

AT THE GRINDIN' OF THE CANE

(A Louisiana Plantation Paean)



BY CLARENCE WAINWRIGHT MURPHEY

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Published by
MURPHEY MUSIC COMPANY
SALISBURY, N.C.

To B--
who lives where the Sugar Cane grows.

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At the Grindin' of the Cane.

(A Louisiana Plantation Paean.)

Words by
FRANK STANTON

Music by
CLARENCE WAINWRIGHT MURPHEY B. A.

Con animato

The piano introduction is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord in the right hand.

Moderato assai

The first system of the vocal melody is in 2/4 time, key of D major. The lyrics are: "There was moon - light on the / I re - mem - ber all a - / The boys all had their / Oh, the rid - in' an' the". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. A fermata is placed over the first measure of the vocal line.

The second system of the vocal melody continues the lyrics: "mead - ows there was shad - ders in the lane, As I / bout it like as if it was to - day, In the / sweet-hearts when the cane was took to mill, An' they / walk - in' an' the talk - in' with the girls, The". The piano accompaniment continues with a steady bass line and chords. A fermata is placed over the final measure of the vocal line.

driv' a - long with Bes - sie to the grind-in' of the cane;— It was
 go - in' an' the com - in' how we took the long-est way;— An'
 made the most of moon-light when the eve - nin' was so still;— They could
 star - light on the mead - ows an' the star-light on their curls;— Oh: the

jest a - bove the vil - lage in a lit - tle spot of ground— That was
 how I wished the moon-light would - n't make her lips so plain— I could
 hear their hearts a beat - in' with a pleas - in' sort of pain— As they
 night winds soft - ly creep - in' 'crost the val - ley an' the plain— An' the

bright - er than the coun - try for a hun - dred miles a - round.—
 find them in the dark-ness, at the grind-in' of the cane.—
 walked an' talked to - geth - er, at the grind-in' of the cane.—
 sweet dreams of house - keep - in' at the grind-in' of the cane.—

REFRAIN

An' 'twas drip, drip, drip, Oh! the juice was sweet to sip but

noth - in' to the sweet-ness of a ro - 'sy lean - in' lip, An' 'twas

a tempo

drip drip drip, Oh the juice was sweet to sip, but

noth - in' to the sweet-ness of a ro - sy lean - in' lip.

rall.