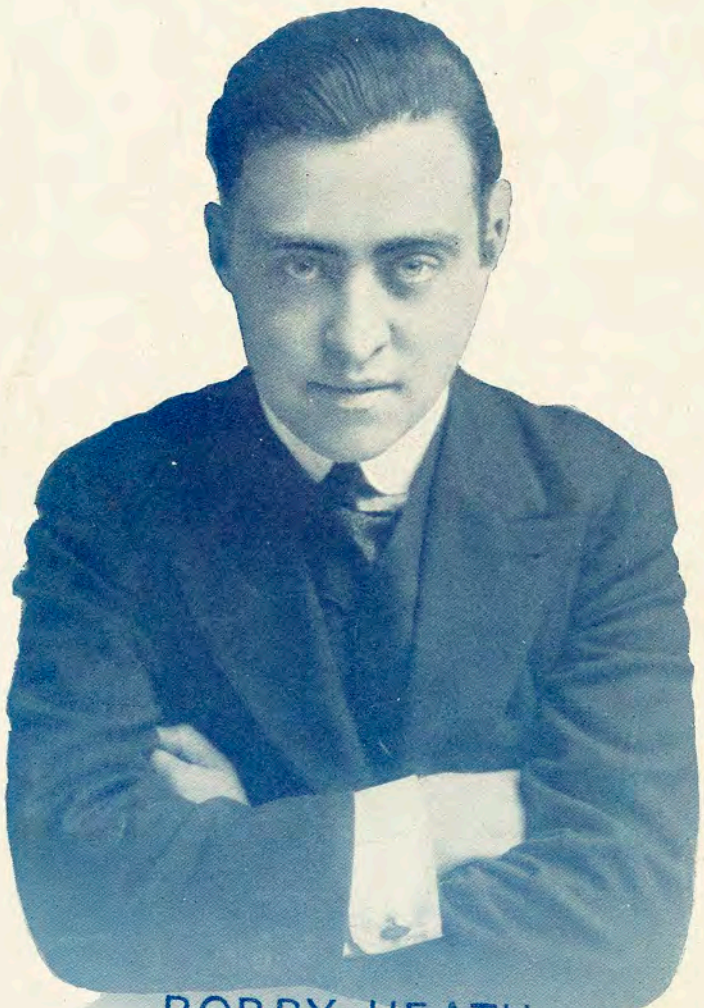
WHAT DO YOU WANT WITH ME

WORDS BY
BOBBY HEATH

AS SUCCESSFULLY SUNG BY
BOBBY HEATH
of HEATH AND MILLERSHIP

MUSIC BY
FRANK BLACK



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What Do You Want With Me?

Words by
Bobby Heath.

Music by
Frank Black.

Marcia.

Piano.

f

What have I ev - er done to you, Why do you fol - low me,
What did you send me yes - ter - day, You ought to be a - shamed,

p

Have I ev - er en - cour - aged you, What's the cause of the
When I o - pened my morn - ing mail, It just looked like a

Ped. *

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things you do, What have I ev - er said to you, To
bar - gain sale, What do you think the post - man said, The

make you act this way, I'm so tired of
oth - er day to me, "La - dy I'm not a

tell - ing you, you wor - ry me night and day.
mov - ing van or I'm not a Christ - mas tree!"

Chorus.

Ev - 'ry day you al - ways call me on the

p-f

tel - e - phone, What do you want with me,

what do you want with me, Ev - 'ry day

— you send a doz - en let - ters to my home,

What do you want with me, why don't you let me

be, It is flow - ers, can - dies, pret - ty pres - ents by the score

Some - day you'll send Ci - ty Hall or some-thing more, My house

looks just like a { big de - part-ment store / five and ten cent store } What do you want with

me, Now, what do you want with me. Ev - 'ry me.

1 2

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These SONGS Are Very Much In Demand, and Should Be In EVERY Home

If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells

Chorus
Valse lento

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3

If I Had My Way.

(BALLAD)

Words by
LOU KLEIN

Music by
JAMES KENDIS.

CHORUS.
Valse lento. *Not too fast*

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2

If They'd Only Move Old Ireland Over Here

Words by
JAMIE KELLY
&
LOU KLEIN

Music by
FRANK GILLEN

Chorus.

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3

Im Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE

CHORUS

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13. When I First Met You
14. That Naughty Melody
15. Isch Ga Bibble
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22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

He Was Always Fooling Around.

Words by William Jerome.

Music by Abner Greenberg.

Chorus.

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