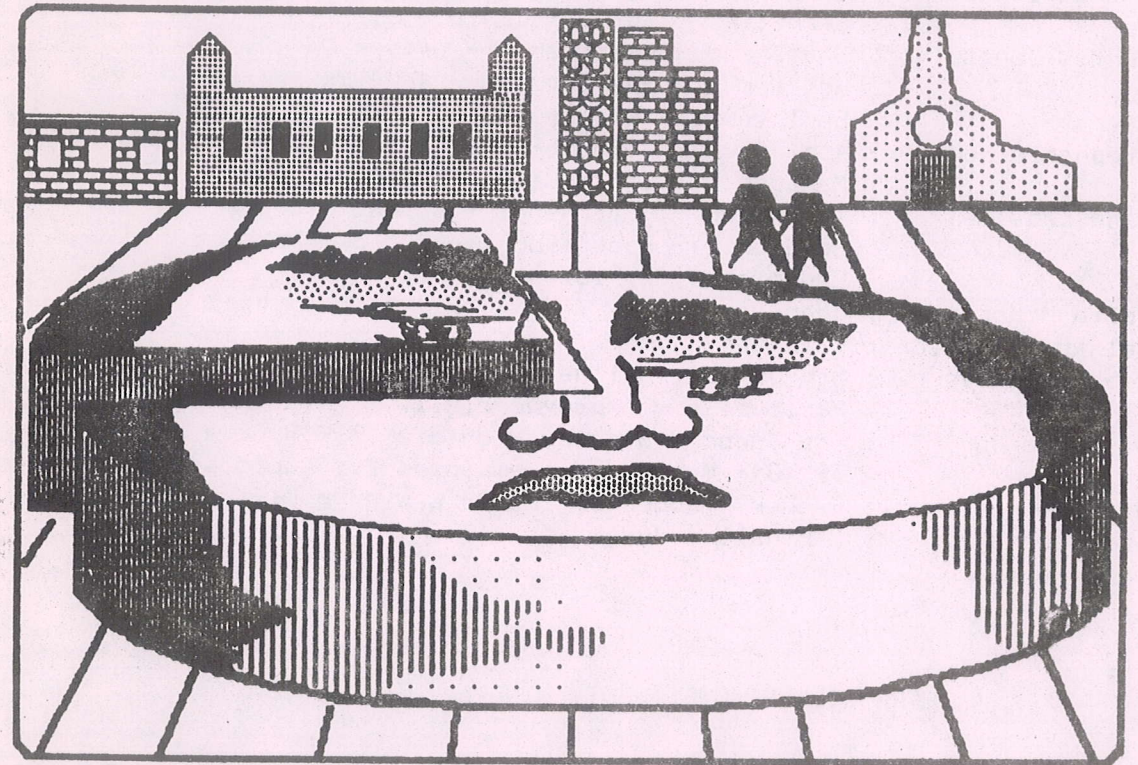
BATA SHOES, LONGDON CORPORATION, YOUNG PEOPLES' THEATRE, DURACELL INC., COMUS MUSIC THEATRE, G.T. OMNICON, METRO HOISTING.

The playwright ROBERT GURIK, was born in France in 1932. He came to Canada in 1952 to study at the Polytechnical Institute of Montreal from where he graduated with a degree in engineering. He then went on to become one of Quebec's most prominent contemporary playwrights. Gurik's first play, API, was first performed in 1966. In 1968 he took a stand in favour of Quebec independence; this stance has been reflected in Gurik's plays, including his most recent one, THE TRIAL OF JEAN-BAPTISTE M. Mr. Gurik has also been the president of the Centre d'Essai des Auteurs Dramatiques, which submits plays for criticism at public hearings.

THE TRIAL OF JEAN-BAPTISTE M. was first produced by Montreal's Théâtre Du Nouveau Monde in 1972. The English version of the play premiered under the title of THE TRIAL OF MR. WHAT'S HIS NAME at Regina's Globe Theatre in February 1974. The french version of the play was translated by Allan Van Meer.

WATCH FOR THE FRENCH PRODUCTION OF LE PETIT PRINCE, DIRECTED BY RENE LEMIEUX AT THEATRE GLENDON MARCH 18-24.

THEATRE GLENDON PRESENTS
ROBERT GURIK'S
THE TRIAL OF
JEAN BAPTISTE M



DIRECTED BY Robert Wallace
DESIGNED BY David Griffith

THE TRIAL OF JEAN BAPTISTE M.
by Robert Gurik

PRODUCTION STAFF

Director - Robert Wallace
Production Designer - David Griffith
Costume Design - Beth Pasternak
Sound Design - Robert Wallace
Stage Manager - Meris Rognvaldson

Cast (in alphabetical order)

Tony Aitken : McPherson - Judge.
Maissa Bessada : Christiane - Mother - Spectator 2.
Peta Coffeng : Crier.
Sharon Johnson : 6th Juror - Agent - Psychiatrist - Switch Board -
Secretary - Voice - JBM 6 - Employer 6, 12.
Curtis Jones : 2nd Juror - Prisoner 2 - Driver 2 - Pierre -
Soldier 2 - Spectator 1 - JBM 2 - Manager 2 -
Employee 1 - Employer 2, 8, 14.
Stephanie Kuntz : 4th Juror - Carmen - Ruth - Secretary - JBM 4 -
Manager 4 - Employee 3 - Employer 4, 10.
René Lapalme : 1st Juror - Prisoner 1 - Client - Driver 1 -
Soldier 1 - Spectator 2 - JBM 6 - Manager 1 -
Employer 1, 7, 13.
Colin McMechan : Jean-Baptiste.
Veljko Pajkovic : Lalonde - Judge.
Rebekah Peeyer : 5th Juror - Hélène - Marie - JBM 5 - Manager 5 -
Employee 4 - Employer 5, 11.
David Perun : 3rd Juror - Stanway - Soldier 3 - Spectator 1 -
JBM 3 ; Manager 3 ; employee 2 ; employer 3, 9, 15.
James Snetsinger : Father - Roberts - Man - Lawyer - Officer.
Ian Speiran : Marshall - Judge.

* THERE WILL BE ONE TWENTY MINUTE INTERMISSION *

Production Manager.....Jim Warren
Assistant Stage Manager.....Anastasia Kaunda
Assistant Director.....Julia Stan
Assistant to Designer.....Vez Pajkovic
Assistant to Directors.....Andrea McCabe
Sound Operation.....Colm Magner
Master Electrician.....Randy Thomas
Properties.....Kathy Boate, Allyson Handson,
Peter Miller
Costume Co-Ordinator.....Susan Smith
Costume Assistants.....Sondra Travis, Michèle Vyge
Make Up.....Gail Commandant, Andrea McCabe
Denise Healey
Lighting Operation.....Esin Akalin, Randy Thomas
Lighting Crew.....Esin Akalin, Robert Najm,
Randy Thomas
Set Construction Leader.....Peter Valks
Set Construction.....Kathy Boate, Gail Commandant,
Denise Healey, Robert Najm,
Francois Leblanc, Michele Vyge
Nabeel Salloum, Paul Leonard,
Colin McMechan
Publicity.....Eunice Day
Poster Design.....Nina Beveridge
Programme Layout.....Yves Laroche
Box Office Manager.....Francois Leblanc
House Manager.....Michele Vyge
Coordinator for : Etudes dramatiques/
Drama Studies.....Robert Wallace
For Theatre Glendon : Technical Director.....Stephen Devine
Production Assistant.....Andrew Van Bodegraven