



MEDLEY OF THE CAKEWALK

Characteristic

Two Step AND Cake Walk

— BY —

— FOR —

PIANO.

E. F. BRACKETT.

5

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Characteristic Two Step and Cake Walk.

E. F. BRACKETT.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second and third systems continue the melody and bass line. The fourth system includes a first and second ending. The score is written for piano with treble and bass staves.



TRIO.

The musical score is written for a Trio in 2/4 time, featuring piano accompaniment and vocal lines. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a piano part (left) and a vocal part (right). The lyrics are written below the vocal notes.

System 1: The piano part begins with a *p* (piano) dynamic. The vocal part starts with a melody in the right hand and a bass line in the left hand.

System 2: The piano part continues with a *fz* (forzando) dynamic. The vocal part has a melody in the right hand and a bass line in the left hand.

System 3: The piano part features a first ending (1) and a second ending (2). The vocal part has a melody in the right hand and a bass line in the left hand.

System 4: The piano part has a *ff* (fortissimo) dynamic. The vocal part has the lyrics: "Lookout dar hon-ey Dont you get fun-ny wid me Dat cake will be mine right".

System 5: The piano part continues with the lyrics: "soon Oh well well no use in talkin when I am walk-in All you".

System 6: The piano part continues with the lyrics: "low down of no ac-count nigs make way for de red-hot coon. coon.".

THEMATIC LIST.

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TRY THESE OVER ON YOUR PIANO OR ORGAN.

"THE OREGON."

MARCH AND TWO STEP.

MARK C. JAMES

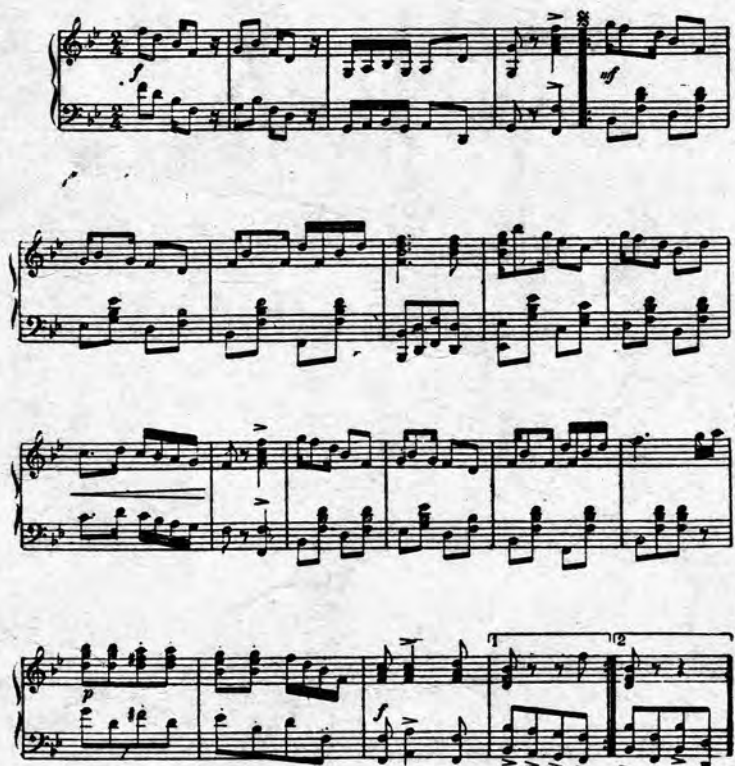


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March

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