

"That's the Kind of a Baby for Me"

Lyric by
Alfred Harriman

Melody by
J.C. Egan



EDDIE
CANTOR'S
Smashing
Song
Hit in

**"ZIEGFELD
ROLLIES"**
EDITION 1917

Price Fifty Cents

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK



That's The Kind Of A Baby For Me

Words by
ALFRED HARRIMAN

Music by
J. C. EGAN

Marcia moderato

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f*, *fz*, and *sfz*. The piece concludes with a final chord marked *sfz*.

Voice

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with the lyrics "The folks that live next door to me have a brand new Ba-by". The piano accompaniment is in 2/4 time, key of B-flat major, and features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *fz*. The piece concludes with a final chord marked *sfz*.

Till ready

I nev - er will for - get the day I first met my Ba - by

And it near - ly drives me wild when they rave a - bout that child All I ev - er hear it do is
She said, "Dear where will we go?" I said, "To a pic - ture show" But right a - way I knew that I was

cry
wrong

But there's an-oth - er ba-by, As cute as it can be Moved in to - day a -
She called a great big au-to, A chill ran down my spine, I won-dered how I'd

cross the way at num - ber six - ty three And she's made a hit with me.
do it on a dol - lar for - ty nine 'Till she said, "This car is mine!"

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CHORUS

She's got a dog and cat — a great big pic - ture hat — All the boys just call her
 She's got a dog and cat — a great big pic - ture hat — All the boys just call her

pf

"Ba - by" — She's got a dain - ty style And such a ba - by smile the kind that makes you
 "Ba - by" — She's got that haught - y stare Her eyes say "Don't you dare" Her smile says "Come and

want to stick a - round a - while She's got those dream - y eyes, and ev - ry time she sighs, —
 kiss me, dear - ie, I don't care" She's got those dream - y eyes, and ev - ry time she sighs, —

You'd for - get your fam - i - ly — The oth - er eve - ning in a cab - a - ret we spent
 You'd for - get your fam - i - ly — Last night I said, "My bank - roll is an aw - ful wreck"

When I saw the check I thought it was the rent But when the wait - er came She sim - ply
 She tossed a thou - sand dol - lar al - i - mo - ny check She said "Now wait, don't speak, I get them

signed her name That's the kind of a Ba - by for me. She's got a
 twice a week" That's the kind of a Ba - by for me. me.

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time

long, long time, But when I go you will know that I'll always pine for the day when

you'll be mine Be true to me for a long, long time,

rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the

girls The one you call your own will ask you on the phone To call on her, and while you're there she's

hop-ing you'll go home Man-y's the time you think you've got them go - ing But they on-ly keep your

poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your

poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once

more be-side the old log cab-in door Your on-ly is so lone-ly and moth-er's

hair is turn-ing gray I heard a sau-cy rob-in sing to Dob-bin, "Whos gon-na hitchy-a to the

shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus

Give me the moon-light, give me the Girl and leave the rest to,

me Give me a bab-bling brook, Give me a sha dy nook where no one can

see Give me a bench for two, where we can bill and coo, and mine she's bound to

be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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