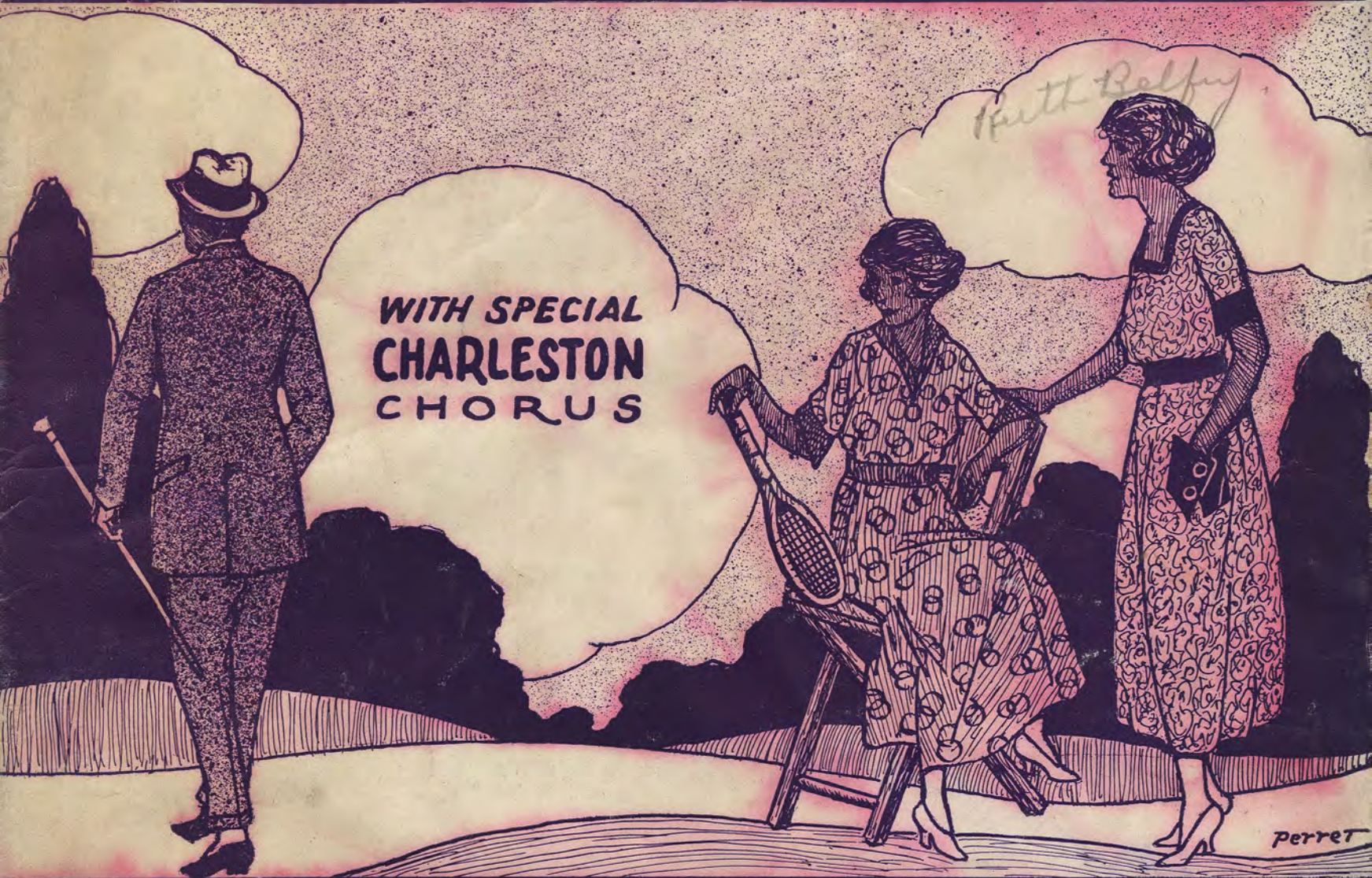


I'M GONNA BE FOR MYSELF



WITH SPECIAL
CHARLESTON
CHORUS

WORDS AND MUSIC BY
STEVE L. ROBERTS

PUBLISHED BY
JOE MORRIS MUSIC CO.

1599 BROADWAY

NEW YORK

Try This On Your Piano

Just A Bundle Of Sunshine

Lyric by
DON DREW

Tune Ukulele as follows
3rd String 2nd String
4th String 1st String

Ukulele Arr. by Merle T. Kendrick.

Music by
EUGENE SPENCER

Refrain

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff), and a ukulele chord line (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment includes dynamic markings such as *p-f* and *p*. The ukulele line provides a harmonic accompaniment with chords and single notes. The lyrics are written below the vocal line.

You're a bun-dle of sun - shine, just smil-ing for me.

Of the smiles I know, none shine so ra-di-ant - ly,

Bright as an-y star gleam - ing from skies that are dream - ing

THE
NUM
ca
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for y

Phono
or yo
Player

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For Sale By All Dealers

I'm Gonna Be For Myself

Words & Music by
STEVE L. ROBERTS

Moderato

The piano introduction is in 4/4 time, marked **Moderato**. It begins with a forte (**f**) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a **Vamp** section marked **mf** (mezzo-forte), featuring a sustained chord in the right hand and a simple bass line in the left hand. A **8va** (octave) marking is present above the final chord of the vamp.

Voice

The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clef). The lyrics are as follows:

I've banished all my sor-row, And put a-side my woe, I'm thinking 'bout to-
I've put a-way some mon-ey, That's why I'm happy now, My life's milk and hon-
mor-row, I want the world to know, I'm free, sin - gle, dis-en - gaged,
ey now, I'm nev-er blue I vow, You will see my brand new smile,

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now I'm sat - is - fied, Just high hat - tin' all up staged, that can't be de - nied. —
 like a big sun - ray, Ca - pers cut - tin' all the while, when you hear me say. —

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

I'm gon-na be for my - self, — I'm gon-na stay by my self, —

The chorus begins with a repeat sign. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the start of the second measure. The lyrics are written below the vocal staff.

'Cause I'm so tired of singin' the blues, — I'll nev-er give sym - pa - thy, —

The second system of the chorus continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

— I'll al-ways be all care-free, — I'm gon-na do just as I

The third system of the chorus concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

choose, — I won't let a single soul come 'round and get my goat,

— You can bet I'll play the role, so hear these words I quote, — I'm gon-na

be for my - self, — I'm gon-na stay by my - self, — 'Cause I'm so

tired of sing - in' the blues. — I'm gonna — *gva*

Charleston Chorus

I'm gon-na be — for my - self, — I'm gon-na stay by my -

self, 'Cause I'm so tired of sing - in' the blues, —

— I'll nev-er give sym-pa - thy, — I'll al-ways be - - - - care

free, I'm gon-na do just as I choose, —

I won't let a sin-gle soul come 'round and get my goat, —



You can bet, I'll play the role, so hear these words I quote, — I'm gon-na



be for my - self, — I'm gon-na stay by my - self,



'Cause I'm so tired of sing - in' the blues. —



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Piano

TRY THIS ON YOUR PIANO

When You Do What You Do

When playing this Ukulele arrangement with Piano tune Ukulele as follows:

Ukulele Arrangement by ANTHONY J. FRANCHINI

Words by
MITCHELL PARISH



Music by
GEORGE JOHNSEN

CHORUS

When you do what you do, My heart goes pit-ter pat, — When you do what you do, I don't know where I'm at, — When you walk, when you talk, There's that some-thing you've got, — Makes me sad, makes me glad, makes me,

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HOFFMAN