

LIKE A SHIP THAT DRIFTED AWAY

LYRIC BY
ARTHUR J. LAMB

MUSIC BY
FREDERICK V. BOWERS



WRITER OF
"BECAUSE" "ALWAYS" "WAIT"
"WHEN I THINK OF YOU"
ETC.

FREDERICK V. BOWERS INC. PUBLISHING CO. NEW YORK CITY
ASTOR THEATRE BLD'G.

Like A Ship That Drifted Away

Quartette Chorus

Words by
ARTHUR J. LAMB

Music by
FREDERICK V. BOWERS
Arr. by Alfred J. Doyle

1st Tenor

2nd Tenor

Baritone

Bass

In to my life when all was bright you came like a ship one day, one day

In to my life when all was bright you came like a ship one day, —

In to my life when all was bright you came like a ship one day, one day

In to my life when all was bright you came like a ship one day, one day

Out of my life in - to the night like a ship you drift-ed a way, —

Out of my life in - to the night like a ship you drift-ed a way, —

Out of my life in - to the night like a ship you drift-ed a way, drift-ed far a - way

Gone are the tears and the wear - y years I love you that's all I say, I say

Gone are the tears and the wear - y years I love you that's all I say, —

Gone are the tears and the wear - y years I love you that's all I say, I say

Gone are the tears and the wear - y years I love you that's all I say, I say

I want you in my life a - gain The ship that drift-ed a - way, far a - way.

I want you in my life a - gain The ship that drift-ed a - way, a - way.

I want you in my life a - gain The ship that drift-ed a - way, far a - way.

Like A Ship That Drifted Away

3

Words by
ARTHUR J. LAMB

Music by
FREDERICK V. BOWERS
The Writer of "Because" "Always"
"Wait" When I think of you etc.

Moderato con espressivo

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato con espressivo'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The melody includes a 'rit.' (ritardando) marking. The vocal entry is in the second system, with the lyrics 'Wand'ring be - side the rest - less sea Un - der the pale moon'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The lyrics continue: 'Wand'ring be - side the rest - less sea Ov - er the gold - en light sand Dream-ing of days that used to be Oft - en you told your love to me'. The final system of the score shows the lyrics 'Sad is my heart to night Ov - er the sea the Oft - en I press'd your hand Oft in my arms I'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Wand'ring be - side the rest - less sea Un - der the pale moon
Wand'ring be - side the rest - less sea Ov - er the gold - en
light sand Dream-ing of days that used to be
Oft - en you told your love to me
Sad is my heart to night Ov - er the sea the
Oft - en I press'd your hand Oft in my arms I

Copyright MCMXVI by Frederick V. Bowers
International Copyright secured

ten.

ves - sels glide Un - to some dis - tant shore
held you fast Nor dreamed we loved in vain

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The system concludes with a half note G4 and a quarter rest.

ten.

Soft-ly it sings the rest - less tide Of days that are no more.
I some-times think from out the past That dream will come a - gain.

rit.

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3. The system ends with a double bar line and a 3/4 time signature.

In - to my life when all was bright You came like a ship one

dolce.

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has a right hand with a half note G4 and a left hand with a half note G3. The system concludes with a double bar line and a 3/4 time signature.

day Out of my life in - to the night like a

The fourth system features the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has a right hand with a half note G4 and a left hand with a half note G3. The system ends with a double bar line and a 3/4 time signature.

ship you drift-ed a - way ————— Gone are the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'ship', followed by quarter notes 'you', 'drift-ed', and a half note 'a - way' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and single notes in both hands.

tears and the wear - y years I love you that's all I

The second system of the musical score. The vocal line continues with quarter notes 'tears', 'and the', 'wear - y', 'years', a half note 'I', quarter notes 'love you', and a half note 'that's all I'. The piano accompaniment continues with chords and single notes.

say ————— I want you in my life a - gain The

The third system of the musical score. The vocal line begins with a half note 'say' followed by a long horizontal line, then quarter notes 'I', 'want you', 'in my', 'life', a half note 'a - gain', and a half note 'The'. The piano accompaniment continues with chords and single notes.

ship that drift ed a - way. 1 way. 2

The fourth system of the musical score. The vocal line begins with a half note 'ship', followed by quarter notes 'that', 'drift ed', and a half note 'a - way.' with a long horizontal line. This is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a double bar line and a fermata.

Like a Ship 3.



OTHER SONG HITS

SUNG BY
Frederick V. Bowers

“Come To Me Now When I Need You”

“Wanting You”

“Where The Rippling Waters Flow Down
To The Mill”

Roses Say-“Remember”

“Can You Blame The Women After All”

“Like A Ship That Drifted Away”

Ask to hear these Played