

POPULAR EDITION

I'VE JOINED THE SQUIRREL FAMILY

SONG



BY
HELEN TRIX

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STARMER

JEROME H. REMICK & CO.

NEW YORK DETROIT

I've Joined The Squirrel Family

SONG

By HELEN TRIX

PIANO

Moderato

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first measure has a forte (f) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand.

VOICE

The voice and piano accompaniment section follows the introduction. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'Rag-ga-dy - Rag-ga-dy -' are written under the voice staff. The piano part includes a 'L.H.' (Left Hand) marking and features triplet rhythms in both hands.

This section contains the main body of the song with lyrics. The voice part continues with the melody, and the piano accompaniment provides a steady harmonic and rhythmic foundation. The lyrics are: 'doo, rag-ga-dy-dee, All the rag-time folks are say-ing; Rag-ga-dy - doo, rag-ga-dy-dee, Can't re-sist the new temp-ta-tion; Rag-ga-dy -'. The piano part includes a 'P.' (Piano) marking and continues with triplet rhythms.

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dum, rag-ga-dy-di, While the rag-time tunes are
 dum, rag-ga-dy-di, It's a won-der-ful sen-

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand.

play-ing. I al-ways thought that op-e-ra was out of sight, But
 sa-tion. I nev-er thought a rag-gy tune could set me wild, And

The second system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

ev'-ry time I hear it now I say, "Good-night!" The
 pre-vious to my hear-ing this I on-ly smiled. Now

The third system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

rag-time bugs have got me now, And I'm up a tree.
 I'm dip-py, dil-ly, daf-fy, I'm a rag-time loon.

The fourth system concludes the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

I've Joined etc. - 4.

CHORUS

For I'm do - ing, do - ing some - thing that I

p-f

nev - er did be - fore, I'm grab - bing my - self a la - dy And I'm

hop - ping a - round the floor. The Tur - key Trots, the Tan - go Dips, I

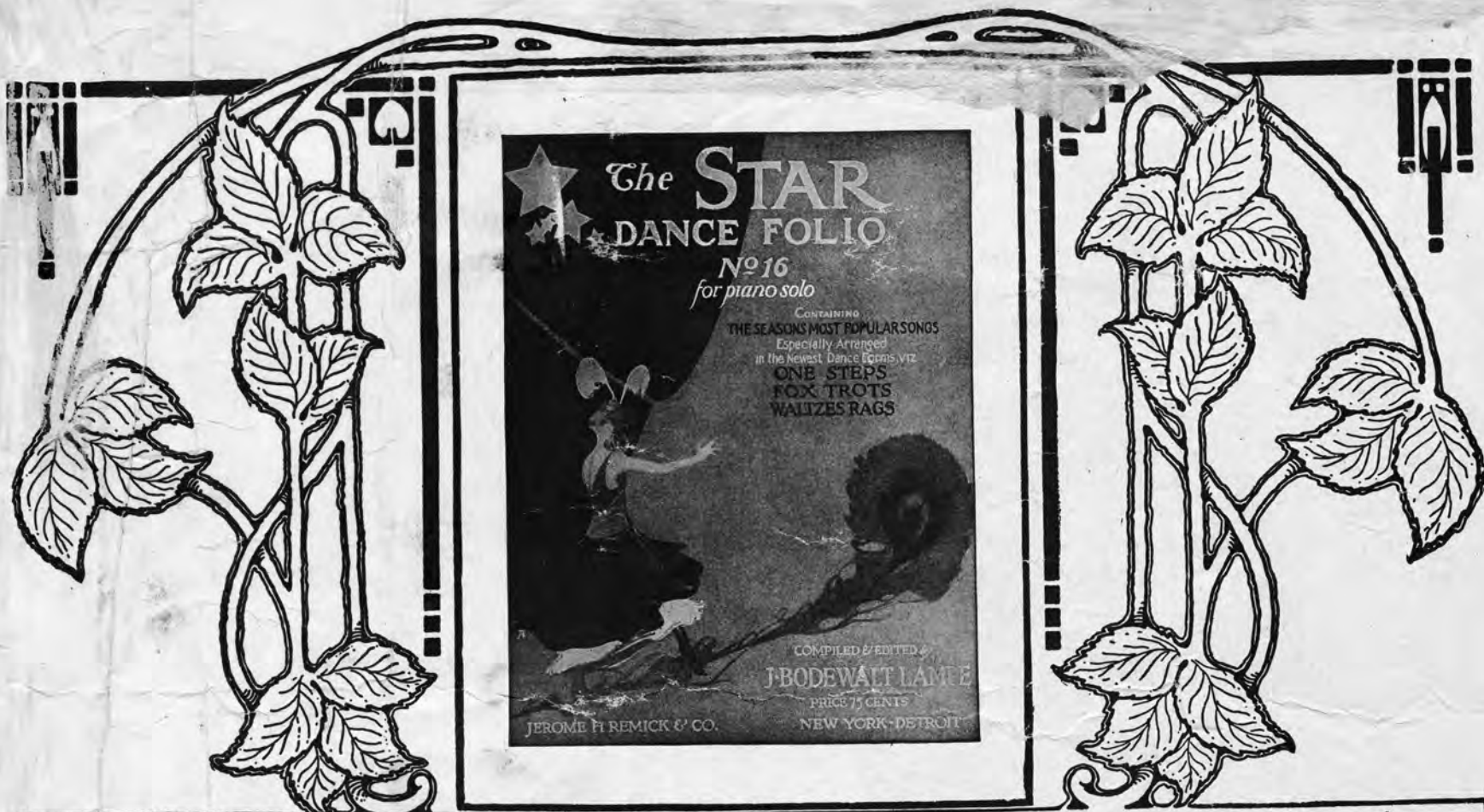
say, boys, they've got me cra - zy. sing - ing, sing - ing, sing - ing on - ly

syn - co - pa - ted time, Twid - dly Dips and Bos - ton Flips, af -

fect - ing me like wine. Just tell them that you saw me And they're

build - ing me a hut, ——— For I've joined the squir - rel

fam' - ly and I'm off my nut. For I'm nut. ——— D.C.



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