

Lonesome Rose

By
THOMAS A. PAYTON
AND
RICHARD LONG



MADE
IN
U.S.A.

STARMER

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TRY IT AND YOU'LL BUY IT
AN ORIENTAL FOX-TROT ECSTASY
INCENSE

Words by
THOMAS A. PAYTON

Music by
JAMES L. SHEARER

REFRAIN (*Slow with expression*)

In - cense float - ing on a sum - mer breeze

Re - calls fond mem - o - ries,

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Words and Music by
THOMAS A. PAYTON
RICHARD LONG

Moderato



VOICE

Au-tumn leaves are fall-ing, South-land now is call-ing Rob-in Red-breast
South the sun is shin-ing, Rob-in Red-breast pin-ing, For his Rose he



to de-sert his Rose; The last rose in Love's gar-den
knows has passed a-way; Be-low him Rose is grow-ing,



Hears his plea for par-don, As he whis-pers soft and low: _____
Smiles at him not know-ing That he's sing-ing this re - frain: _____

REFRAIN *Con espressione*

Lone-some Rose, _____ I hate to grieve you, _____

But _____ the win-ter's nigh, _____ I _____

_____ must fly a - way and leave you, Leave _____ you here to _____

die; Each breeze knows our lit-tle love

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "die; Each breeze knows our lit-tle love".

song, Tells each star that glows,

The second system continues the melody and accompaniment. The lyrics are: "song, Tells each star that glows,".

Would that you had wings to fly with me, Lone -

The third system continues the melody and accompaniment. The lyrics are: "Would that you had wings to fly with me, Lone -".

some Rose. Lone-some Rose.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The lyrics are: "some Rose. Lone-some Rose.".



TRY IT AND YOU'LL BUY IT AN OVER NIGHT SONG HIT

A SONG THAT COMES FROM THE HEART AND GOES TO THE HEART

Rolling Stone Roll Home

Words by
THOMAS A. PAYTON

CHORUS

Music by
JACK C. SMITH

Music notation for the song "Rolling Stone Roll Home". The notation includes a vocal line and a piano accompaniment. The lyrics are: "You're just a roll - ing stone. While you're a - way from home. Moth - er is sad, So is your Dad, Broth - er and sis - ter are long - ing and praying for you." The piano accompaniment features various musical notations including notes, rests, and dynamic markings such as *p-f*, *p*, *mf*, and *f*.

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