

THE TRAIL OF THE LONESOME PINE

Words by BALLARD MACDONALD
Music by HARRY CARROLL



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STARMER

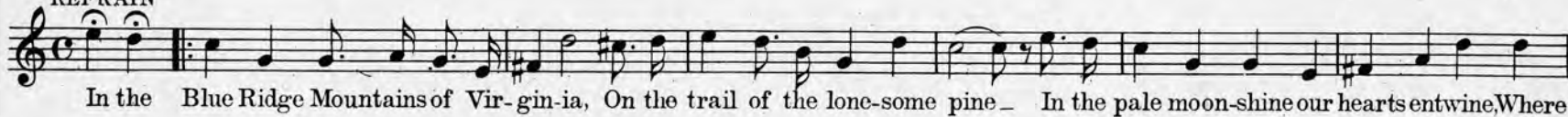
DON'T FAIL TO TRY THESE POPULAR HITS OVER

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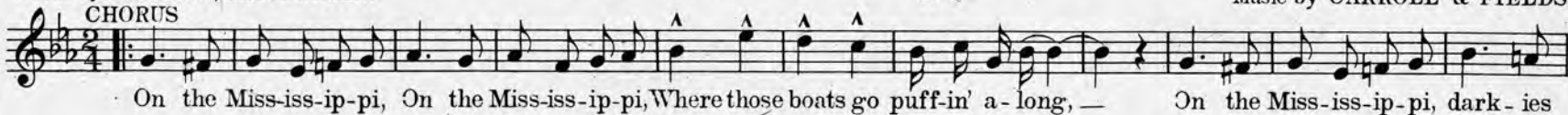


On The Mississippi

Words by BALLARD MACDONALD

Music by CARROLL & FIELDS

CHORUS

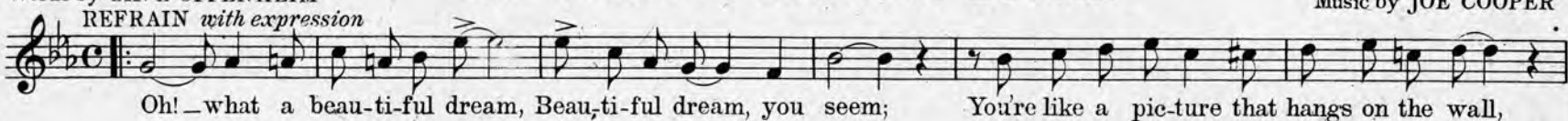


Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM

Music by JOE COOPER

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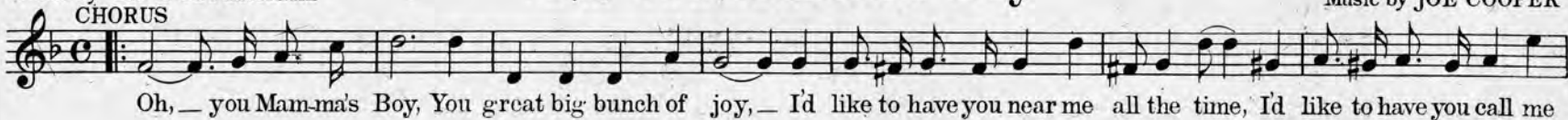


"Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

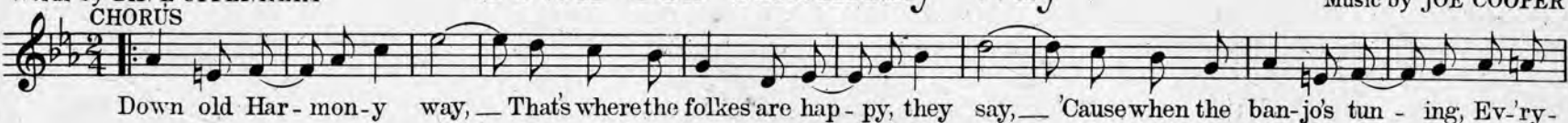


Down Old Harmony Way

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

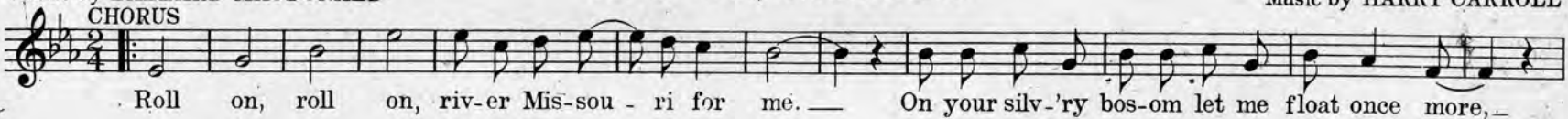


Roll On, Missouri

Words by BALLARD MACDONALD

Music by HARRY CARROLL

CHORUS

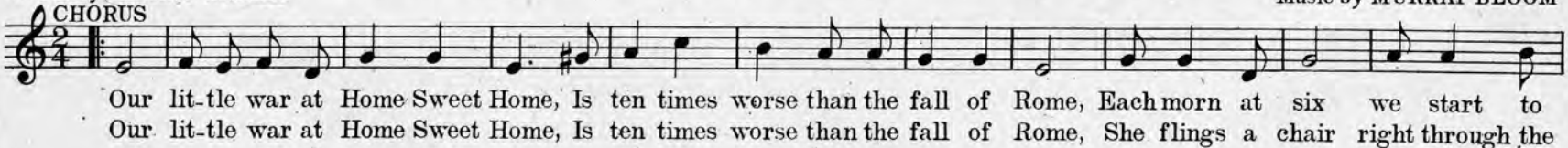


Our Little War At Home Sweet Home

Words by EDGAR LESLIE

Music by MURRAY BLOOM

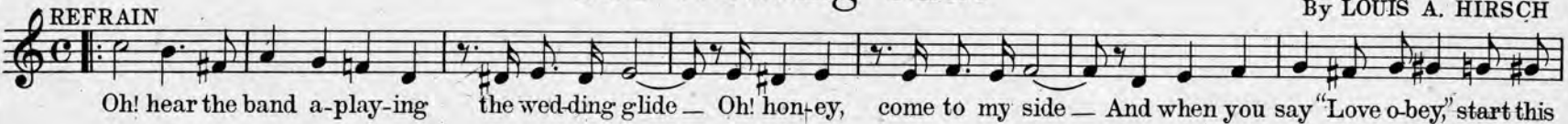
CHORUS



The Wedding Glide

By LOUIS A. HIRSCH

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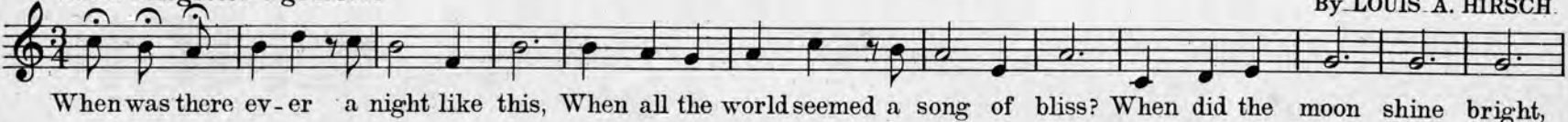


"When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



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The Trail Of The Lonesome Pine

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Music by
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *fz*. The vocal melody enters in the second system, with lyrics 'On a moun - tain I can hear the'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *p* and *fz*. The vocal melody continues with lyrics 'in Vir - gin - i - a stands a lone - some pine, tink - ling wa - ter - fall, far a - mong the hills,'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *p* and *fz*. The vocal melody continues with lyrics 'Just be - low is the cab - in home, Of a lit - tle Blue - birds sing each so mer - ri - ly To his mate in'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *p* and *fz*.

On a moun - tain
I can hear the

in Vir - gin - i - a stands a lone - some pine,
tink - ling wa - ter - fall, far a - mong the hills,

Just be - low is the cab - in home, Of a lit - tle
Blue - birds sing each so mer - ri - ly To his mate in

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girl of mine. Her name is June, and ver-y, ver-y soon,
rap-ture trills; They seem to say "Your June is lone-some too,"

She'll be-long to me, Long-ing fills her eyes, For I know she's
She is wait-ing

wait-ing there for me, Neath that lone pine tree.
for you pa-tient-ly, Where the pine tree sighs.

rall.

REFRAIN

In the Blue Ridge Moun-tains of Vir-gin-ia, On the trail of the lone-some

pine — In the pale moon-shine our hearts entwine, Where she carved her name and

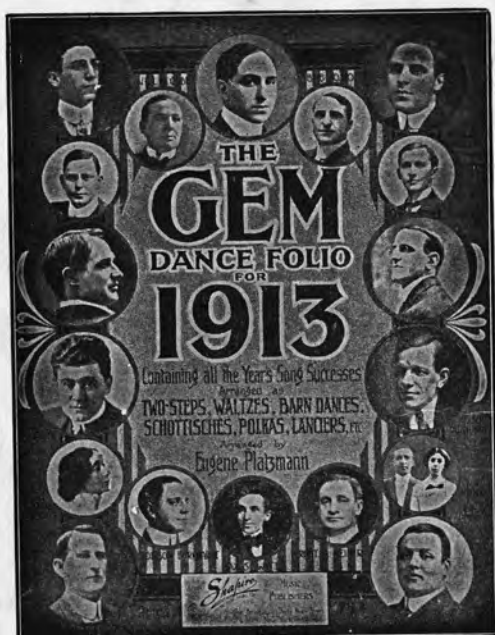
I carved mine; Oh, June, — like the moun-tains I'm blue — Like the

pine — I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, On the trail of the lone-some pine. — In the pine. —

The trail etc 3

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Loving Chimes	Havez, Donnelly & Blyler	I'm Lonesome Too	
The Garden of Allah	Robert A. Keiser	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
I've Got a Girl From My Home Town } Medley Waltz	David Roth	Come Love and Play Peek-a-bo	Jerome & Schwartz
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