MANAGEMENT
JOSEPH M. GAITES

THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O. A. HAUERBACH

Cuddle Up a Little Closer, Lovey Mine

50

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CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO.

mf

On the Sum - mer shore,— Where the break - ers roar,— Lov - ers
Then she deigned to rest,— On his man - ly chest,— Her dear

p

sat on the glist - ning sand.——— And they talked of love,— While the
head with its flow - ing curls.——— And she said, "I'd stay,— On this

moon a - bove,— And the stars seemed to un - der - stand.——— Then she
lap for aye,— How I en - vy the Cap - land girls.——— For Miss

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grew more cold,_ And he grew more bold, Till she tho't that they had bet - ter
Es - qui - maux,_ 'Mid the ice and snow, Has no steam - heat when he comes to

go._____ But al - tho' he heard,_ He not e - ven stirred. On - ly
call._____ Not a sin - gle glim,__ So its up to him,____ To

mur - mured in tones soft and low._____
whis - per in sum - mer or fall."_____

rall.

CHORUS. ***Moderato.***

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p *f* *a tempo.*

Cud - - dle up and be my lit - tle cling - ing

vine. Like to feel your cheek so ros - y,

Like to make you com - fy, co - zy. Cause I love from head to

toe - sie Lov - ey mine. mine.

rall. *rall.* 1. 2. *ff* *a tempo.*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

The Girl Who Was Meant For You.

3334

Words by HARRY B. SMITH

Music by KARL L. HOSCHNA

Refrain

Some-where you'll find there's a girl for you. She may be a dark or a

light one. It mat - ters not much, if she's fond and true, And you're

cer - tain that she is the right one. Years you may wait for a heart's true

mate For the per - fect pearls are few But seek and you'll

for you

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WISHING.

Soprano or Tenor.

Words by GEO A. NORTON.

Music by KARL L. HOSCHNA.

REFRAIN.

Molto espressivo.

wish - ing you were here would bring you to me, My lone - ly

heart would cease its sad re - frain. If

wish - ing would but bring me thy for - give - ness, With - in my

soul God's Sun would shine a - gain. But wish - ing will not help me in for -

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Good Bye, Pal!

Words by Otto Hauerbach.

Music by Karl L. Hoschna

Chorus.

Good-bye, Pal! I shall be oh! so lone - ly. For I love you, on - ly

you, my lit - tle pal Good-bye, Pal! Sweet heart you know you own me.

Some - thing so dear a - bout you. I just can't live with - out you, Good-bye, Pal!

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The Land of Romance.

Serenata.

Lyric by HARRY B SMITH

Music by KARL L. HOSCHNA

night. To the land of ro-mance One and all are in-

vit - ed to-night; For the land of ro-mance

Is wher - ev - er the moon gives her light. The

tink - le of gay gui - tars. And the light of a thou - sand

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SOMEONE.

Words by BARTLEY C COSTELLO

Music by KARL L HOSCHNA

Refrain.

Andante espress.

I know some - one loves me, some - one can't de - ny

Some - one can't help blush - ing. Shall I tell you why?

Some - one loves some bo - dy. I love some - one too

Some - one I love, who loves some - one you know who

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It's Up to You to Do the Rest.

3450

Lyric by CHARLES NOEL DOUGLAS

Music by KARL L HOSCHNA

REFRAIN

so it's up to you, to you to do the rest, A

so it's up to you, to you to do the rest. I've

wom - an's part I've no - bly done you see my love you've

got my wed - ding dress, 'tis grand A nest for two's at

won. My heart it mad - ly yearns, A great joy fills my

hand. Now for a min - is - ter You best had go in

breast, My lips are near, so it's up to you my dear, It's

quest, The church is near, you have got the ring my dear, It's

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