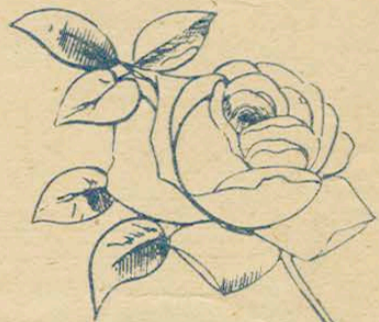


Dedicated  
To MY  
MOTHER



# TELL MOTHER



I'LL BE  
THERE

A PATHETIC  
SONG AND CHORUS  
WORDS AND MUSIC BY

# CHAS. M. FILLMORE.

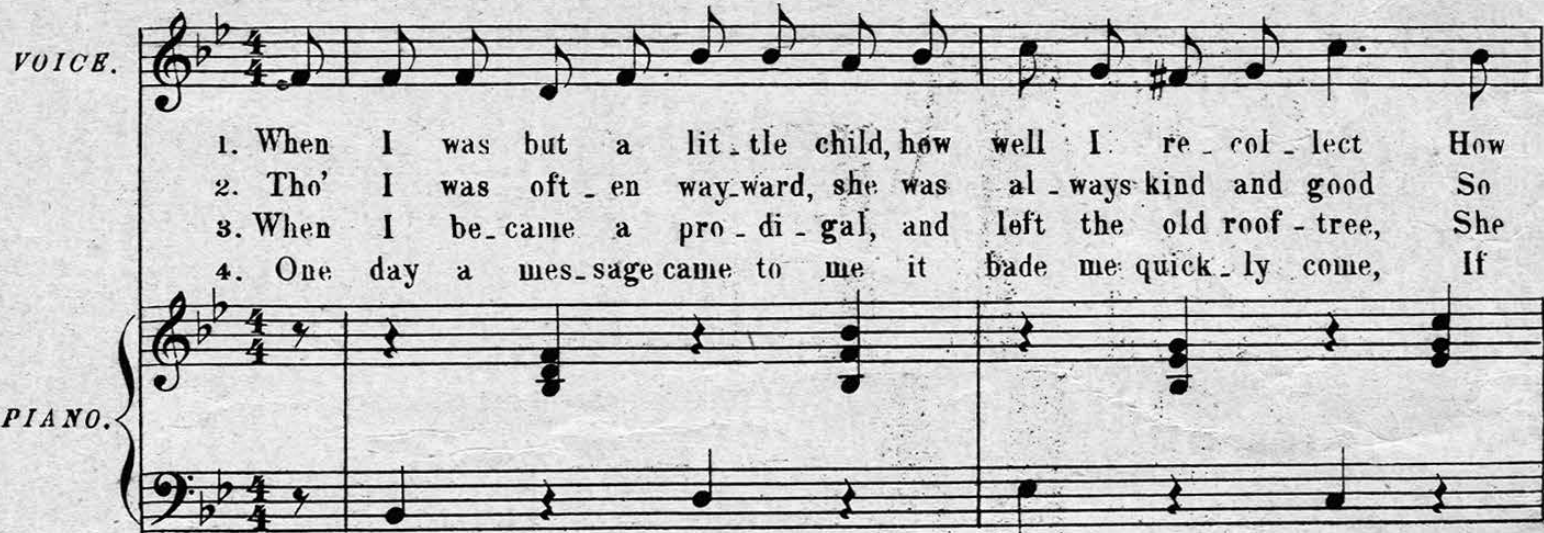


# TELL MOTHER I'LL BE THERE.

CHAS. M. FILLMORE.

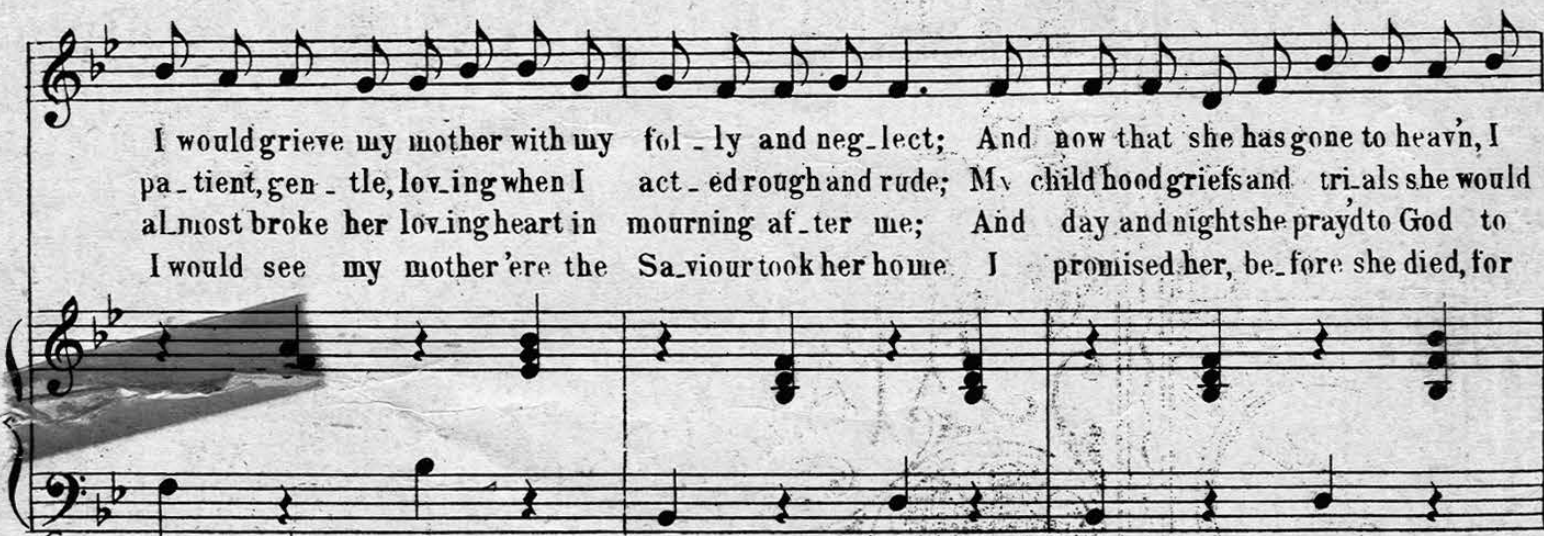
Not too fast.

*VOICE.*



1. When I was but a lit - tle child, how well I re - col - lect How  
2. Tho' I was oft - en way - ward, she was al - ways kind and good So  
3. When I be - came a pro - di - gal, and left the old roof - tree, She  
4. One day a mes - sage came to me it bade me quick - ly come, If

*PIANO.*



I would grieve my mother with my fol - ly and neg - lect; And now that she has gone to heav'n, I  
pa - tient, gen - tle, lov - ing when I act - ed rough and rude; My child hood griefs and tri - als she would  
al - most broke her lov - ing heart in mourning af - ter me; And day and night she pray'd to God to  
I would see my mother 'ere the Sa - viour took her home. I promised her, be - fore she died, for



miss her ten - der care: O Sa - viour, tell my mo - ther I'll be there.  
glad - ly with me share: O Sa - viour, tell my mo - ther I'll be there.  
keep me in His care: O Sa - viour, tell my mo - ther I'll be there.  
hea - ven to pre - pare: O Sa - viour, tell my mo - ther I'll be there.

C H O R U S.

Tell mo-ther I'll be there, in an-swer to her pray'r; This



mes-sage bless-ed Sa-viour, to her bear; Tell



mo-ther I'll be there, heav'n's joys with her to share; Yes



tell my dar-ling mo-ther I'll be there.



Tell mother I'll be there.

**SPECIAL LIST OF THE LATEST AND MOST  
POPULAR PIECES AT 10 CENTS EACH**

(NEW PIECES ADDED EVERY MONTH)

**VOCAL**

- At Night, Song**.... A top-liner..... L. Pagani  
**Abide with Us**.—A beautiful sacred song, Bailey  
**A picture no artist can paint**..... Helf  
**Alice, Where Art Thou**..... Ascher  
**Bonnie Banks of Loch Lomond**.... Dr. Holloway  
**Because I Love You**..... C. B. Hawley  
**Break the News to Mother**..... C. K. Harris  
**Beyond the Gates**.—A beautiful sacred song  
 Browne & Friedman, sung with great success.  
**Beautiful Isle of Somewhere** (sacred solo)  
 Also arranged as a quartette, easy, melodious, and one of  
 the best songs of modern times. Words by Jessie  
 Brownpounds. Music by J. S. Fearis.  
**Choir Boy**..... Armstrong  
**Coon, Coon, Coon**..... Jefferson & Friedman  
**Dying Girl's Request**..... Williams  
**Do you ever Sit and Dream?**—This is one of  
 those dreamy songs you never tire of hearing  
 and when it is finished you want to hear it  
 again. We expect it to be another "Sweet  
 Bunch of Daisies"..... Howard  
**Down on the Farm in Illinois**.—A song that  
 appeals to the heart, with a nice flowing  
 melody..... Johnson  
**Darkies' Home, Sweet Home**.—One of this  
 composer's best..... Baer  
**Fatal Wedding**..... Gussie Davis  
**For Old Times Sake**..... C. K. Harris  
**From Prison to Mother's Grave**..... Moore  
**Good-bye sweet day**..... Vannah  
**Good Morning Carrie**.—The most popular  
 Coon Song we have..... Smith and Bowman  
**Hearts and Flowers, song**..... Toban  
**Hello, Central, Give me Heaven**. C. K. Harris  
**Honeysuckle and the Bee**..... W. H. Penn  
**Hiawatha Song**—words by O'Dea, music by N. Moret  
**Hush Me to Sleep** (Lullaby)..... G. L. Walters  
 The astounding success of the continent.  
**I may be Crazy but I ain't no Fool**.....  
 (A world-beater)..... Williams & Walker  
**I'd like to hear that song again**..... Jefferson  
**I'm Wearing My Heart Away for You** The  
 latest love song by C. K. Harris.  
**In the Evening by the Moonlight**..... Bland  
**In the shadow of the pines**..... Lang  
**In the shadow of the Willows**..... O. B. Evans  
 A pathetic song of unusual interest that never fails to please  
 I've just come back to say good-bye..... Harris  
**Ill Meet You When the Roses Bloom Again**.  
 One of the most beautiful songs of the day. The melody  
 beautiful, the words tender, the accompaniment  
 superb..... H. Nevada  
**Is this the Train for Heaven**. C. R. Harrison  
 This is without doubt a very cleverly written song, both  
 words and music, and we predict it to outsell the famous  
 "Hello Central give me Heaven." The words are tender,  
 set to a most beautiful melody.  
**It's Just because I Love You So**.....  
 ..... Jessie Bartlett Davis  
**Indeed (Ballad)**..... Trevelyan  
**I Told You I Loved You and I Do**.. V. Bestor  
 A very pretty song with bright tuneful refrain.  
**I've a longing in my heart for you, Louise**.  
 This is one of Mr. Harris' best efforts, and is  
 becoming more popular every day..... Harris  
**Just Behind the Times**..... C. K. Harris  
**Just Next Door**..... C. K. Harris  
 A charming song of childhood; tender, sweet and tuneful  
**Killarney (Irish Song)**..... Balfe  
**Life's Dream is O'er (Vocal Duet)**..... Ascher  
**Let me kiss your tears away**..... Couchois  
**Letter Edged in Black**..... Hattie Nevada  
**Liza Skinner, the Cake Walk Winner**.. Morey  
**Little Teddy**..... Chadwick  
**Maple Leaf For Ever**..... Muir  
**Melody of Love**..... Engelman  
**Mid the Orange Trees and Blossoms She is  
 Waiting**..... R. T. Skilling.  
**Mid the Green Fields of Virginia**..... Harris  
**My God, my Father, while I stray**... Marston  
**My Old New Hampshire Home**, H. Von Tilzer  
**My Sweetheart went down with the Maine**.....  
**My Old Kentucky Home**..... S. C. Foster  
**My Little Bit of Honey (Lullaby)**..... A. Fitz  
 A dainty, Southern lullaby, full of tuneful merit.  
**Nassa's in the Cold, Cold Ground**..... Foster  
**Nazareth (Sacred Song)**..... Gounod  
**Not Ashamed of Christ (Sacred)**..... Danks  
**O, Happy Day (Sacred) (try this)**..... Goetze  
**O Promise Me**..... De Koven  
 This song is too well-known to need special mention, as it  
 is particularly tuneful and melodious.  
**Old Folks at Home (Swanee River)**..... Foster  
**One night in June**..... C. K. Harris  
**Old Black Joe**..... Foster  
**Only a Rosebud**..... Anita Owen  
**On the Old Missouri Shore**..... H. Nevada  
**\*Only One Daisy Left**..... Anita Owen  
**Only a Tear-Stained Message**.—A sublime  
 song, that touches the heart, and is one of the  
 best songs by this composer, P. B. Armstrong  
**Pictures from life's other side**..... C. Baer  
**Picture of a girl I used to know**..... H. Nevada  
**Pretty as a Picture**..... J. F. Barth  
**Rose, My Rose. (A charming ballad)**.. A. Fitz  
**\*Sylvie, song**..... Lawrence O'Connor  
 selling beyond our most sanguine expectations.  
**Sing again that sweet refrain**..... Davis  
**Sweet bunch of daisies**..... Owen  
**Salvation**..... Paul B. Armstrong  
 A positively unequalled Sacred Song, admired by all.  
**Sammy (with a good ringing chorus)**. Hutchison  
**Song I heard in Heaven**.—A sublime Sacred  
 Song, not a cheap imitation of the Holy City, but a song  
 built on original lines. The words are by A. J. Lamb,  
 and music by Chas. E. Baer. This in itself is a sufficient  
 guarantee of its excellence.  
**\*Simply to thy Cross I Cling**.. E. H. Bailey  
 This lovely sacred song never fails to please and should  
 be in every home, for medium voice.  
**Star of the East (Sacred)**..... A. Kennedy  
 Star of the Sea set to music, which makes a very choice  
 sacred selection.  
**Tell Mother I'll be There**..... C. M. Fillmore  
 (Great Revival Song)  
**Tell Me Will My Dream Come True**. Bramhall  
**Two Congregations**..... Freidman  
**Tommy (March Song)**..... Penn  
 Tenting on the old camp ground..... Kittridge  
**Two Little Blue Little Shoes**..... Peasley  
**Tie That Binds**..... C. K. Harris  
**There's Nobody just like You**..... Penn  
 A very pretty, touching ballad, being sung with great suc-  
 cess by Jessie Bartlett Davis. Encored every time it is sung.  
**This Letter is for my Papa**.—An ideal song  
 for a little girl..... Westendorf  
**What will you take for me, Papa?**  
 ..... Westendorf  
**Where the Sugar Maples grow**.. Chas Baer  
 This is undoubtedly one of our best.  
**While the leaves came drifting down**.. Nevada  
**When Reuben Comes to Town**.—Very big  
 success. Comic. Laugh and grow fat.. Levi  
**Won't You come to My Teaparty**..... Fitz  
**Will I find my mama there?**..... C. K. Harris  
**Which Way did the Angels go**..... Bosely  
 We can most highly recommend this charming song  
 suitable for any singer but pleases children especially.  
 Very similar to Hello Central, give me Heaven.  
**You tell me your dream, I'll tell you  
 mine**..... Chas. Danisel  
**You, None but You**..... P. B. Armstrong

You can get any of above pieces where you got this one.