

COME ON OVER

Words by
TOMMIE MALIE

Music by
JACK LITTLE



With Ukulele
Arrangement



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Whisper To The Rose

Words by FRANCIS WHEELER
& HARRY B. SMITH

Music by TED. SNYDER

Whis - per to the rose you love me, Send the rose to tell me so,

p-f

All Alone With You In A Little Rendezvous

Words by SAM M. LEWIS
& JOE YOUNG

Music by TED. SNYDER

All a-lone with you, underneath the blue, in a ren-dez - vous 'Long as you are there, an-y an-y -

p-f

Dream Maker Of Japan

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUDOLF FRIML

"Make my emp-ty arms reach out for some-one, — DreamMaker of Ja - pan

p-f legato

In Shadowland

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUTH BROOKS &
FRED E. AHLERT

In shad-ow land I feel your wel-come hand In dreamy shad-ow land You're by my

mp

Down In Pickaninny Alley

By HARRY DE COSTA
ADDY BRITT
& DICK FINCH

Down in Pick - a - nin - ny al - ley Ev - 'ry lit - tle pick is "pal - ly" And they have a won - der - ful time!

p-f

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Come On Over

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Uke. arr. by Jeanné Gravelle

Words by
TOMMIE MALIE

Nearest Player

4th 3rd 2nd 1st

Music by
JACK LITTLE

Piano

Moderato

f

till ready

p

Voice



All by your-self in the morn-ing,
I'm just a cute lit-tle fix - er,

Mop-in' a - round night and day.
I've got the cure for your blues.



You act as tho'you're in mourn-ing,
Why don't you be a good mix - er?

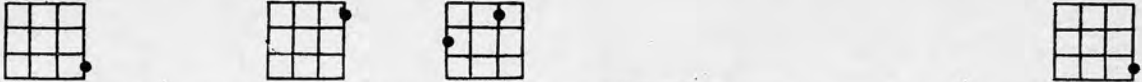
That is the rea - son I say:
You ain't got noth - in' to lose.

Chorus



An - y-time you're feel - in' lone - some, just come on ov - er.

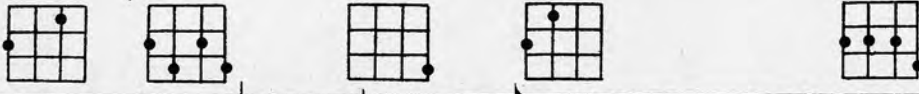
p-f



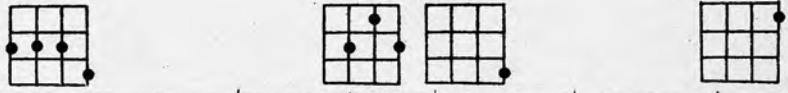
An - y - time you're by your "own - some" — just come on ov - er.



You've got a stand — in' in - vi - tat - ion — you'll find me



home ev - 'ry - day. — I've got a new vic - tro - la, and a



pi - an - ol - a, We can play your blues a - way. Need - n't think you'll be in -

trud - ing — just come on ov - er — Gee! I hate to see you brood - ing, —

— I know that you — are sad and blue. — { Just to prove that I'm a
If it's hugs and kiss - es

reg - 'lar fel - ler, I'll in - tro - duce you to my cel - lar, Now if you're from Miss -
that you're crav in' I've got a lot that I've been sav - in', Now if you're from Miss -

ou - ri, come on ov - er! An - y - time you're feelin' er! —
ou - ri, come on ov - er! An - y - time you're feelin' er! —

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE
& ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE
DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Gee! but I'd like to know,
Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

Let My Home Be Your Home

(When You're Down In Dixieland)

By AL. BERNARD &
RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Words by TOMMIE MALIE
& FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT &
FRANK BESSINGER
(The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pret - ty as a pic - ture, by a mas - ter hand, Pret - ty as a pic - ture,

Words by SAM COSLOW &
BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT &
BESSINGER
(The Radio Franks)

Sweet ra - di - o la - dy o' mine, — All thru the day You're on my

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