

An ISHAM JONES Melody

Lady Of The Nile



WORDS BY
GUS KAHN

Made in U.S.A.

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

MUSIC BY
ISHAM JONES

Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,
Twin-ing a rose in her hair, Watch-ing and wait-ing for
me, Blue Med-i-ter-ran-e-an

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The MILTON WEIL MUSIC CO. Chicago, Ill.
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Lady Of The Nile

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With Piano Tune Uke



By GUS KAHN &
ISHAM JONES

Moderato

The musical score is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by chord diagrams above the staff. The lyrics are: 'Close of day, — finds me drifting far a-way — Where an Or-i - en-tal sky, Smiles on my dreams. — Love com-mands, — Call-ing me to dis-tant lands, And I see my loved one's hands beck-on it seems.' The score includes dynamic markings such as *f*, *mf*, and *p*. There are also markings for the right hand (*R.H.*) and left hand (*L.H.*) of the piano. The score ends with a final chord diagram.

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Love of mine, ——— Do you ev - er long for me ———

p

While you drift ——— where the moon-light beams. ———

CHORUS

La - dy of the Nile, When shadows fall, La - dy of the

p-f

Nile, Do you re - call, How you stole my heart, With just a

glance. ——— In your land of love and sweet ro-mance, ———

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. Above the vocal staff are six guitar chord diagrams. The lyrics are: "glance. ——— In your land of love and sweet ro-mance, ———".

La - dy of my dreams that won't come true, Still you seem to say, The long years

This system contains the second line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. Above the vocal staff are six guitar chord diagrams. The lyrics are: "La - dy of my dreams that won't come true, Still you seem to say, The long years".

through, ——— May - be af-ter while La - dy of the Nile,

This system contains the third line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. Above the vocal staff are six guitar chord diagrams. The lyrics are: "through, ——— May - be af-ter while La - dy of the Nile,". A dynamic marking of *f* (forte) appears in the piano part.

You may learn to love me too. too. ———

This system contains the fourth line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. Above the vocal staff are five guitar chord diagrams, with the last one labeled '1' and '2' for first and second endings. The lyrics are: "You may learn to love me too. too. ———". A dynamic marking of *p* (piano) appears in the piano part.

Some Other Day Some Other Girl

Words by
GUS KAHN

Music by
IRHAM JONES

CHORUS

Some oth - er day, some oth - er girl, Will
steal in - to your heart, And bye and
bye for ev - ry sigh. A hap - py smile will

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My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODENBACH

CHORUS

My Sweet - heart, My Sweet - heart, My
heart sings to you. Just a
thought that love has brought, It whis - pers 'I'll be

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I Want To be Left Alone

Word by
GUS KAHN

Music by
IRHAM JONES

CHORUS

I want to be left a - lone a -
lone a - lone, To dream of the joys we've
a - lone a - lone

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At The End Of A Winding Lane

Words by
GUS KAHN

Music by
IRHAM JONES

CHORUS

At the end of a wind - ing lane There's a
not - large so small and plain But my worries are
lost at the gate In the smiles of the dear ones who

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